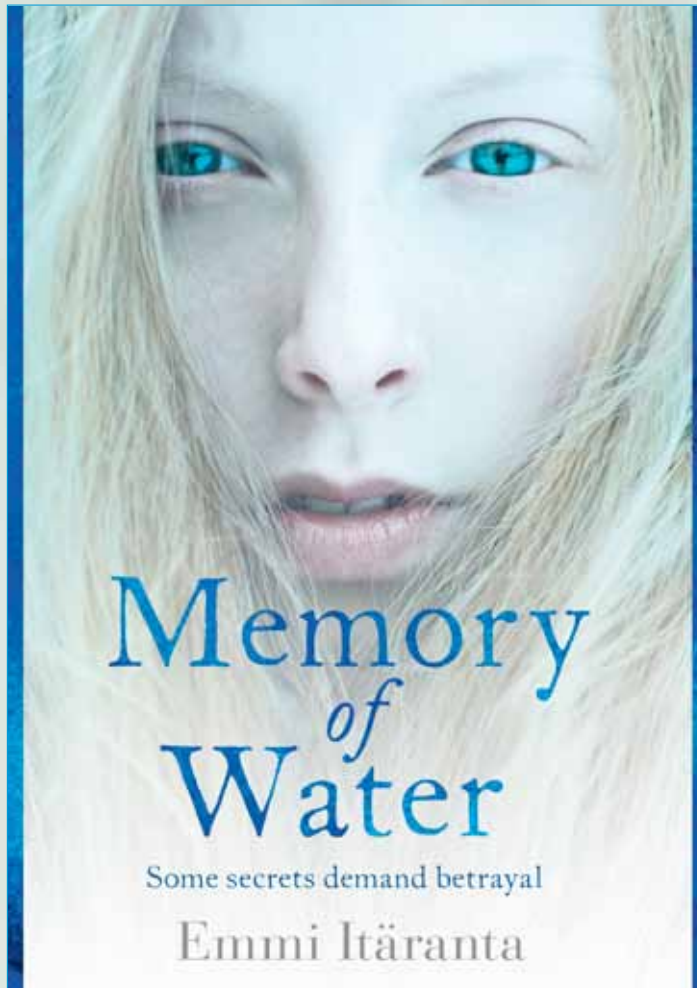


ELINA AHLBACK LITERARY AGENCY

SPRING 2014 RIGHTS GUIDE
FICTION



Rights sold in 14 languages!



The U.S breakthrough debut!

EMMI ITÄRANTA

Emmi Itäranta (b. 1976) holds two MA degrees, one in Drama and another in Creative Writing. Her debut novel, *Memory of Water*, was published in Finland in 2012, winning several awards and becoming one of the year's most celebrated literary events. Itäranta's style has been compared to that of Margaret Atwood and Ursula K. Le Guin. She writes fiction in Finnish and English, and is currently working on her second novel, *City of Woven Streets*. She has also worked as a columnist and theatre critic, and her poems, short stories, articles and essays have appeared in anthologies, film magazines and science fiction magazines in the UK and Finland. She lives in Canterbury, United Kingdom. WWW.EMMIITARANTA.COM



Photo © Henna Lehtväliaho

“

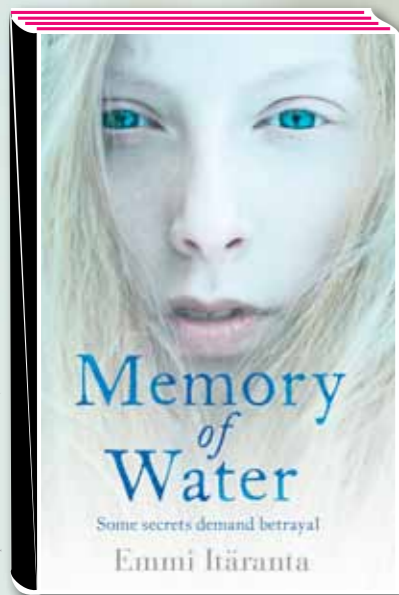
Memory of Water is a magnificent addition to the field of Finnish speculative fiction and permits one to expect a lot from its author in the future.

– AAMULEHTI NEWSPAPER, FINLAND

Rights sold in 14 languages!

Out in the UK
in May 2014
and the U.S
in June 2014!

“Water walks with the moon and embraces the earth, and it isn't afraid to die in fire or live in air. When you step into it, it will be as close as your own skin, but if you hit it too hard, it will shatter you.”



UK EDITION

MEMORY OF WATER

(*Teemestarin kirja, Teos 2012, 266 pp.*)

A RICHLY IMAGINATIVE story of legacy, of growing up, of the power of friendship – and of resilient hope in a wrecked world.

MEMORY OF WATER is set in a future world in which fresh water has become a rare privilege. Here tea masters have served as the keepers of natural springs for centuries, and 17-year-old Noria is set to inherit this title from her father. When he suddenly dies, she finds herself alone with the dangerous responsibility of guarding a hidden spring.

NORIA'S LOYALTIES are now torn between keeping her duty and helping her dearest friends. The military is closing in on Noria's secret, and she is placed under house arrest. Knowing her own life is in danger, Noria faces a tough choice in order to help others.

“

It's very rare that I come across a debut novel as powerful as Memory of Water. Emmi's novel was impossible to put down and she is clearly a talent with a bright future; I am thrilled that Voyager is to be a partner on her journey to stardom. Her work is a fabulous addition to the literary side of our list which includes Aldiss, Ballard and Bradbury, with the potential to reach across genres and become as classic.

– EMMA COODE, HARPER VOYAGER

Coming in 2015!

CITY OF WOVEN STREETS

(*Teos 2015*)

The tapestry of life may be more fragile than it seems: pull one thread, and all will unravel.

IN THE CITY OF Woven Streets, human life has little value. You practice a craft to keep you alive, or you are an outcast, unwanted and tainted. Eliana is a young weaver in the House of Webs, but secretly knows she doesn't really belong there. She is hiding a shameful birth defect that would, if anyone knew about it, land her in the House of the Tainted, a prison for those whose very existence is considered a curse. When an unknown woman with her tongue cut off and Eliana's name tattooed on her skin arrives at the House of Webs, Eliana discovers an invisible network of power behind the city's facade. All the while, the sea is clawing the shores and the streets are slowly drowning.

