

ELINA AHLBACK LITERARY AGENCY



FRANKFURT 2014

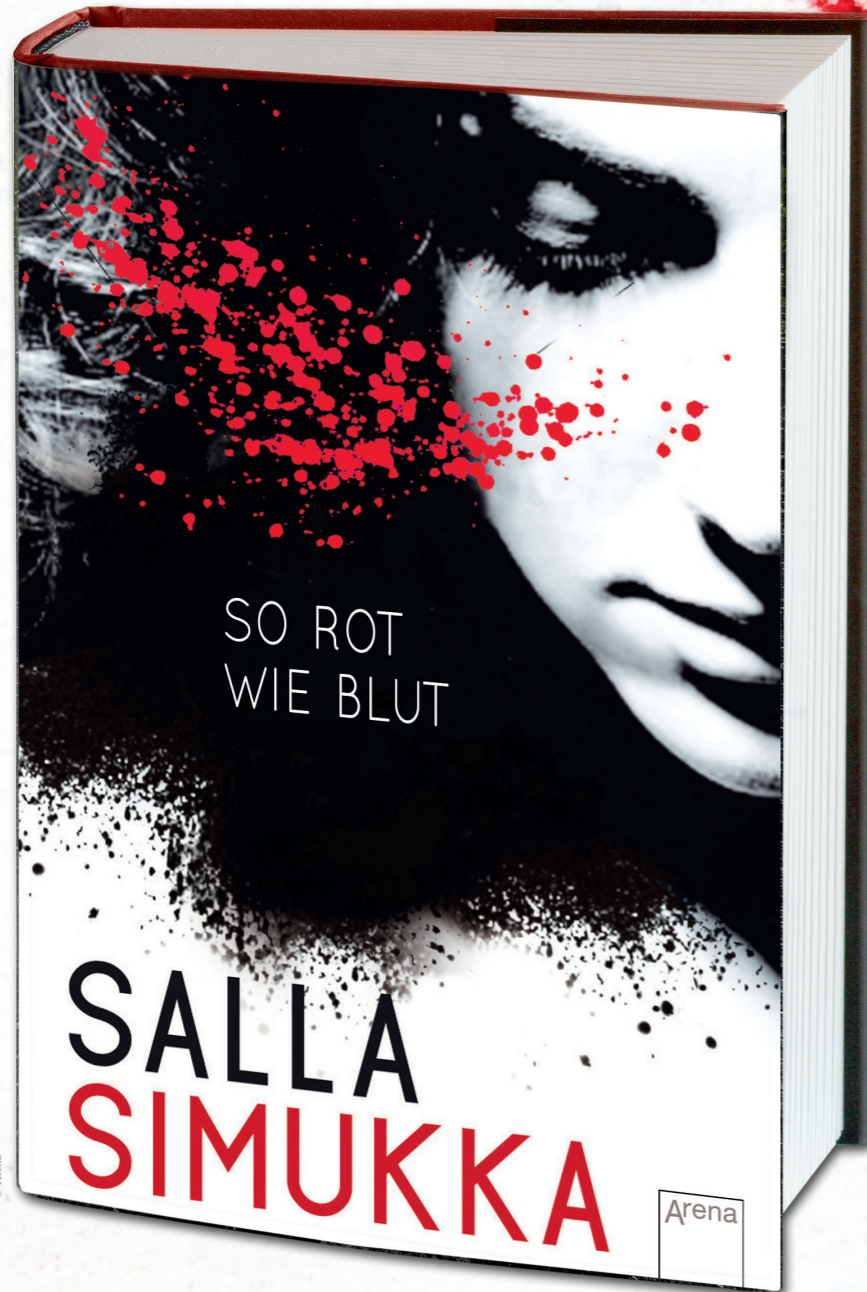
RIGHTS GUIDE

YA FICTION



FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

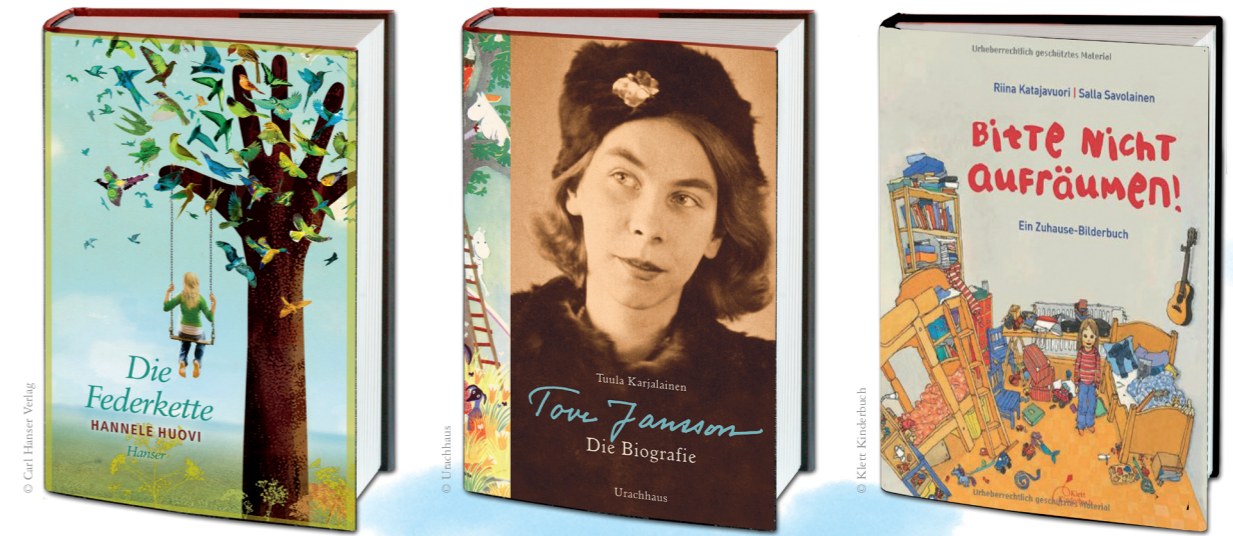
FINNISH YOUNG ADULT FICTION AND CHILDREN'S BOOKS IN GERMAN



MEET THE
ELINA AHLBACK
LITERARY AGENCY
IN FRANKFURT
IN HALL 5.0
STAND A 79

SALLA SIMUKKA
SO ROT WIE BLUT
(Punainen kuin veri), Arena 2014

FINNISH YOUNG ADULT FICTION AND CHILDREN'S BOOKS IN GERMAN



HANNELE HUOVI
DIE FEDERKETTE
(Höyhenketju), Carl Hanser Verlag 2014

TUULA KARJALAINEN
TOVE JANSSON: DIE BIOGRAFIE
(Tove Jansson – tee työtä ja rakasta),
Urachhaus 2014

RIINA KATAJAVUORI
BITTE NICHT AUFRÄUMEN!
(Mennään jo kotiin),
Klett Kinderbuch 2010



SARI PELTONIEMI
**DER KLEINE HUND, DER UNBEDINGT
EIN MÄDCHEN HABEN WOLLTE**
(Kerppu ja tyttö), DTV/Reihe Hanser 2011

TIINA NOPOLA
SIRI UND DIE SCHMUTZIGE LOTTA
