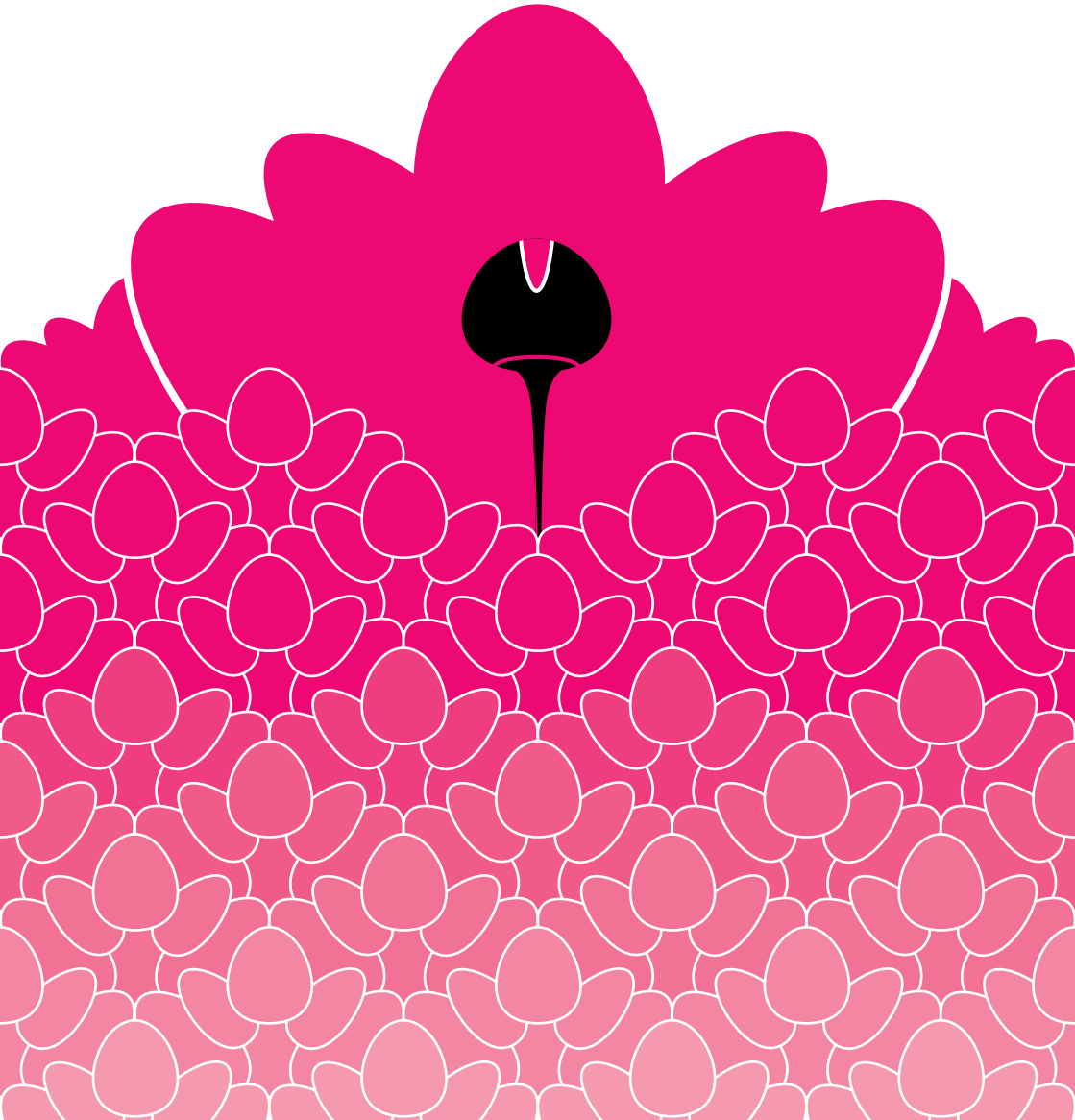
Elina Ahlback Literary Agency

FRANKFURT RIGHTS GUIDE 2013

FICTION

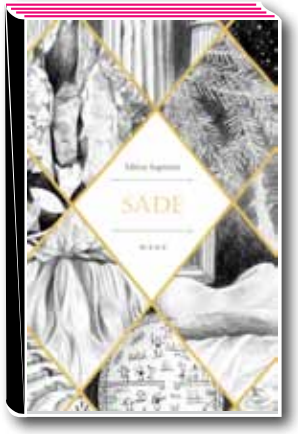


The second, highly anticipated novel from a unique writing talent.

MIINA SUPINEN

Photo © Martti Ruokonen

Miina Supinen (b. 1976) is a journalist, essayist and author. Her critically acclaimed novels and short stories have a dedicated fan following, and many consider her the funniest, most effervescent female writer in Finland. Nominated for the Helsingin Sanomat Debut Book of the Year Award in 2007, her novel *Jelly Control* (2007), is a cult classic. The collection of short stories *Land of the Apatosaurus* was nominated for the 2010 Runeberg Prize. Based on Supinen's radio plays, *Violet Jawbone's Career Guide* was published in spring 2013. Her latest book, *Ray Girl* (2013), is a mystical love story sure to make you laugh and likely to make you cry.



© WSOY 2013

FINNISH EDITION, ENGLISH SAMPLE

RAY GIRL

(Säde, WSOY, September 2013, 328 pp.)

A mystical love story. Beauty meets two beasts in search of the meaning of life and death.

VICTOR HAD NO EXPECTATIONS of life after death. But here he is, watching while a serious woman pulls a serious little boy on a sledge through a snow storm. How did it all happen?

VIVACIOUS SÄDE (Ray Girl) and cynical Vic are beavering away on archaeological excavations in Finland, led by fiery and charismatic Voula with a motley crew of disciples worshipping ancient gods. And at home, Säde has Antti, a successful game programmer, waiting for her. What will the excavations turn up? Do gods exist? Who wins the heart of care-free Säde?

RAY GIRL IS a mystical love story, and an usual love triangle, a comedy about the collision between faith and science, a coming-of-age story that combines genres and a novel about an atheist who wants to belong to a cult.

… I wanted to write a novel about the most important things in life – love and death. I wanted to say something new and fresh, genuine and heart-breaking and still fabulously fun. Ray Girl is an extraordinary love triangle, a novel about light and shadow, about the impermanence of everything and amazingly good sex. Plus a little about archaeology and ancient gods and wildflowers.

– WRITER MIINA SUPINEN

Everyone loves Säde (Ray Girl). She's every man's dream and every woman's best friend, a fun-loving, carefree, and delightfully sexually uninhibited young archaeologist. But such girls don't really exist. The deepest secrets lurk behind the broadest smiles. This is not a girl you want to invite to the dig.

© WSOY 2007

JELLY CONTROL

(Liha tottelee kuria, WSOY 2007, 335 pp.)

A refreshing human comedy about pleasure and the dangers of self-deceit, a fatal mistake and eating jam.