“

As I was reading the manuscript, I occasionally noticed myself reacting in a physical way – I would sit at the edge of my seat, my muscles tense, experiencing intense fear and hope. This shows how masterfully Emmi Itäranta creates an emotional connection between her reader and her main character.

– JOHANNA SINISALO, FINLANDIA PRIZE-WINNING AUTHOR

Memory of Water is an emotionally nuanced moral study that draws its tensions from love, choices and the mark we all leave on the world. Both in terms of style and themes this book is reminiscent of the work of the American Ursula K. Le Guin.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND



RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – info@ahlbackagency.com

RIGHTS SOLD

MEMORY OF WATER

Original publisher: FINLAND, Teos
WORLD ENGLISH, HarperCollins, 2-book deal
ARAB WORLD, Dar Al Muna
BRAZIL, Record, 2-book-deal
CZECH REPUBLIC, Plus
DENMARK, Turbine
ESTONIA, Koolibri
FRANCE, Place des Editeurs, 2-book deal
GERMANY, DTV/Reihe Hanser
HUNGARY, Metropolis Media, 2-book deal
ITALY, Piemme
JAPAN, Nishimura Shoten, 2-book deal
SPAIN, Ediciones B.
TURKEY, Dogan Egmont

CITY OF WOVEN STREETS

Original publisher: FINLAND, Teos
WORLD ENGLISH, HarperCollins
BRAZIL, Record
FRANCE, Place des Editeurs
HUNGARY, Metropolis Media
JAPAN, Nishimura Shoten

PRIZES

YOUNG ALEKSIS KIVI PRIZE 2013
KALEVI JÄNTTI LITERARY PRIZE 2012
TEOS FANTASY AND SCIFI LITERARY CONTEST 2011
NOMINATED FOR THE TÄHTIVAELTAJA SCIENCE FICTION AWARD 2013

READING MATERIAL

MEMORY OF WATER
ENGLISH EDITION
FINNISH EDITION
CITY OF WOVEN STREETS
ENGLISH SAMPLE

“

An amazing, award-winning speculative fiction debut novel by a major new talent, in the vein of Ursula K. Le Guin.

– HARPERCOLLINS

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

Winner of the EU Prize for Literature!

KATRI LIPSON

Katri Lipson (b. 1965) has aspired to become a writer and physician since childhood. She received a degree in medicine from Uppsala University in Sweden in 1993, and has also studied history, physics, and chemistry. She worked as a doctor in Africa in 1996, and since then has specialized in occupational medicine in Finland. As a writer, her sources of inspiration are the Russian masters, but also Kafka, Woolf, Mann and Duras. Lipson is one of 12 winners of the 2013 European Union Prize for Literature that recognizes new or emerging authors throughout Europe.

The winner of the EU Prize for Literature 2013 explores themes of guilt, humanity, and the fuzzy lines between fact and fiction in a narrative spanning several generations.

THE ICE CREAM MAN

(*Jätelökauppias*, Tammi 2012, 293 pp.)



CZECH EDITION

THE DIRECTOR OF a film entitled *The Ice Cream Man* refuses to give an actress a script – only detailed and domineering instructions on what he wants her to do next. Inside the film, a man and a woman pretending to be married hide out in the house of Mrs Nemcova in 1942.

THE NARRATIVE THEN jumps to Olomouc, where a woman is obsessively attending every screening of *The Ice Cream Man*, and later to the student dormitory of Jan, a young man visited by his mother in Prague. Jan makes his way to Sweden and forms an uneasy relationship with a group of young Swedish women whose language or motives he barely understands. Twenty years later Jan's daughter is travelling in Europe and becomes absorbed in a series of letters addressed to someone named Milena.

IN THIS MULTILAYERED story, Lipson shows her chameleon-like versatility with voice. But one thing remains unchanged throughout: her ability to dazzle.



Photo © Steve Lipson

“

Lipson's technique boldly breaks with the supremacy of narrative and calls into question the construction of historical truth.

– BOOKS FROM FINLAND LITERARY JOURNAL

“

AmazonCrossing is excited to publish Katri Lipson's innovative novel...The Ice Cream Man opened my mind to new possibilities in storytelling. The book is at once classic and groundbreaking, and we look forward to bringing it to English-language readers worldwide.

– GABRIELLA PAGE-FORT, ACQUIRING EDITOR, AMAZONCROSSING



© Tammi 2012

It's like a magician sawing a woman in half: the audience must see the woman whole and the saw that will cleave the body in two all at once, in the same picture. If the woman is already in pieces, there's no magic whatsoever.

“

Cinema as a visual art form is upstaged when Lipson undresses the human being with her writing.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND



© Tammi 2008

COSMONAUT

(*Kosmonautti*, Tammi 2008, 199 pp.)

An enchanting debut novel about the fragility of dreams.

IN THE SOVIET CITY of Murmansk in the 1980s, on the coast of the Arctic Ocean, Svetlana Kovalevna is a music teacher mercilessly bullied on the job. However, there has been one glimpse of happiness at work: Serjoza, a shy boy who is secretly head over heels in love with her. Serjoza aspires to become a cosmonaut and writes a school essay on the topic – becoming a national hero and the star of a television documentary, a latter-day Yuri Gagarin and a post-Brezhnevian miracle of the East to combat the temptations of the West.

“The boy wanted to be a cosmonaut, that's all fine and good, but he doesn't even know why. It's just exciting and heroic, or then he is hesitating, not daring to give the real answer, something personal, embarrassing and childish...some girl has of course been mixed up in it...”