(Siiri ja sotkuinen Kerttu), Ellermann 2005

TIINA NOPOLA
DREI FREUNDE FÜR SIRI
(Siiri ja kolme Ottoa), Ellermann 2004

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

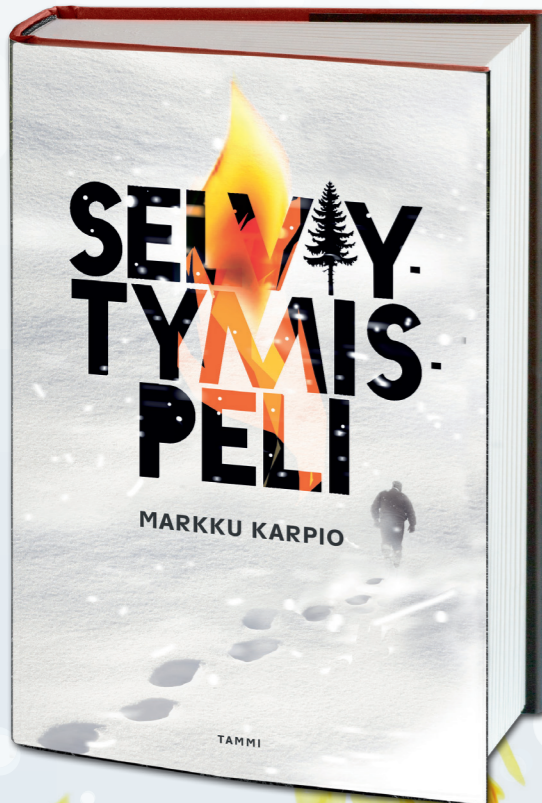
MARKKU KARPIO

Markku Karpio (b. 1961) worked as a kindergarten teacher for 12 years before becoming a full-time writer in 1996, one year after the publication of his debut novel *Headlamp* (*Otsalamppu*, Otava 1995). Karpio has authored both YA and adult novels and numerous short stories, columns and articles, as well as a four-part television series. His novel *Storm Warning* (*Myrskyvaroitus*, Otava 2008) was nominated for the Topelius Prize, an award that recognizes the year's best Finnish book for children and young people.



Photo © Karoliina Elk

JOHN GREEN MEETS LORD OF THE FLIES IN THE NORDIC WILDERNESS



© All covers Tammi

SURVIVAL GAME

(*Selvitymispeli*, Tammi 2014, 265 pp.)