THE SILOLA FAMILY is the picture of perfection. There's the house by the sea that looks like a sugar cube. There's the father, a famous conductor who exhibits absolutely no trace of the famous Finnish melancholy. There's the mother, an elegant interior designer who facelifts people's homes with the gentle bedside manner of a family doctor.

AND THEN THERE are the three children: beautiful, brilliant 22-year-old Astra; 18-year-old novice body-builder Silmu; and 4-year-old Pelagia, an afterthought who scatters toy animals around the family's gorgeous home.

EVERYTHING IS PERFECT as long as no one finds the carefully hidden vials and the hypodermic needles unsmiling boys jab in each other in the dark corners of the gym. And no one must know about the yacht, its steamed-up windows and chandelier, its shackles and whips. And let's keep quiet about that fatal mistake on that holiday trip.

JELLY CONTROL IS a human comedy about family, happiness, corporeality, pleasure and self-deceit. It is also a lively novel about the dangers of eating jam, the ins and outs of gym etiquette and the basic principles of throwing the party of the year.

FINNISH EDITION, ENGLISH SAMPLE

PRIZES

NOMINATED FOR THE HELSINGIN SANOMAT LITERARY PRIZE 2007 (Jelly Control)
NOMINATED FOR THE RUNEBERG PRIZE 2010 (Land of the Apatosaurus)

© WSOY 2010

LAND OF THE APATOSAURUS
(Apatosauruksen maa, WSOY 2010)

© WSOY 2013

VIOLET JAWBONE'S CAREER GUIDE
(Orvokki Leukaluun urakirja, WSOY 2013)

Miina Supinen's book is side-splittingly hilarious

– HELSINGIN SANOMAT NEWSPAPER, FINLAND

It has been ages since I've read a book this funny.

– PARNASSO LITERARY JOURNAL, FINLAND

Read it for yourself and revel in the laughter!

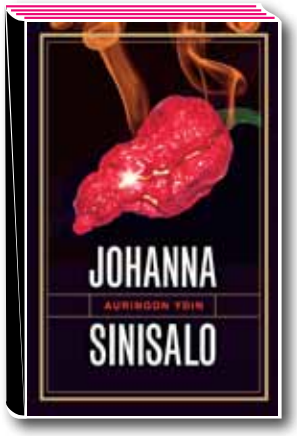
– DEMARI NEWSPAPER, FINLAND

Photo © Teos / Katja Lisänen 2013

RIGHTS SOLD IN 18 LANGUAGES!

JOHANNA SINISALO

Johanna Sinisalo (b. 1958), master of Finnish weird, is one of Finland's most successful and internationally acclaimed authors. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize in 2000 and the James Tiptree, Jr. Award in 2004. Her works have been translated into 18 languages. Johanna Sinisalo is one of the screenwriters of the science fiction action comedy film *Iron Sky*.



© Teos 2013

THE CORE OF THE SUN

(Auringon ydin, Teos, September 2013, 340 pp.)

The Eusistocratic Republic of Finland in 2013

The nation has taken heed of its historic mistakes.
Social stability and national health have become
its most important values.
The Eusistocratic Republic of Finland has illegalised practically
everything that might give you pleasure or cause addiction.
Well, almost everything. There are some exceptions
that prove the rule.
Such as gambling and sex.

The Eusistocratic Republic of Finland wants the distribution of sex, an essential commodity of pleasure, to be as efficient as possible. In order to achieve this, the state scientific system has bred a new human sub-species: one that is receptive, submissive and always willing.
They used to be called women.

Vanna and Jare meet.
They join forces to get a ticket out of this place.
They become involved in buying and selling a stimulant known to be extremely dangerous in the Eusistocratic Republic of Finland.
They start dealing chilli.

Then Jare comes across a strange religious cult in possession of the Core of the Sun.

The Core of the Sun is almost too hot to handle. Does this inhumanly pungent chilli have effects that justify its prohibition?

Taking place in an alternative Finland, Johanna Sinisalo's thriller-like story of flight and fight is also a feisty, between-the-lines social polemic. How did Finland turn into the North Korea of Europe? Does someone else always know what is best for us? Is this really the kind of gender system that the sociologists calling for male empowerment want?

A chilli aficionado herself, Johanna Sinisalo has written a novel that, ablaze with the fire of the spice, is certain to make the reader's cheeks burn.

FINNISH EDITION, ENGLISH SAMPLE

A melding of thesis novel, fantasy novel, and environmental thriller, The Blood of Angels enthrals. ...Thoroughly documented, with a strong activist tone (similar to Eating Animals by Jonathan Safran-Foer), this paranoid tale of the world's decline should make readers see bothersome bees in a completely new light. – L'OPINION, QUOTIDIEN PARIS, FRANCE

© Actes Sud 2013

THE BLOOD OF ANGELS

(Enkelten verta, Teos 2011, 275 pp.)

EINSTEIN IS CLAIMED to have said that if bees disappeared from the earth, man would have four years to live. When mass bee vanishings hit the US, Orvo, a beekeeper, knows all too well where it will lead. The world is coming to an end. This novel is a magical plunge into the myth of death and immortality, a tale of human blindness in the face of overwhelming choices and inevitabilities.

FINNISH EDITION, FRENCH EDITION, ENGLISH SAMPLE

© Actes Sud 2011

BIRDBRAIN

(Linnunaivot, Teos 2008, 332 pp.)

A SKILFUL PORTRAIT of the unquenchable desire of Westerners for the pure and primitive. A young couple go on the hiking trip of a lifetime in Australasia with *Heart of Darkness* as reading material. *Birdbrain* reveals the dark side of the explorer's desire: the insatiable need to control, to invade and leave one's mark on the landscape. But what happens when nature starts to fight back?

FINNISH EDITION, ENGLISH EDITION, FRENCH EDITION, NORWEGIAN EDITION

© Grove Press 2004

NOT BEFORE SUNDOWN (TROLL - A LOVE STORY)

(Ennen päivänlaskua ei voi, Tammi 2000, 268 pp.)

THE INTERNATIONAL FANTASY best-seller and winner of the Finlandia Prize. Mikael finds a small, man-like creature: a young troll, familiar from Scandinavian mythology. He takes him home and researches everything about trolls from the web, folklore and journals. What Mikael fails to learn, with tragic consequences, is that the troll is the interpreter of man's darkest, most forbidden impulses.