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – info@ahlbackagency.com

RIGHTS SOLD

THE ICE CREAM MAN

Original publisher: FINLAND, Tammi
WORLD ENGLISH, AmazonCrossing
ALBANIA, Fan Noli
BULGARIA, Perseus
CZECH REPUBLIC, Argo
HUNGARY, Typotex
TURKEY, Nemesis

PRIZES

EU PRIZE FOR LITERATURE 2013 (The Ice Cream Man)
HELSINGIN SANOMAT LITERATURE PRIZE 2008 (Cosmonaut)
NOMINATED FOR THE FINLANDIA PRIZE 2008 (Cosmonaut)

READING MATERIAL

THE ICE CREAM MAN
FULL ENGLISH DRAFT TRANSLATION
GERMAN SAMPLE
FINNISH EDITION
COSMONAUT
GERMAN SAMPLE
RUSSIAN SAMPLE
FINNISH EDITION



The European Union Prize for Literature draws international attention to fantastic new or emerging authors who might otherwise not gain the recognition they deserve outside their home country. As well as helping these writers to reach new audiences, our aim is to introduce readers to great new European literature and offer them more choice.

– ANDROULLA VASSILIOU,
EUROPEAN COMMISSIONER
FOR EDUCATION, CULTURE,
MULTILINGUALISM AND YOUTH

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

The acclaimed master of Finnish weird!
JOHANNA SINISALO

Johanna Sinisalo (b. 1958), master of Finnish weird, is one of Finland's most successful and internationally acclaimed authors. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize in 2000 and the James Tiptree, Jr. Award in 2004. Rights to her works have been sold in 19 territories. Johanna Sinisalo is one of the screenwriters of the 2012 science fiction action comedy film *Iron Sky*.

Rights sold in 19 languages!

"eloi -

A popular unofficial vernacular word, first entering the language in the 1940s, for what is now called a femiwoman.

Refers to the sub-race of females who are active on the reproductive market and are distinguished by their complete dedication to the advancement of the male sex."

U.S. publication in 2015!

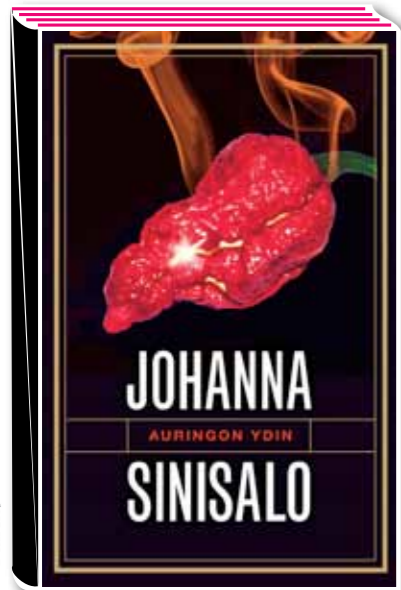


Photo © Teos / Katja Laitinen 2013

“*The Core of the Sun is Johanna Sinisalo's best novel since the Finlandia Prize-winning Not Before Sundown (Ennen päivänlaskua ei voi, Tammi 2000)....it deals with themes similar to those in Margaret Atwood's The Handmaid's Tale.*

- HELSINGIN SANOMAT
 NEWSPAPER, FINLAND

THE CORE OF THE SUN

(*Auringon ydin*, Teos 2013, 340 pp.)

THE EUSISTOCRATIC REPUBLIC of Finland has prioritized social stability and national health, and outlawed practically everything that might give one pleasure or cause addiction. Well, almost everything: the distribution of sex, an essential commodity of pleasure, is made as efficient as possible. In order to achieve this, the state has bred a new human sub-species: one that is receptive, submissive and always willing.

THEY USED TO be called women.

VANNA AND JARE become involved in buying and selling a stimulant known to be extremely dangerous: chili. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a pungent chili that is too hot to handle.

“

Johanna Sinisalo has a singular, singularly twisted imagination, and The Core of the Sun presents a chilling alternative scenario that has uncomfortable resonances for our own reality – all the while working in brilliantly fun satirical touches. I am so pleased to be working with her again.

- AMY HUNDLEY, GROVE ATLANTIC, USA

Johanna Sinisalo's story of flight and fight, *The Core of the Sun*, is also a feisty and subtle social polemic. How did Finland turn into the North Korea of Europe? Does someone else always know what is best for us? Is this really the kind of gender system that sociologists calling for male empowerment want?



© Actes Sud 2013

THE BLOOD OF ANGELS

(*Enkelten verta*, Teos 2011, 275 pp.)

EINSTEIN IS CLAIMED to have said that if bees disappeared from the earth, man would have four years to live. When bees begin to vanish en masse in the U.S, Orvo, a beekeeper, predicts that the world is coming to an end. *The Blood of Angels* is a magical plunge into the myth of death and immortality, and a tale of human blindness in the face of overwhelming choices and inevitabilities.



© Actes Sud 2011

BIRDBRAIN

(*Linnunaiivot*, Teos 2008, 332 pp.)

A portrait of the unquenchable desire of Westerners for the pure and primitive.

A YOUNG COUPLE go on a hiking trip in Australasia with Joseph Conrad's *Heart of Darkness* as reading material. *Birdbrain* reveals the explorer's insatiable need to control, to invade and leave one's mark on the landscape. But what happens when nature starts to fight back?



© Grove Press 2004

**NOT BEFORE SUNDOWN
 (TROLL - A LOVE STORY)**

(*Ennen päivänlaskua ei voi*, Tammi 2000, 268 pp.)

The international fantasy bestseller and winner of the Finlandia Prize that deconstructs the Scandinavian troll mythology.

MIKAEL FINDS A small, man-like creature: a young troll whom he brings home and begins to read everything he can get his hands on about troll folklore. What Mikael fails to learn, with tragic consequences, is that the troll is the interpreter of man's darkest, most forbidden impulses.

“

A melding of thesis novel, fantasy novel and environmental thriller, The Blood of Angels enthralls. ... this paranoid tale of the world's decline should make readers see bothersome bees in a completely new light.

- L'OPINION, QUOTIDIEN PARIS, FRANCE

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY - info@ahlbackagency.com



RIGHTS SOLD

THE CORE OF THE SUN
 Original publisher: FINLAND, Teos
 WORLD ENGLISH, Grove Atlantic
 CZECH REPUBLIC, Euromedia
 FRANCE, Actes Sud
 GERMANY, Klett-Cotta

THE BLOOD OF ANGELS
 Original publisher: FINLAND, Teos
 WORLD ENGLISH, Peter Owen
 FRANCE, Actes Sud
 POLAND, Foksal

BIRDBRAIN
 Original publisher: FINLAND, Teos
 FRANCE, Actes Sud
 NORWAY, Vega
 UK, Peter Owen

**NOT BEFORE SUNDOWN
 (TROLL - A LOVE STORY)**
 Original publisher: FINLAND, Tammi
 ALBANIA, Dituria
 BRAZIL, Devir
 BULGARIA, Perseus
 CZECH REPUBLIC, One Woman Press
 FINLAND, Tammi
 FRANCE, Actes Sud
 GERMANY, Tropen
 JAPAN, Sunmark
 LATVIA, Atena
 LITHUANIA, Vaga
 POLAND, Terytoria
 RUSSIA, Amphora
 SLOVENIA, Modrijan
 SPAIN, Poliedro
 SWEDEN, Wahlstrom & Widstrand
 UK, Peter Owen
 U.S., Grove Atlantic

PRIZES

FINLANDIA PRIZE 2000 (Not Before Sundown/Troll - A Love Story)
 JAMES TIPTREE, JR. AWARD 2004 (Not Before Sundown/Troll - A Love Story)
 NOMINATED FOR THE NEBULA AWARDS 2008 (Baby Doll)
 P. E. SVINHUFVUD AWARD 2011 (Blood of Angels)
 THE YOUNG ALEKSIS KIVI PRIZE 2007, 2012 (Birdbrain, The Blood of Angels)
 NOMINATED FOR THE PRIX ESCAPADES 2012 (Birdbrain)

READING MATERIAL

THE CORE OF THE SUN
 GERMAN EDITION, ENGLISH SAMPLE, FINNISH EDITION
BIRDBRAIN
 ENGLISH EDITION, FRENCH EDITION, FINNISH EDITION
 NORWEGIAN EDITION
NOT BEFORE SUNDOWN (TROLL - A LOVE STORY)
 ENGLISH EDITION, FRENCH EDITION, FINNISH EDITION
THE BLOOD OF ANGELS
 FRENCH EDITION, ENGLISH SAMPLE, FINNISH EDITION

**FINLAND. COOL.
 FRANKFURT BOOK FAIR.
 GUEST OF HONOUR 2014.**

MINNA LINDGREN

Minna Lindgren (b. 1963) is a freelance journalist and columnist known for her whimsical writing style and fearless approach to topics as varied and strange as opera and death. In addition to novels, she has authored nonfiction books on classical music. In 2009 Lindgren won the Bonnier Journalism Prize for her article entitled "Father's Death" ("Isän kuolema"). The fictional *Death in Twilight Grove* (2013) is the first part in a mystery trilogy that takes a sharp and satirical look at life inside a retirement home. Well-known British-born Finnish director Neil Hardwick is currently working on a film adaptation.

“

Lindgren's humour easily brings to mind Giovanni Guareschi's *Don Camillo* series, Graham Greene's *Monsignor Quixote* and Agatha Christie's *Miss Marple*.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND

“

[*Death in Twilight Grove*] is a clever mystery novel that brilliantly combines thriller with comedy. There's suspense in it, and there's warmth. By reading you will hear echoes of *The 100-Year-Old Man Who Climbed Out of the Window and Disappeared*, and much more than this. Minna Lindgren not only shows intelligent and hearty humour, but she demonstrates depth that is not easy to find in the genre. Siiri, Irma and Anna-Liisa will stay with you for a long time, three wonderful old ladies, wise and naive at the same time, who know so much about life but still cannot recognize cruelty in its worse aspects. Believable and vivid characters, hilarious scenes, tension, melancholy, strong feelings, meanness, tenderness, friendship:

All in all, what you'll find in this wonderful debut is just life.

– FRANCESCA VAROTTO, MARSILIO, ITALY



Photo © Ville Palonen

“

Minna Lindgren has written a mystery that, amidst its humour and tragedy, communicates much of the distress, indifference and shameless money-grubbing that are found in the treatment of the elderly.

– FINNISH BROADCASTING COMPANY YLE

THE TWILIGHT GROVE TRILOGY

“

Witty and funny, and despite its serious topic, a page turner. It's a candidate for topping bestseller lists and still has a serious message: that dignity is not negotiable.

– HELGA FRESE-RESCH, KIEPENHEUER & WITSCH, GERMANY

If you like the bestselling *The 100-Year-Old Man Who Climbed out of the Window and Disappeared* by Jonas Jonasson, you will fall in love with *Death in Twilight Grove*.



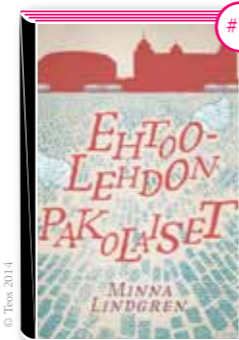
#1

DEATH IN TWILIGHT GROVE

(*Kuolema ehtoolehdossa*, Teos 2013, 302 pp.)

THE LIVES OF Siiri, Irma, and other 90-something Twilight Grove inhabitants are filled mostly with empty time punctuated by glasses of red wine, tram rides and funerals. Investigating the sudden strange occurrences inside the retirement community proves to be a more interesting pastime – not to mention the never-ending arts and crafts sessions and other recreational activities.

DEATH IN TWILIGHT GROVE is a devilishly funny and suspenseful story about old age, friendship and life. Here the only fate worse than death is being drugged up and locked away inside the dementia ward.



#2

ESCAPE FROM TWILIGHT GROVE

(Working title *Ehtoolehdon pakolaiset*, Teos May 2014, Ca. 256 pp.)

AN INDEPENDENT SEQUEL TO THE SMASH HIT, DEATH IN TWILIGHT GROVE.

SIIRI, IRMA AND ANNA-LIISA move to an apartment in the Hakaniemi neighbourhood as roommates, and now that they have to cook two warm meals a day for five people, there is little time for admiring Helsinki's architecture and riding aimlessly on the tram.