FINNISH EDITION, ENGLISH EDITION, FRENCH EDITION

RIGHTS SOLD

THE CORE OF THE SUN
FINLAND, Teos
GERMANY, Klett-Cotta

THE BLOOD OF ANGELS
WORLD ENGLISH, Peter Owen
FINLAND, Teos
FRANCE, Actes Sud
POLAND, Foksal

BIRDBRAIN
FINLAND, Teos
FRANCE, Actes Sud
NORWAY, Vega
UK, Peter Owen

NOT BEFORE SUNDOWN (TROLL - A LOVE STORY)
FINLAND, Tammi
ALBANIA, Dituria
BRAZIL, Devir
BULGARIA, Perseus
CZECH, One Woman Press
FINLAND, Tammi
FRANCE, Actes Sud
GERMANY, Tropen
JAPAN, Sunmark
LATVIA, Atena
LITHUANIA, Vaga
POLAND, Terytoria
RUSSIA, Amphora
SLOVENIA, Modrijan
SPAIN, Poliedro
SWEDEN, Wahlstrom & Widstrand
UK, Peter Owen
US, Grove Atlantic

PRIZES

FINLANDIA PRIZE 2000
(Not Before Sundown/Troll - A Love Story)
JAMES TIPTREE, JR. AWARD 2004.
(Not Before Sundown/Troll - A Love Story)
NOMINATED FOR THE NEBULA AWARDS 2008 (Baby Doll)
P.E. SVINHUFVUD AWARD 2011 (Blood of Angels)
THE YOUNG ALEKSIS KIVI PRIZE 2012 (The Blood of Angels and Birdbrain)
NOMINATED FOR THE PRIX ESCAPADES 2012 (Birdbrain)

Photo © Henni Lehväslaiho

RIGHTS SOLD IN 12 LANGUAGES!

EMMI ITÄRANTA

Emmi Itäranta (b. 1976) holds two MA degrees, one in Drama and another in Creative Writing. Her award-winning debut novel *Memory of Water* was published in Finland in 2012. She writes fiction in Finnish and English, and is currently working on her second novel. Itäranta's CV is an eclectic mix of writing-related activities, including stints as a columnist, theatre critic, press officer and dramaturge. Her poems, short stories, articles and essays have appeared in anthologies, film magazines and science fiction magazines in the UK and Finland. She lives in Canterbury, United Kingdom. www.emmiitaranta.com

© Teos 2012

MEMORY OF WATER

(Teemestarin kirja, Teos 2012, 266 pp.)

A story of growing up, of the power of friendship — and of undying hope in a wrecked world.

SET IN A FUTURE world where fresh water has become the privilege of a few and tea masters have been keepers of natural springs for centuries, Memory of Water tells the story of 17-year-old Noria, set to become the next tea master. When her father dies, she finds herself alone with the dangerous responsibility of guarding a hidden spring. Noria's loyalties are torn between keeping her duty and helping her dearest friends. The military is closing in on Noria's secret, and she is placed under house arrest. Knowing her own life is in danger, Noria must face a choice in order to help others.

FINNISH EDITION, ENGLISH TEXT

Memory of Water is an emotionally nuanced moral study that draws its tensions from love, choices and the mark we all leave on the world... Both in terms of style and themes this book is reminiscent of the work of the American Ursula Le Guin.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND

Memory of Water is a magnificent addition to the field of Finnish speculative fiction and gives permission to expect a lot from its author in the future.

– AAMULEHTI NEWSPAPER, FINLAND

CITY OF WOVEN STREETS

(forthcoming in 2015)

IN THE CITY of Woven Streets, you practise a craft to keep you alive, or you are an outcast. Unwanted. Tainted.

ELIANA IS A young weaver in the House of Webs, but secretly knows she doesn't really belong there. She is hiding a shameful birth defect that would land her in the House of the Tainted, if anyone knew about it: a prison for those whose very existence is considered a curse. There, human life has little value.

ONE NIGHT AN unknown woman with her tongue cut off and Eliana's name tattooed on her skin arrives at the House of Webs. As Eliana begins to investigate the woman's identity, she discovers an invisible network of power behind the city's facade. All the while, the sea is clawing the shores and the streets are drowning slowly.

THE TAPESTRY OF life may be more fragile than it seems. Pull one thread, and all will unravel.

ENGLISH SAMPLE

RIGHTS SOLD

MEMORY OF WATER

WORLD ENGLISH, HarperCollins
ARABIC, Dar Al Muna
CZECH, Plus
DENMARK, Turbine
ESTONIA, Koolibri
FINLAND, Teos
FRANCE, Place des Editeurs
GERMANY, DTV/Reihe Hanser
HUNGARY, Ad Astra
ITALY, Piemme
SPAIN, Ediciones B.
TURKEY, Dogan Egmont

CITY OF WOVEN STREETS

WORLD ENGLISH, HarperCollins
FRANCE, Place des Editeurs
HUNGARY, Ad Astra

PRIZES

KALEVI JÄNTTI
LITERARY PRIZE 2012
TEOS FANTASY AND SCIFI
LITERARY CONTEST 2011
NOMINATED FOR THE YOUNG
ALEKSIS KIVI PRIZE 2013
NOMINATED FOR THE
TÄHTIVAELTAJA AWARD 2013

It's very rare that I come across a debut novel as powerful as Memory of Water. Emmi's novel was impossible to put down and she is clearly a talent with a bright future; I am thrilled that Voyager is to be a partner on her journey to stardom. Her work is a fabulous addition to the literary side of our list which includes Aldiss, Ballard and Bradbury, with the potential to reach across genres and become as classic.

– EMMA COODE, HARPERVOYAGER

As I was reading the manuscript, I occasionally noticed myself reacting in a physical way — I would sit at the edge of my seat, all my muscles tense, experiencing intense fear and hope. This shows how masterfully Emmi Itäranta creates an emotional connection between her reader and her main character."

– JOHANNA SINISALO, AUTHOR OF *TROLL - A LOVE STORY*

Photo © Olli Turunen

KATRI LIPSON

Katri Lipson (b. 1965) wanted to become a writer and a physician. She has been writing since childhood: fairy tales, short stories, poems, plays, novels, letters, diaries. She received a degree in medicine from Uppsala University, Sweden in 1993, and has also studied Spanish, Swedish, Greek and Roman history, physics, and chemistry. Her childhood dream came true when she got the opportunity to work as a doctor in Africa in 1996. Since then, she has specialised in occupational medicine in Finland. The sources of inspiration in Katri Lipson's writing are, above all, the great Russian masters, but also Kafka, Woolf, Mann, and Duras. Holiday car tours in Europe during her childhood and youth have left a strong mark on her writing, especially her experiences in Central and Eastern Europe. Katri Lipson lives in Vantaa with her American husband and 11-year-old son.

© Tammi 2012

THE ICE-CREAM MAN

(Jäätelökauppias, Tammi 2012, 300 pp.)

If you put all your heart and soul into a role, is it possible to lose your sense of self? The long-awaited second novel from Finlandia Prize nominee Lipson.

THIS INTRIGUING STORY takes the reader to Prague and inside the plot of the film *The Ice-Cream Man*. An actress demands to see the script for the film but instead, the director only gives instructions on what to do next. Based on the lines, it becomes obvious that the couple, pretending to be married, are on the run. The story moves to 1942. Esther and Tomas escape to Mrs Nemcova's house. Their hostess must not realise they are not lovers. Lipson shows her chameleon-like versatility but one thing remains unchanged: her ability to dazzle.

FINNISH EDITION, ENGLISH TEXT, GERMAN SAMPLE

"

An original family chronicle – Never before have I read a family chronicle told in such an original way. Even though the plot is basically a simple story about a mother, a son and his daughter, the reading experience is something altogether different; it is a breathtakingly brilliant and skilful depiction of Europeanness..."