A fishy plumbing renovation at Twilight Grove evokes suspicions of more crimes taking place, but the real transgressions may actually be happening elsewhere. The death of two important people forces these friends to contemplate questions of euthanasia, at-home care and terminal care.

#3 Coming in 2015!

THE END OF TWILIGHT GROVE

(Working title *Ehtoolehdon tuho*, Teos, May 2015)

TWILIGHT GROVE HAS turned into a state-funded, technology-driven pilot project in elderly care. The conclusion brings together characters lost along the way, and murky details are brought to light. A natural, long-awaited death finally collects some, but still not all, of our main characters.

RIGHTS SOLD

THE TWILIGHT GROVE TRILOGY

Original Publisher: FINLAND, Teos
ESTONIA, Varrak (Book 1)
GERMANY, Kiepenheuer & Witsch
ITALY, Marsilio
SPAIN
FILM RIGHTS: Yellow Film & TV

PRIZES

BONNIER JOURNALISM PRIZE 2009

READING MATERIAL

ENGLISH SAMPLE OF BOOK 1
FINNISH EDITION OF BOOK 1

“

What makes the novel so enticing for a filmmaker is the way in which it presents the modern world through the eyes and experiences of the elderly. What a gift for a film director to be able to let his audience into these characters' heads and say: this is what the world looks like when you're 90, these are the things that make you laugh and these are the things that make you afraid. The novel has all the essentials for a film – vivid characters, strong emotions, memorable scenes, humour, excitement, and even – though without a hint of sentimentality – some sadness.

– FILM DIRECTOR
NEIL HARDWICK

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

LEENA LEHTOLAINEN

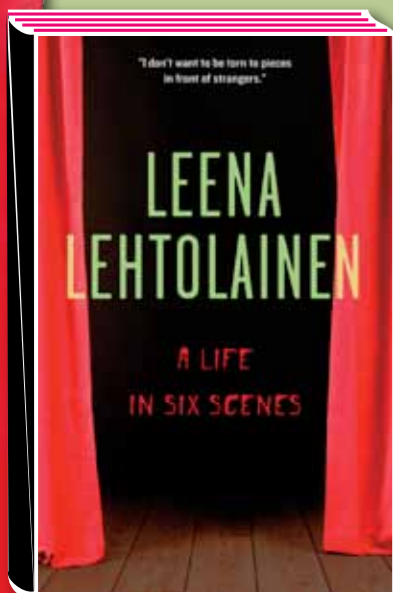
Leena Lehtolainen (b. 1964) is the bestselling female crime author in Finland, with her titles consistently topping the country's bestseller lists. In addition to her career as an author, which takes her to book festivals, exhibitions and other events around the globe, she has also worked as a literary researcher, columnist and critic. After two recent mystery series starring police officer Maria Kallio and Bodyguard Hilja Ilveskero, both of which have found success around the world, Lehtolainen shows a different voice with *A Life in Six Scenes*.

WWW.LEENALEHTOLAINEN.FI

Finland's bestselling female crime author returns to literary fiction.

A psychological riddle about a person's identity, and how different we can seem to each person we meet. "I don't want to be torn to pieces in front of strangers."

READING MATERIAL
ENGLISH SYNOPSIS



A LIFE IN SIX SCENES

(*Kuusi kohtausta Sadusta*, Tammi, fall 2014)

DIRECTOR HEIKKI SIRVIÖ is writing a play about the widely respected but polarizing visual artist Satu Savinainen, who is known for starring in her own installations and performances. Satu's work first sparks the interest of literary insider circles, and later the public at large. While sometimes difficult to understand she doesn't leave anyone cold. She is magnetic, but also known for testing people's patience. In reaching fame, Satu begins to realize how difficult it is to keep her private and public lives separate from one another.

WHY DOES Sirviö want to tell Satu's story? He has interviewed those who know her in order to construct a narrative, but can a work of art really give a full and believable portrait of a person – especially if each individual viewpoint is different?

SATU HAS BEEN enthusiastic about the play at first, but begins to get second thoughts as the production moves ahead. By opening night, she has disappeared.



Photo © Tammi

“

Lehtolainen has earned her place as one of Finland's most notable authors.

– KARJALAINEN NEWSPAPER, FINLAND

Rights sold in 29 languages!

LEENA LEHTOLAINEN:

THE BODYGUARD TRILOGY

HILJA ILVESKERO is a New York-trained Finnish bodyguard, a lean and muscular Nordic goddess and a heroine in the vein of Lisbeth Salander – fiercely self-sufficient, highly alert to her surroundings, and haunted by horrific violence in her past.

“

Leena Lehtolainen is the flagship name for 'Finland-Crime'.

– HELLWEGGER ANZEIGER, GERMANY



© Tammi 2009

#1

THE BODYGUARD

(*Henkivartija*, Tammi 2009, 355 pp.)

NEW YORK-TRAINED bodyguard Hilja Ilveskero's client conducting real estate business in Russia is killed, and Hilja is suspected of murder. She sets out to prove her innocence – both to the authorities and to herself. Going underground, she soon realizes that someone is after her. Can she trust anyone, even the people closest to her – and what is the price of betraying, or saving, another person?



© Tammi 2011

#2

THE LION OF JUSTICE

(*Oikeuden jalopeura*, Tammi 2011, 333 pp.)

BOOK 2 in the Bodyguard Trilogy opens with Hilja Ilveskero visiting her lover David Stahl in Italy, where he is hiding from a Belorussian mobster. After David suddenly disappears, Hilja is forced to return to Finland to work for her former client who owns a restaurant. When someone begins threatening the business, Hilja is drawn into a web of international crime.



© Tammi 2012

#3

THE DEVIL'S CUBS

(*Paholaisen pennut*, Tammi 2012, 415 pp.)

THE FINAL INSTALLMENT of the trilogy can also be read as a standalone thriller. When uninvited guests show up at the wedding of a Finnish businessman and his Russian girlfriend for whom Hilja Ilveskero is working, an international mystery begins to unravel. Hidden truths are revealed, and in the end Hilja gets to avenge her father for killing her mother when she was a child.

© Uitboek/Het Spectrum, 2013



NETHERLANDS



FRANCE



GERMANY



GERMANY



GERMANY



ARMENIA



FRANCE

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – info@ahlbackagency.com

RIGHTS SOLD

THE BODYGUARD TRILOGY

Original publisher: FINLAND, Tammi
WORLD ENGLISH, Amazon
ARMENIA, Guitank
CZECH REPUBLIC, Argo
FRANCE, Hachette Livre
GERMANY, Rowohlt
NETHERLANDS, Unieboek | Het Spectrum (The Bodyguard)
RUSSIA, Azbooka-Atticus
SPAIN, Destino
TAIWAN, Linking
TURKEY, Nemesis

READING MATERIAL

GERMAN EDITIONS
DUTCH EDITION OF BOOK 1
FRENCH EDITION OF BOOKS 1-2
ENGLISH SAMPLE OF BOOKS 1-2
FINNISH EDITIONS

“

Intrigue, secrecy, love, sex and money: a suspenseful novel!

– ESPRIT LIVRES, FRANCE
(ON THE BODYGUARD)

An exciting story with surprising insights into the world of bodyguards.

– WDR 5, GERMANY

THE
BODY-
GUARD
TRILOGY

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

LEENA LEHTOLAINEN

Leena Lehtolainen (b. 1964) is the bestselling female crime author in Finland, with her titles consistently topping the country's bestseller lists. In addition to her career as an author, she has also worked as a literary researcher, columnist, and critic. In her free time, Lehtolainen enjoys all kinds of music from '70s punk to Schubert and Bach – just like Maria Kallio, the heroine of Lehtolainen's bestselling mystery novel series.

WWW.LEENALEHTOLAINEN.FI



Photo © Tammi



A truly wonderful detective novel.

– DAGENS NYHETER, SWEDEN (ON SNOW WOMAN)

*Over 2 million copies sold worldwide!
Rights sold in 29 languages!*



“When the boat bumped into something, he opened his eyes. He shouldn't have been at the shore yet. The collision had been too soft for a rock, and besides, Laine knew these waters.”

THE IRON TRIANGLE

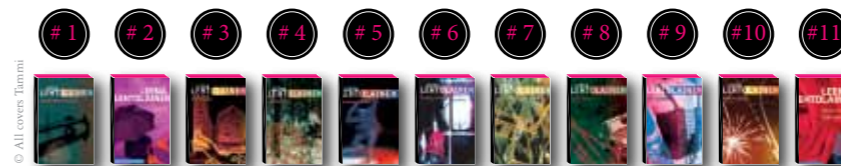
(*Rautakolmio*, Tammi 2013, 352 pp.)

THE IRON TRIANGLE is an intense crime drama set in the southern Finnish archipelago and the 12th entry in the Maria Kallio detective series. Maria is enjoying a summer holiday fling with a handsome local cop when her Special Crimes Unit is assigned to solve the mystery of two corpses found on the shore of the tiny Brändö Island. As Maria begins to investigate the case, alarming things float to the surface from her past.

WHEN A SERIOUS assault takes place in the family of a hockey player, the situation gets tangled further. Who will make it home alive?



© Tammi 2013



THE MARIA KALLIO SERIES

TOUGH, DOWN-TO-EARTH and emotionally intelligent police officer Maria Kallio brings a distinctively female perspective into the Nordic crime genre.

#1 MY FIRST MURDER (*Ensimmäinen murhani*, Tammi 1993)

WHEN A MEMBER of a student choir is found dead, police sergeant Maria Kallio is given the opportunity to show what she can do.

#2 HER ENEMY (*Harmin paikka*, Tammi 1994)

MARIA KALLIO HAS LEFT the Helsinki crime squad to work for a law office. When a new acquaintance of hers is found strangled in her home, Maria is pulled back into the world of crime investigation.

#3 COPPER HEART (*Kuparisydän*, Tammi 1995)

MARIA HAS RETURNED to her childhood home town to serve as the temporary summer replacement for the local sheriff. But her peace is disturbed, first by her old flame, Johnny, and then by the body that is found at the base of the mine tower.

“It's a tightly-plotted mystery. I cannot wait for the next volume of this series.”

– J-NOVEL, JAPAN (ON SNOW WOMAN)

U.S publication of Snow Woman in November of 2014!



© Tokyo Sogensha 2013

#4 SNOW WOMAN

(*Luminainen*, Tammi 1996, 352 pp.)

ELINA ROSBERG, the director of a women's therapy center in the idyllic Nuuksio National Park near Helsinki disappears. Clues point to murder, and the list of suspects includes participants of the current therapy group, which has no shortage of problem cases, ranging from a mother belonging to the Laestadian sect to a sex worker.



© Autentica, 2013

© Amazon, 2012

© Amazon, 2012

© Amazon, 2013

© Rowohlt

BRAZIL WORLD ENGLISH WORLD ENGLISH WORLD ENGLISH JAPAN GERMANY

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – info@ahlbackagency.com

RIGHTS SOLD

THE MARIA KALLIO SERIES

Original publisher: FINLAND, Tammi
 WORLD ENGLISH, Amazon
 BRAZIL, Autentica
 DENMARK, Bazar
 FRANCE, Gaia
 GERMANY, Rowohlt
 GREECE, Livani
 HUNGARY, Animus
 ISRAEL, Penn
 JAPAN, Tokyo Sogensha
 LATVIA, Zvaigzne
 NORWAY, Bazar
 POLAND, Rebis
 RUSSIA, Ast
 SPAIN, Destino
 SWEDEN, Bazar
 TAIWAN, Linking
 TURKEY, Bizim Kitaplar
 TV RIGHTS, Studio Hamburg

Leena Lehtolainen's works have also been published in (rights reverted):

ALBANIA, CHINA, CZECH REPUBLIC, ESTONIA, ITALY, LITHUANIA, THE NETHERLANDS, ROMANIA, SLOVAKIA, UKRAINE

READING MATERIAL

ENGLISH EDITION OF BOOKS 1-3
 GERMAN EDITIONS
 ENGLISH TEXT OF BOOK 11
 FRENCH EDITION OF BOOKS 1-4
 FINNISH EDITIONS



A strong lead character – obstinate, fearless, smart Maria Kallio – makes up for the rocky plot of Lehtolainen's second mystery featuring the former cop and novice lawyer.