– TURUN SANOMAT NEWSPAPER, FINLAND

© Tammi 2008

COSMONAUT

(Kosmonautti, Tammi 2008, 199 pp.)

An enchanting novel about the fragility of dreams.

SET IN THE 1980S, Cosmonaut portrays events in the Soviet city of Murmansk, on the coast of the Arctic Ocean. Svetlana Kovalevna is a music teacher who is mercilessly bullied on the job. However, there has been one ray of sunshine at work: Serjoza, a shy boy who was secretly head over heels in love with her. Serjoza aspires to become a cosmonaut and writes a school essay on the topic – becoming a national hero and the star of a television documentary, a latter-day Yuri Gagarin and a post-Brezhnevian miracle of the East to combat the temptations of the West.

FINNISH EDITION, GERMAN SAMPLE, RUSSIAN SAMPLE

"

Katri Lipson writes polished, clean prose: poetic but elegant; rugged but beautiful.

– MEDIUUTISET JOURNAL, FINLAND

The novel is a reader's paradise, full of thematic expansions, the most fully developed ones relating to national tensions. Lipson tackles the topic in a similar vein as Sofi Oksanen, in whose hands nationalism and sexual desire became a lethal combination in Purge.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND

The intermingling of erotic tension, desire and fear is one of the most difficult things in the world to depict. Cinema as a visual art form is upstaged when Lipson undresses the human being with her writing.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND

RIGHTS SOLD

THE ICE-CREAM MAN

BULGARIA, Perseus
CZECH, Argo
FINLAND, Tammi

PRIZES

EU PRIZE FOR LITERATURE 2013
The winning novel has the priority in application for EU funding to have it translated into other European languages.

EUROPEAN UNION PRIZE FOR LITERATURE

HELSINGIN SANOMAT LITERARY PRIZE 2008 (Cosmonaut)
NOMINATED FOR THE FINLANDIA PRIZE 2008 (Cosmonaut)

"

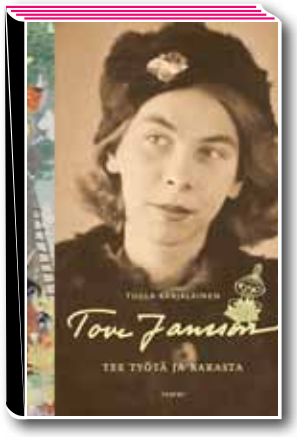
The European Union Prize for Literature draws international attention to fantastic new or emerging authors, who might otherwise not gain the recognition they deserve outside their home country. As well as helping these writers to reach new audiences, our aim is to introduce readers to great new European literature and offer them more choice.

– COMMISSIONER ANDROULLA VASSILIOU, EUROPEAN COMMISSIONER FOR EDUCATION, CULTURE, MULTILINGUALISM AND YOUTH.

Photo © Tammi

TUULA KARJALAINEN

Dr. Tuula Karjalainen (b. 1942) is a Finnish art historian and non-fiction writer who has previously worked as director of the Helsinki Art Museum and the Museum of Contemporary Art Kiasma in Helsinki. As the author of Tove Jansson's biography, Tuula Karjalainen has become an expert not only on Jansson's works but also on her several decades of personal correspondence and journals.



© Tammi 2013

© Moomin Characters

THE LIFE AND ART OF TOVE JANSSON

(Tove Jansson – Tee työtä ja rakasta, Tammi October 2013, 300 pp.)

A DEFINITIVE BIOGRAPHY

FOUR-COLOUR ILLUSTRATIONS THROUGHOUT, ABOUT 150 PICTURES

Tove Jansson (1914–2001) led a long, colorful and productive life, contributing significantly to the political, social and cultural history of 20th century Finland.

SHE WAS ONE of Finland's best-known artists, and her books have been translated into more than thirty languages. Jansson was an artist of many talents, working as a painter, author, illustrator, scriptwriter and lyricist, among other things, all of which are encompassed by this new biography.

TOVE JANSSON IS famous for her books about Moominvalley and its residents, books that have been turned into comic strips, plays, movies, television series and even an opera. A whole industry has sprouted up around the world of the Moomins. Millions of children have grown up with the creatures of Moominvalley, and so will many generations to come. People of all ages from different cultures all over the world love the Moomin tales, and this love only seems to grow as time goes by.

FINNISH EDITION, SWEDISH EDITION, ENGLISH SAMPLE, GERMAN SAMPLE

MOOMIN BOOKS ARE TRANSLATED INTO 43 LANGUAGES!

BORN DURING World War II, the Moomins were a way for Jansson to take refuge in her imagination from the negativity surrounding her. She created a kinder world, a world that still brings comfort and shelter, but also excitement, to all her readers. By the 1950s, the Moomin comic strips reached over 20 million newspaper readers around the world. Tove Jansson's life and art were tightly interwoven. Her drawings, illustrations, paintings and writings were inspired by her feelings and personal experiences. She loved colors and often told stories through paintings depicting herself, her friends and her surroundings. Her self-portraits, in particular, hold a special place in the visual art of the time.

A SKILFUL CARICATURIST, Tove Jansson supported herself for a long time as a book and magazine illustrator – she even received an award for the "funniest drawings in the Nordic countries". During the war she also drew some rather grim pictures, portraying the fear and peril that prevailed at the time. Fearlessly, she aired her pacifist and antifascist views. Her radical opposition to the war sometimes stirred strong negative reactions in her homeland as it fought the Soviets. Tove Jansson questioned the social and moral conventions in a country where rigid political values and sexual prejudice still remained the norm. She was a revolutionary, but never a promulgator or an agitator. Even as a little girl, Jansson wrote that "freedom is the most important thing". As an adult, she continued to write about the difficult balance between freedom and love.

SHE LOVED NATURE, sea, storms and catastrophes, and this was what she offered her readers and themes of constant change and the fragility of life are deeply woven into her books. To quote the words of Too-Ticky in the book Moominland Midwinter: "All things are so very uncertain, and that's exactly what makes me feel reassured."

RIGHTS SOLD

TOVE JANSSON

WORLD ENGLISH, Penguin
FINLAND, Tammi (Finnish)
FINLAND, Schildts & Söderströms (Swedish)
GERMANY, Urachhaus
JAPAN, Kawade Shobo Shinsha
NORWAY, Heinesen Forlag
SWEDEN, Norstedts

"All things are so very uncertain, and that's exactly what makes me feel reassured."

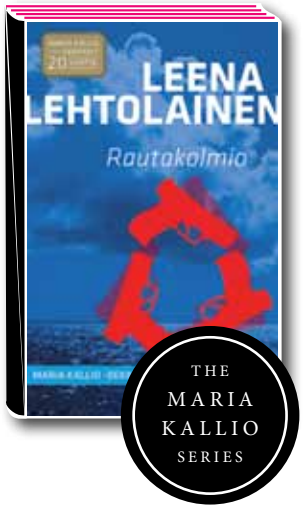
© Moomin Characters

Photo © Tammi

RIGHTS SOLD IN 29 LANGUAGES!

LEENA LEHTOLAINEN

Leena Lehtolainen is the bestselling female crime author in Finland. Her new titles head straight to #1 on the Finnish bestseller lists. In addition to her career as an author, she has also worked as a literary researcher, columnist, and critic. In her free time, Lehtolainen enjoys all kinds of music from 70's punk to Schubert and Bach – just like Maria Kallio, the heroine of Lehtolainen's bestselling mystery novel series. www.leenalehtolainen.fi



© Tammi 2013

THE IRON TRIANGLE

(Rautakolmio, Tammi August 2013, 352 pp.)

An intense drama set in the southern Finnish archipelago

TWO BODIES, A DEAD socialite, ghosts from the past, and a woman beaten to within an inch of her life. Maria Kallio is having a summer holiday fling with a handsome local cop. Maria Kallio's Special Crimes Unit is assigned to solve the mystery of two corpses wrapped in plastic, found on the shore of tiny Brändö Island. As she investigates, alarming things float to the surface from Maria's past. A serious assault in the family of hockey player further complicates the situation. Who will make it home alive?

A truly wonderful detective novel.
– DAGENS NYHETER, SWEDEN

Lehtolainen's first entry in a series of long popular in Finland is an engaging Scandinavian procedural sure to appeal to Helene Tursten fans. It is also a good choice for readers who like a young protagonist trying to establish herself in a man's world, not unlike Tess Gerritsen's early Rizzoli and Isles titles.
– LIBRARY JOURNAL, USA

OVER 2 MILLION COPIES SOLD WORLDWIDE!

© All covers Tammi

A strong lead character – obstinate, fearless, smart Maria Kallio – makes up for the rocky plot of Lehtolainen's second mystery featuring the former cop and novice lawyer. – PUBLISHERS WEEKLY, USA

MY FIRST MURDER

(Ensimmäinen murhani, Tammi 1993, 251 pp.)

FROM FINLAND'S BESTSELLING female crime author comes an unpredictable, spine-tingling mystery. When a wealthy musician is found dead, rookie detective Maria Kallio must wade through a morass of betrayal, intrigue, and unsavory suspects to find the truth.

HER ENEMY

(Harmin paikka, Tammi 1994, 244 pp.)

MARIA KALLIO HAS LEFT the Helsinki crime squad to work for a law office in Espoo, headquarters of the cell phone giant Nokia. She's finished with police work, but when a new acquaintance, Armi Mäenpää, is found strangled in her home and the case is classified as a sex crime, Maria can't keep away. Maria will stop at nothing to push behind the curtains of Espoo high society—and almost loses everything in the process.

COPPERHEART

(Kuparisydän, Tammi 1995, 248 pp.)

FORMER POLICE SERGEANT Maria Kallio gladly left her tiny Finnish hometown of Arpikylä without looking back. But even though Maria despises the small town and the acrid smell from its now-closed copper mine, when Arpikylä's sheriff asks her to serve as deputy sheriff for the summer, she agrees. In this thrilling addition to the series, the past and present of Maria Kallio violently collide, leaving her future in grave danger.

SNOW WOMAN

(Luminainen, Tammi 1996, 352 pp.)

THE DIRECTOR OF a women's therapy center in idyllic Nuuksio National Park in the south of Finland disappears. Was Elina Rosberg murdered? At the top of the list of suspects are the participants of the current therapy group, which has no shortage of problem cases, ranging from the mother of a large family belonging to the Laestadian religious sect to a sex worker from one of the grittier parts of Helsinki.

RIGHTS SOLD

THE MARIA KALLIO SERIES

WORLD ENGLISH, Amazon
BRAZIL, Autentica
DENMARK, Bazar
FINLAND, Tammi
FRANCE, GAIA
GERMANY, Rowohlt
GREECE, Livani
HUNGARY, Animus
ISRAEL, Penn
JAPAN, Tokyo Sogensha
LATVIA, Zvaigzne
NORWAY, Bazar
POLAND, Rebis
RUSSIA, Ast
SPAIN, Destino
SWEDEN, Bazar
TAIWAN, Linking
TURKEY, Bizim Kitaplar
TV RIGHTS, Studio Hamburg

Leena Lehtolainen's works have also been published in (rights reverted): ALBANIA, CHINA, CZECH, ESTONIA, ITALY, LITHUANIA, NETHERLANDS, ROMANIA, SLOVAKIA, UKRAINE.

FINNISH EDITION OF BOOKS 1-12
ENGLISH EDITION OF BOOKS 1-3
GERMAN EDITION OF BOOKS 1-11
ENGLISH TEXT OF BOOK 11
FRENCH EDITION OF BOOKS 1-4

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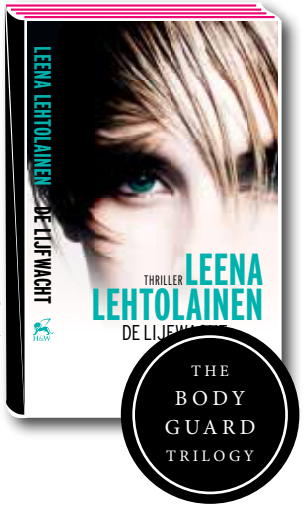
© Tokyo Sogensha 2013

Photo © Tammi

RIGHTS SOLD IN 29 LANGUAGES!

LEENA LEHTOLAINEN

Leena Lehtolainen is the bestselling female crime author in Finland. Her new titles head straight to #1 on the Finnish bestseller lists. In addition to her career as an author, she has also worked as a literary researcher, columnist, and critic. And just as events in the *Bodyguard* Trilogy take the heroine Hilja Ilveskero all around Europe, Lehtolainen's own work takes her to book festivals, exhibitions and other events across the globe. www.leenalehtolainen.fi



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THE BODYGUARD

(Henkivartija, Tammi 2009, 355 pp.)

New York-trained bodyguard Hilja Ilveskero – a lean and muscular Nordic goddess, a heroine in the vein of Lisbeth Salander – works for a Finnish client who gets killed in Moscow

THE NEW YORK TRAINED bodyguard Hilja Ilveskero works for a Finnish client who is conducting real estate business in Russia. The client is killed in Moscow and Hilja finds herself suspected of murder. She must prove her innocence – not only to the police but to herself as well. She goes underground but soon realises that someone is after her. Can she even trust her best friends – and what is the price of betraying or saving someone else?

I chose to read Le Lynx (The Bodyguard) by Leena Lehtolainen, where the main character has some of the same character of Lisbeth Salander. –– If you like the well-known Millennium trilogy by Stieg Larsson, you will like Le Lynx –– Just like Millennium, the story takes place in northern Europe. We learn a lot about relations between Sweden, Finland and Russia. – ALITTLEMATTERWHATEVER.OVER-BLOG.FR

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OVER 2 MILLION COPIES SOLD WORLDWIDE!

THE LION OF JUSTICE

(Oikeuden jalopeura, Tammi 2011, 333 pp.)