– PUBLISHERS WEEKLY, USA (ON HER ENEMY)

FINLAND. COOL. FRANKFURT BOOK FAIR. GUEST OF HONOUR 2014.

J. K. JOHANSSON

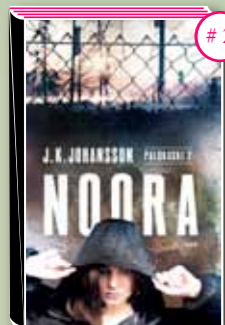
J. K. Johansson is the pen name of a group of professional storytellers. Johansson loves Nordic crime novels, HBO series, well-written sex scenes, and reading the book before seeing the movie. Laura, book I in the Palokaski series set in the Helsinki region, is a tense psychological thriller and a tangled relationship and family drama in an internet-dominated society.



#1

LAURA (Laura, Tammi 2013, 221 pp.)

A PAGE-TURNER that blends the themes of *Nordic crime*, *Twin Peaks* and *Gone Girl*. Miia Pohjavirta, a former internet cop, begins a new career as a special needs teacher at her former high school. Right before the start of the school year, student Laura Anderson, the client of Miia's brother, school psychologist Nikke, goes missing. When Laura's parents create a Facebook page in order to locate their daughter, a Pandora's Box is opened.



#2

NOORA (Noora, Tammi 2014, 270 pp.)

NOORA IS a lonely girl with no friends. Once having desperately sought Laura's friendship, Noora has followed the case and is prepared to do almost anything for a fraction of the attention Laura received. Miia Pohjavirta is trying to move on, but is plagued by new suspicions. Noora comes up with a dangerous plan, and both Miia and Noora find out that the evil Laura encountered is closer than they could ever have imagined.

Coming in 2015! #3 VENLA

(Venla, Tammi 2015)

VENLA'S CASE IS the undercurrent in all the parts of the series. The disappearance of Miia and Nikke's sister Venla in the 1980s left its mark on the whole family. Will Venla's mystery be finally revealed in this conclusion to the series?

"Miia clicked on the new message and knew that there was no point in trying to get back to sleep. The message was from Johanna, and it was brief. *Laura is dead.*"

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY - info@ahlbackagency.com

THE PALOKASKI TRILOGY

“It's a contemporary *Twin Peaks*...*Laura Anderson*, 16, goes missing, and just like her American namesake, she is found to have a raunchy side. This time, though, the revelations come in a fell swoop when her parents set up a Facebook group in order to locate their daughter.

- HELSINGIN SANOMAT
NEWSPAPER, FINLAND

RIGHTS SOLD

THE PALOKASKI TRILOGY

Original publisher: FINLAND, Tammi
BELGIUM, The House of Books
GERMANY, Suhrkamp
GREECE, Kedros
NETHERLANDS, The House of Books
POLAND, Literackie
FILM & TV RIGHTS, Nordisk Film TV

READING MATERIAL

ENGLISH SAMPLE
GERMAN SAMPLE
ITALIAN SAMPLE
FINNISH EDITION



Photo: © Crime Time

HARRI NYKÄNEN

“Nykänen's twist on Nordic crime fiction may be the most inventive of the year...”

- BOOKLIST, U.S

THE ARIEL KAFKA MYSTERIES

Harri Nykänen (b. 1953) is a crime novelist whose knowledge of the underworld is based on 20 years of experience as a crime reporter at *Helsingin Sanomat*, the largest daily in the Nordic countries. Since 1986 he has authored 30 books that portray the rules and customs of the Helsinki criminal world. Raid, an assassin starring in ten of his books, has become iconic in Finland, and has been adapted into a movie and TV series; Raid will soon be seen on Russian television. Nykänen was nominated for the Glass Key for the Best Scandinavian Crime Novel in 2004. His Ariel Kafka series, featuring a Helsinki-based Jewish policeman, is his latest success story. [WWW.ICECOLDCRIME.COM](http://www.icecoldcrime.com)

"In death, even the strongest man in the world is nothing but 290 pounds of flaccid flesh."



#5

THE LION KING

(Leijonakuningas, Crime Time 2013, 231 pp.)

TWO-TIME WINNER of The World's Strongest Man contest, Jukka Aro, aka "Jimmy Boy" or "The Lion King," is found dead in his home. While investigating whether Aro was murdered or killed himself, lieutenant Ariel Kafka digs deep into the outlandish jet-set life of Jimmy Boy and his wife Dodo, a former erotic model. Ariel is also thrown off his game by the return of a former girlfriend.

© Crime Time 2013



#1

NIGHTS OF AWE

(Ariel, WSOY 2004, 324 pp.)

ARIEL KAFKA, INSPECTOR in the Violent Crime Unit of the Helsinki police and one of two Jewish policemen in Finland, is confronted with the most difficult case of his career. Two men of Arabic origin are killed near Helsinki, and soon Kafka discovers two more bodies in an Iraqi-owned garage. Are these deaths evidence of gang warfare or international terrorism? When an Israeli minister plans a visit to Finland, matters become more complicated.