BOOK 2 OPENS with Hilja visiting her lover David Stahl in Italy. Stahl is hiding from a Belorussian mobster when he suddenly disappears. Hilja is desperate to find him but must return to Finland to work for a former client who owns a restaurant. Her skills as a bodyguard come into demand again when someone starts threatening the business. Hilja tries to uncover the truth, but finds herself dragged into a web of international crime where no one can be trusted.

THE DEVIL'S CUBS

(Paholaisen pennut, Tammi 2012, 415 pp.)

THE FINAL INSTALLMENT of the trilogy is both a standalone suspense novel full of passion and surprising twists as well as a thriller of international scope. Hilja works as bodyguard for Julia, the Russian girlfriend of Usko Syrjänen, a Finnish businessman. When unexpected guests arrive at Usko and Julia's wedding, a network of international crime investigations starts to unravel. Things and people are not what they seem, and hidden truths are revealed in rapid succession. And at the end of the trilogy, Hilja gets to pay back her father for killing her mother when she was a child.

Intrigue, secrecy, love, sex and money: a suspenseful novel!
– ESPRIT LIVRES, FRANCE

The Bodyguard is an exceptionally good read and leaves you wanting more.
– HERSFELDER ZEITUNG, GERMANY

RIGHTS SOLD

THE BODYGUARD TRILOGY

WORLD ENGLISH, Amazon
ARMENIA, Guitank
CZECH, Argo
FINLAND,Tammi
FRANCE, Hachette-Livre
GERMANY, Rowohlt/Kindler
NETHERLANDS,
Unieboek | Het Spectrum
RUSSIA, Azbooka-Atticus
SPAIN, Ediciones Destino
TAIWAN, Linking
TURKEY, Nemesis
FILM RIGHTS, Solar Films Inc.

FINNISH EDITION OF BOOKS 1-3
GERMAN EDITION OF BOOKS 1-2
DUTCH EDITION OF BOOK 1
FRENCH EDITION OF BOOK 1
ENGLISH SAMPLE OF BOOKS 1-2

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© Azbooka Russia 2013

Photo © Harri Hinkka

KARO HÄMÄLÄINEN

After ten years as an author, in 2010 Karo Hämäläinen (b. 1976) became interested in the thriller genre and the possibilities it might offer. The result was immediate success: *The Buyout* was praised by readers, critics and prize juries alike. His new book, *Cruel is the Night*, is a literary thriller combining elements from classic whodunits, relationship dramas, and thrillers: *Cruel is the Night* is a tragedy that starts out like Agatha Christie, turns into Alfred Hitchcock, and ends with pure Quentin Tarantino. Besides being an author, Hämäläinen works as a literary critic and freelance journalist.. booksbykaro.wordpress.com

© WSOY 2013

Agatha Christie meets
Quentin Tarantino
by way of
Alfred Hitchcock

CRUEL IS THE NIGHT

(Ilta on julma, WSOY August 2013, 345 pp.)

Menu

ROBERT, a nouveau riche forty-year-old, has managed to make a fortune off others' money and walk away from the game in a way that leaves his wealth intact, if not his reputation.

MIKKO is his old friend from school, a successful journalist with high moral standards who terrifies any and all who have surreptitiously dipped into corporate accounts or the taxpayers' pockets.

VEERA is Mikko's wife, a pragmatist with a vulgar streak. She and Robert had an affair that is now in the past – if such things ever are.

ELISE is Robert's trophy wife – but she's also the Joker in the deck, the dagger slipped under the garter.

ON OFFER ARE bones to pick, hidden motives, skeletons in the closet, a swanky champagne sword, a cyanide capsule, a pinch of poison, and a loaf of bread that's not for just anyone's consumption. The banquet is spread. Dessert will be served those who survive.

FINNISH EDITION, ENGLISH SAMPLE, GERMAN SAMPLE

A thriller that lasts the duration of a dinner is a compelling setup. The diners' repartee and the flashbacks revealing their relationships call to mind Herman Koch's The Dinner, translated into Finnish last year. Hämäläinen's novel takes things to a completely different level, however. – The reader follows events safely through a wall of Plexiglas, holding back laughter but absolutely absorbed.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND

© Ediciones B/Bruguera 2012

THE BUYOUT

(Erottaja, WSOY 2011, 462 pp.)

The international financial crisis is crippling capital markets, fortunes are being crushed in seconds and others are being made just as quickly.

A FINNISH ASSET management company founded by three friends descends into the eye of the storm, setting off a fierce competition: who will buy the company for themselves – and with whom?

THE BUYOUT IS a financial thriller. Instead of the global politics and violence characteristic of action thrillers, the suspense arises from the intrigues of people working in the capital markets. Karo Hämäläinen has combined the excitement of an action thriller with page-turning narration in a social novel. The result is a hybrid – a novel of unusual depth and narrative control that is also highly readable and entertaining.

FINNISH EDITION, SPANISH EDITION, ENGLISH SAMPLE

© WSOY 2012

THE BAILOUT

(Kolmikulma, WSOY 2012, 380 pp.)

A topical, timely novel delving into the core of the European debt crisis.

THE SOCIALIST OPPOSITION leader of Hellenia is ready to do his last favour to his fatherland: to sign – and to resign. A young and eager hedge fund salesman has a once-in-a-lifetime opportunity to show his boss what he is capable of. When the politician is kidnapped, billions of dollars are at risk (as well as some secondary things, such as human lives).

IN THE BAILOUT, people and countries behave like the stock market: they pretend to be something they are not.

FINNISH EDITION, ENGLISH SAMPLE

RIGHTS SOLD

THE BUYOUT

FINLAND, WSOY

SPAIN, Ediciones B.

PRIZES

TAMPERE LITERARY PRIZE 2012 (The Buyout)

NOMINATED FOR THE SAVONIA PRIZE 2011 (The Buyout)

A financial thriller portraying human nature through banks, markets and financial investments.

– EFE, SPAIN

Calle Erottaja (The Buyout) portrays a Finland populated by financial sharks swimming between opulence and impunity.

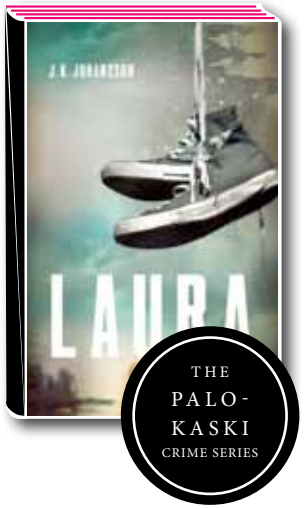
– EL PAIS, SPAIN

The Bailout is simultaneously amusing and exciting. The absurdity of the financial players' lives is at the same level as David Cronenberg's filming of Don DeLillo's Cosmopolis.

– AAMULEHTI NEWSPAPER, FINLAND

J.K. JOHANSSON

J. K. Johansson is the pen name of a group of professional storytellers. Johansson loves Nordic crime novels, HBO series, well-written sex scenes, and reading the book before seeing the movie. *Laura*, Book 1 in the Palokaski series, is a tense psychological thriller and an amusing relationship drama in an internet-dominated society.



© Tammi 2013

LAURA

(Laura, Tammi 2013, 221 pp.)

What happened to Laura Anderson?

BOOK 1 IN the Palokaski series, Laura is the electrifying first work of a fledgling author. It is both a tense psychological thriller and an amusing relationship drama, an overpowering story of one family and an eye-opening portrait of larger moral breakdown in an internet-dominated society.

MIA POHJAVIRTA IS a not-quite-forty former internet cop trying to break her Facebook addiction. Nikke is her younger brother, a broad-minded school psychologist. Laura Anderson is a high school student, Nikke's client, and very much missing. When Laura's parents start a Facebook page to try and find their daughter, they open up a Pandora's box.

FINNISH EDITION, ENGLISH SAMPLE, GERMAN SAMPLE

It truly is a thriller to be devoured.

– ILONA MAGAZINE, FINLAND

THE PALOKASKI SERIES

"The series is intriguing in a lot of ways. It's a relationship and crime drama rooted in the enormous media shift. Just like the story, it's an entity that lives in many media." says Antti Väisänen, director of television production at Matila Röhr Nordisk.

Latter Day Twin Peaks: … Laura Anderson aged 16 goes missing. Just like her American namesake, she is also found to have raunchy side but this time the revelations come in one fell swoop when the parents set up a Facebook group in order to locate their daughter. – HELSINGIN SANOMAT NEWSPAPER, FINLAND

NORA

(Noora, Tammi 2014, 230 pp.)

IT'S THE BEGINNING of a new year in Palokaski and folks are ready for a fresh start. Special needs teacher Mia Pohjavirta assumes the duties of Palokaski High School psychologist when her brother Nikke goes on sick leave in the aftermath of the autumn's dramatic events.

DETECTIVE KORHONEN, familiar from Book 1, has gained a reputation over his career for solving numerous difficult crimes – and yet Laura's death will not stop haunting him. Officially the case is closed: death due to natural causes. But Korhonen is positive that it was murder, and the girl's elevated hormone levels provide a critical clue.

ADOLESCENT NORA IS lonely: she has no friends at school, on Facebook, or anywhere else for that matter. She has intently followed the case and is prepared to do just about anything for a fraction of the attention Laura received. Before long Nora comes up with a plan, and to the town's horror and the tabloids' delight, she disappears. Has tragedy struck again?

VENLA

(Venla, Tammi 2015, 230 pp.)

THE POHJAVIRTA SIBLINGS' history contains a tragedy. Their older sister Venla went missing at the end of the 80s when she was only 18, Mia 14 and Nikke 12 years old. They all blamed themselves, in their own ways. No one knows what happened to Venla. Perhaps something took place in Roskilde in 1989, or maybe the new city life in Helsinki seduced Venla, or perhaps alcohol and drugs turned her into a high-end prostitute. She might still be alive. Maybe the man next door abducted her, cut up the body and got rid of it.

VENLA'S CASE is the undercurrent in all the parts of the series. Venla's disappearance left its mark on the whole family. The father died a couple of years later in a car crash and the mother looked for refuge in religion, which alienated Mia and Nikke from her and turned the two of them into a close-knit family unit. Will Venla's mystery be finally revealed?

RIGHTS SOLD

LAURA
FINLAND, Tammi
GERMANY, Suhrkamp
FILM & TV RIGHTS, Nordisk Film TV

NORA
FINLAND, Tammi
GERMANY, Suhrkamp
FILM & TV RIGHTS, Nordisk Film TV

The reader is left to anticipate a follow-up particularly to Venla's case. Perhaps not the stuff classics are made of, but the novel is still good entertainment.

– LÄNSI-SUOMI NEWSPAPER, FINLAND

A small town. A missing girl. A secret that grows deeper the more is unveiled. LAURA is electrifying, and we are thrilled to publish this wonderful book as first part of a series that will be a treat for fans of Nordic crime fiction.

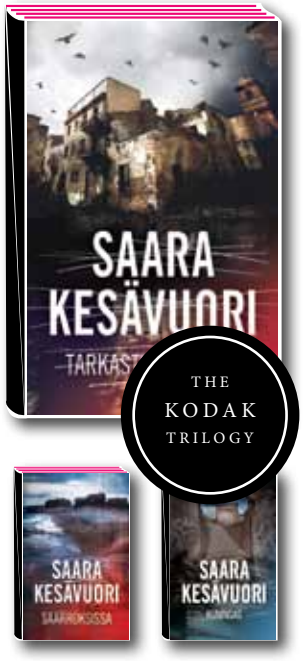
– SUSANNE GRETTER, SUHRKAMP, GERMANY

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – elina.ahlback@ahlbackagency.com

Photo © Tammi

SAARA KESÄVUORI

Saara Kesävuori (b. 1959) has written books for both adults and young people. Winner of the Kouvola Crime Short Story Competition in 2010, Kesävuori proves herself as a versatile crime author. In her *Kodak Trilogy*, deception dissects families, religious communities and political systems, but it also connects, kills and rewards. Right or wrong.



© Tammi 2013

© Tammi 2012

MISSING

(Tarkasti vartioitu, Tammi 2013, 360 pp.)

Haunting and exciting – simply unputdownable!

REVENGE, GREED AND the rise of the far-right make sure that a violent death is equally possible in a sunny tourist resort as it is in your own bed.

IN A PRIVATE hospital in the middle of nowhere, one of the patients is Kodak, who has caused grief to many. Partly due to his actions, a group of people end up in Athens. The events link with the current uncertainties in Greece, as well as the plight of illegal immigrants. But, above all, it is about unfortunate coincidences and the ruthless selfishness of people.

FINNISH EDITION

UNDER SIEGE

(Saarroksissa, Tammi 2012, 340 pp.)

18-YEAR-OLD KODAK has just been released from a psychiatric hospital where he was sent for the brutal murder of his 11-year-old half-brother. Kodak's vengeful search for his grandfather and sister takes him to an isolated island where a group of people are holding a retreat. Soon bodies start appearing, but it turns out that Kodak is not the only suspect…

FINNISH EDITION, ENGLISH SAMPLE

THE KING

(Kuningas, Tammi, Spring 2014)

A MAN, DUE to take part in an Elvis impersonation contest, is suffocated with a plastic bag. It seems that the killer is Kodak, who has now fulfilled his own destiny and become a married man. The couple's sexual games feature from the start of Book 3, but only towards the end of the work is their significance revealed.

> *Intertwined with the murder mystery, Kesävuori reveals the vulnerability of a family that has gone through devastating events and the loneliness of the family members.*
>
> – AAMULEHTI NEWSPAPER, FINLAND

Photo © Tammi

MARKO HAUTALA

Marko Hautala's (b. 1973) unique blend of psychological thriller and realism has attracted readers of all genres. Winner of several literary prizes, Hautala spends much of his time in the archipelago writing and fishing. He is currently writing his fourth novel which is due to be published in 2014. www.markohautala.com

© DTV 2013

WORMS

(Torajyvät, Tammi 2011, 260 pp.)