© WSOY 2004

RIGHTS SOLD

Original publisher: FINLAND, Crime Time, WSOY
WORLD ENGLISH, Bitter Lemon Press
CZECH REPUBLIC, Euromedia (Raid)
ESTONIA, Koolibri (Raid)
ISRAEL, Steimatsky (Ariel)
ITALY, Atmosphere di Libri (Ariel)
RUSSIA, Knizhniki (Ariel)
UK, Bitter Lemon Press (Ariel)
Harri Nykänen's works have also been published in: German, Swedish, English (U.S)

PRIZES

THE CLUE 1990
THE CLUE 2001 (Raid and the Blackest Sheep)
NOMINATED FOR THE GLASS KEY AWARD IN 2004 (Raid and the Fearful)

READING MATERIAL

THE ARIEL KAFKA SERIES
ENGLISH EDITIONS OF BOOKS 1 & 3
ENGLISH SAMPLE OF BOOK 5
FINNISH EDITIONS

OTHER BOOKS IN THE ARIEL KAFKA SERIES:

Ariel and the Spider Woman (Ariel ja hämähäkinainen, WSOY 2005)
In the Middle of Nowhere (Jumalan selän takana, WSOY 2009)
Holy Ceremony (Pyhä toimitus, Crime Time 2011)

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY - info@ahlbackagency.com

KARO HÄMÄLÄINEN

Karo Hämäläinen's (b. 1976) two passions are literature and the stock market, and he has a 15-year background as an economics reporter. He currently works as an author, freelance journalist and literary critic. His first thriller, *The Buyout* (2011) was an immediate critical success. *Cruel is the Night* (2013) meanwhile, is a literary thriller combining elements from classic whodunits, relationship dramas and tragedies: it starts out like Agatha Christie, turns into Alfred Hitchcock, and ends with pure Quentin Tarantino.

BOOKSBYKARO.WORDPRESS.COM



"I hadn't spent three hours in coach seating hell because I wanted to kill my childhood friend. I didn't want to. I had to, because the alternative would be lifelong regret. I wouldn't be able to cope with that. That was why I had to kill Robert."



CRUEL IS THE NIGHT

(*Ilta on julma*, WSOY 2013, 345 pp.)

ROBERT HAS MADE a fortune off the money of others and walked away from the game with his wealth intact, if not his reputation. His old friend Mikko is a ruthless journalist with high moral standards. Veera is Mikko's wife, a pragmatist with a vulgar streak, with whom Robert once had an affair. Elise is Robert's trophy wife – but she's also the Joker in the deck. On the menu are bones to pick, hidden motives, skeletons in the closet, a champagne sword, a cyanide capsule, a pinch of poison and a loaf of bread that's not for just anyone's consumption.



Photo © Harri Hinkka

“

A thriller that lasts the duration of a dinner is a compelling setup. The diners' repartee and the flashbacks revealing their relationships call to mind Herman Koch's The Dinner... Hämäläinen's novel takes things to a completely different level, however. – The reader follows the events safely through a wall of Plexiglas, holding back laughter but absolutely absorbed.

– HELSINGIN SANOMAT
NEWSPAPER, FINLAND



RIGHTS SOLD

CRUEL IS THE NIGHT
Original publisher: FINLAND, WSOY
ITALY, Newton Compton

THE BUYOUT
Original publisher: FINLAND, WSOY
SPAIN, Ediciones B.

PRIZES

TAMPERE LITERARY PRIZE 2012
(The Buyout)
NOMINATED FOR THE FINLANDIA
JUNIOR PRIZE IN 2012 (Hooray for
Helsinki!)
NOMINATED FOR THE SAVONIA PRIZE
IN 2011 (The Buyout)

**READING
MATERIAL**
ENGLISH SAMPLE
GERMAN SAMPLE
RUSSIAN SAMPLE
FINNISH EDITION

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – info@ahlbackagency.com

MIINA SUPINEN

Miina Supinen (b. 1976) is a journalist, essayist and author. Her critically acclaimed novels and short stories have a dedicated fan following, and many consider her the funniest, most effervescent female writer in Finland. Nominated for the *Helsingin Sanomat* Literature Prize, her novel *Jelly Control* (2007), is a cult classic, and the collection of short stories *Land of the Apatosaurus* was nominated for the 2010 Runeberg Prize. Her latest book, *Ray Girl* (2013), is a mystical love story examining death, beauty, love, religion, sexual norms and culture clashes. MIINASUPINEN.WORDPRESS.COM



Photo © Nuala Baer

“

[Ray Girl is]...one of the year's best...I really enjoyed Supinen's laid-back use of language. Her humour doesn't feel forced but hits you in a sneaky way. Even the religious examination is done in good taste.

– MORREN MAAILMA
LITERATURE BLOG

"How could she tell her son about me, when only a teensy weensy bit of it is fit for a child's ears, and the rest of it is a mess?"



RAY GIRL

(*Säde*, WSOY, 2013, 328 pp.)

A mystical love triangle and a genre-bending comedy about the collision between faith and science.

VIVACIOUS FINNISH woman Säde (Ray) and cynical English archaeologist-playboy Vic are working on archaeological excavations led by the fiery Voula with a motley crew of disciples worshipping ancient gods. At home Säde has Antti, a game programmer, waiting for her. What will the excavations turn up? And what is Säde all about?

© WSOY 2013



JELLY CONTROL

(*Liha tottelee kuria*, WSOY 2007, 335 pp.)

A comedy about pleasure, the dangers of self-deceit, a fatal mistake – and jam.

THE SILOLA FAMILY, with its conductor father, interior designer mother and three children, is the picture of perfection – as long as nobody finds out about the vials and the hypodermic needles or the yacht with its steamed-up windows, shackles and whips. And let's keep quiet about that fatal mistake on that holiday trip.

© WSOY 2007



RIGHTS SOLD

RAY GIRL
Original publisher: FINLAND, WSOY
DENMARK, Turbine
GERMANY, Suhrkamp

JELLY CONTROL
Original publisher: FINLAND, WSOY
GERMANY, Suhrkamp

READING MATERIAL
RAY GIRL
ENGLISH SAMPLE, FINNISH EDITION
JELLY CONTROL
ENGLISH SAMPLE, FINNISH EDITION

ALSO BY MIINA SUPINEN
Land of the Apatosaurus
(Apatosaurusmaa, WSOY 2010)
Violet Jawbone's career guide
(Orvokki Leukaluun urakirja, WSOY 2013)

“

She is a distinctive addition to Finnish contemporary literature: an author who intrinsically writes from an unabashedly comical perspective.

– HELSINGIN SANOMAT
NEWSPAPER, FINLAND

FINLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

RIGHTS ENQUIRIES: ELINA AHLBACK LITERARY AGENCY – info@ahlbackagency.com