An intensely emotional tale of the long shadows cast by the past and atonement for irreversible deeds.

HAUTALA'S THIRD NOVEL, a highly original take on the haunted island story and whodunit mystery, has been enthusiastically received by critics and readers alike. It has been compared to the works of contemporary Nordic authors such as Johan Theorin and John Ajvide Lindqvist, but also to classics like Edgar Allan Poe and the American authors of the Southern Gothic.

FINNISH EDITION, GERMAN EDITION, ENGLISH SAMPLE

> *The Finnish author turns on the reader's mental cinema and plays a nerve-racking movie about madness, delusion and betrayal. (..) a scary pleasure.*
>
> – SCHWEIZER FAMILIE, SWITZERLAND

© Tammi 2009

SHROUDS

(Käärinliinat, Tammi 2009, 279 pp.)

Shrouds is a gripping novel about the power of the human mind as well as a merciless depiction of the harshness of life at a mental institution.

THIRTY-YEAR-OLD MIKAEL is assigned as the designated nurse of an elderly male patient in the closed ward of a mental hospital. The patient has committed an inexplicable murder, and has since retreated into a strange Egyptian counter-world, haughtily propagating his death cult through eerily hypnotic sermons.

FINNISH EDITION, ITALIAN EDITION, ENGLISH SAMPLE

RIGHTS SOLD

WORMS

FINLAND, Tammi
GERMANY, DTV

SHROUDS

FINLAND, Tammi
GERMANY, DTV
ITALY, Newton Compton

SHORT STORY

US, Cheeky Frawg

PRIZES

KALEVI JÄNTTI PRIZE 2010
TIILISKIVI PRIZE 2010
NOMINATED FOR THE YOUNG ALEKSIS KIVI PRIZE 2013 (Seeing Eyes)

Nykänen's twist on Nordic crime fiction may be the most inventive of the year.
– BOOKLIST, USA

Photo © Crime Time

HARRI NYKÄNEN

Harri Nykänen (b. 1953) is a crime novelist whose knowledge of crime is based on 20 years of experience as a crime reporter at *Helsingin Sanomat*, the largest daily in the Nordic countries. An author since 1986, he has written 30 books, portraying the Helsinki underworld, its customs and rules through the eyes of criminals. Nykänen won the Finnish crime writing award The Clue in 1990 and 2001, and was nominated for the Glass Key for the Best Scandinavian Crime Novel in 2004. www.icecoldcrime.com

© Crime Time 2013

THE LION KING

(Leijonakuningas, CrimeTime, Fall 2013, 233 pp.)

The 5th Ariel Kafka Mystery

TWO-TIME WINNER of the World's Strongest Man contest Jimmy Boy is found dead at home. Did he shoot himself? Or was he murdered? While investigating the cause of the death, detective Ariel Kafka digs deep into the outlandish jet-set life of Jimmy Boy and his wife Dodo, a former erotic model. Solving the case doesn't prove to be easy, because Ariel is also thrown off his game by the return of a former girlfriend. The detective finds himself caught between two women during the hottest moments of the criminal investigation.

FINNISH EDITION, ENGLISH EDITIONS OF ARIEL KAFKA MYSTERIES: BOOKS 1 & 3

© Crime Time 2012

RAID RUNS WITH THE WOLVES

(Susiraja, CrimeTime 2012, 242 pp.)

The 10th Raid novel

ON HIS DEATHBED, underworld torpedo Raid's uncle asks him to keep an eye on his buddy from the bad old days. When the friend's son becomes tangled up in a smuggling business running from Murmansk to Hamburg via Lapland, it is high time for Raid to return to Finland.

FINNISH EDITION,
ENGLISH EDITIONS OF RAID SERIES:
BOOK 7 & 10

RIGHTS SOLD

CZECH, Euromedia (Raid)
ESTONIA, Koolibri (Raid)
ISRAEL, Steimatsky (Ariel)
ITALY, Atmosphere di Libri (Ariel)
GERMANY, Grafit (Ariel, Raid)
RUSSIA, Knizhniki (Ariel)
SWEDEN, Forum (Raid)
UK, Bitter Lemon Press (Ariel)
US, Ice Cold Crime (Raid)

PRIZES

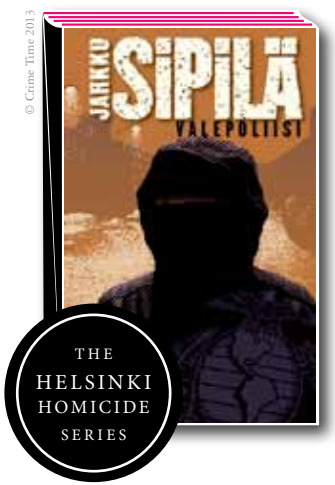
THE CLUE 1990
THE CLUE 2001 (Raid and the Blackest Sheep)
NOMINATED FOR THE GLASS KEY AWARD 2004 (Raid and the Fearful)

Sipilä is an unquestionable master of his genre – –.
– HELSINGIN SANOMAT NEWSPAPER, FINLAND

Photo © Crime Time

JARKKO SIPILÄ

Jarkko Sipilä (v. 1962) is a Finnish author and journalist who has been reporting crime news for MTV3 and the Helsingin Sanomat newspaper for more than 20 years. He has written 18 novels and co-wrote a popular TV series based on the *Helsinki Homicide* books. Book 8 *Against the Wall* is the winner of the 2009 Finnish crime writing award The Clue, and nominee for The Glass Key for the Best Scandinavian Crime Novel 2010. *Against the Wall, Nothing But the Truth, Cold Trail* and *Vengeance* have been published in English. www.jarkkosipila.com



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COUNTERFEIT COP

(Valepoliisi, CrimeTime 2013, 271 pp.)

The 13th Helsinki Homicide novel

EARLY ONE SUNDAY morning, a badly beaten man is found on a construction site. The next day, a man is found dead of a gunshot in a shopping centre parking lot. Takamäki and his team begin to suspect that the incidents are related. It turns out that the dead man was an American bureaucrat from the Treasury department. Or was he a CIA agent? Takamäki's crew gets reinforcement in the form of FBI agent Sanders, who in all likelihood isn't what he appears to be either. When basic police work collides with intelligence service operations, nothing is what it seems.

FINNISH EDITION

THE HELSINKI HOMICIDE SERIES

Unlike most Finnish fictional police characters, Detective Takamäki is not a boozing wildcat, but the ultimate professional who directs his team to track down criminals in an organized fashion. He is also a family man who strives to spend any extra time with his family, sometimes to no avail.

ENGLISH EDITIONS OF THE HELSINKI HOMICIDE SERIES:
BOOKS 6-9

RIGHTS SOLD

WORLD ENGLISH, Ice Cold Crime
GERMANY, Rowohlt
ITALY, Alibert

PRIZES

THE CLUE 2009 (Against the Wall)
NOMINATED FOR THE GLASS KEY AWARD 2010 (Against the Wall)

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Elina Ahlback
Literary Agency

www.ahlbackagency.com

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