SUFFERING FROM LIFE-THREATENING burns at the Korpisalo hospital, Ozzy can't hear, see or smell anything; he knows only that his mother, little sister and father are all gone. Ozzy's father, the HR director of a local paper machine manufacturer, suffered a breakdown during a brutal round of layoffs and burned his house down, killing himself, Ozzy's mother and his little sister. During brief moments of clarity Ozzy tries to turn his thoughts to his former boy scout troop on their annual winter hike – a trek that turns into a dangerous game of survival in freezing temperatures.

THE TOWN'S WIDESPREAD economic hardships have created a new pecking order at the local high school. Tensions come to a head when ninth graders Jont, Snipe, Rambo, Little Joe, Telly and Ferrari leave for a survival hike in the freezing woods. Hunger and cold add to the stress – and above everything hovers a worry over Ozzy's fate.

“Karpio writes with insight and honesty about teenage boys, just the way they are: a complex mixture of crudeness, anger, anxiety over the opposite sex, peer pressure, loneliness, insecurity and rebellion – as well as great sensitivity and appreciation for friends and family. This is a gripping story brilliantly and realistically told. – TRANSLATOR ANNIRA SILVER

“This book is, simply put, true, and captures our current time in a merciless and startling way. – SANNA UIMONEN, EDITOR, TAMMI

“Both sensitively and powerfully, the book tells the story of boys growing up in a small, Finnish town hit with economic troubles and an unthinkable family tragedy. An invisible rubber band seems to connect these characters. Karpio's stellar storytelling adds drama and tension to the story. I devoured *Survival Game* with bated breath, and after finishing it I had tears in my eyes, from both sadness and joy. – SAARA TIURANIEMI, PUBLISHER, TAMMI

A GRITTY AND REALISTIC SURVIVAL STORY ABOUT THE HEALING POWER OF FRIENDSHIP

“I am a parcel. A parcel drugged unconscious that hears, sees or smells nothing. I feel no pain, no cold or heat. That's a good thing in my situation, I suppose. Maybe I'm in the big hospital in the nearby city or someplace even further. All I know is that I was in a fire that was started by my dad. I know that dad, mom and my little sister are no more. When I'm conscious, like right now, I try to think of something else.”

RIGHTS SOLD

Original publisher: FINLAND, Tammi

READING MATERIAL

ENGLISH SAMPLE
ENGLISH SYNOPSIS

PRIZES

NOMINATED FOR THE KIRJAVA KETTU PRIZE 2009, 2014
NOMINATED FOR THE TOPELIUS PRIZE 2008
NOMINATED FOR THE LUKUVARKAUS PRIZE 2005, 2009
WINNER, PERTSA AND KILU PRIZE 2005



3 STARRED REVIEWS IN THE U.S!
THE SNOW WHITE TRILOGY

SALLA SIMUKKA

Salla Simukka (b. 1981) is the creator of the international smash, *The Snow White Trilogy*, which has been sold in 46 territories to date. She has written 13 youth novels and one collection of short prose. Among her accolades have been the 2012 Topelius Prize, given to the best Finnish youth novel, for *Without a Trace* and *Elsewhere*, and the 2013 Finland Prize, given in recognition of a promising breakthrough.

snowwhitetrilogy.wordpress.com + See the Snow White Trilogy on Youtube!

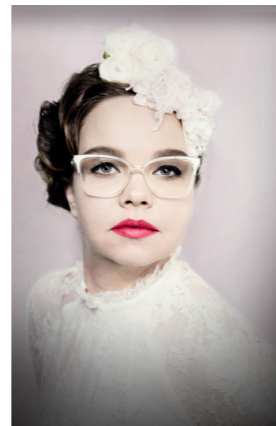


Photo © Juhana Torralta

★ “Fans of Nesbø and Larsson won’t be disappointed.”

– PUBLISHERS WEEKLY, U.S (STARRED REVIEW)

★ “Limned in stark red, white and black, this cold, delicate snowflake of a tale

sparkles with icy magic.” –KIRKUS REVIEWS, U.S (STARRED REVIEW)

★ “[A] YA novel in the tradition of Nordic noir—edgy crime novels set in frigid lands.

– BOOKLIST, U.S (STARRED REVIEW)

RIGHTS SOLD IN 46 TERRITORIES!



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AS RED AS BLOOD

(*Punainen kuin veri*,
Tammi February 2013, 265 pp.)

AS WHITE AS SNOW

(*Valkea kuin lumi*,
Tammi August 2013, 237 pp.)

AS BLACK AS EBONY

(*Musta kuin eebenpuu*,
Tammi February 2014, 192 pp.)



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THE INTERNATIONAL SMASH

THE SNOW WHITE TRILOGY

#1 SEVENTEEN-YEAR-OLD Lumikki Andersson, a lone wolf, lives in the city of Tampere and attends a high school for the performing arts. When she stumbles into a money laundering operation in her school’s darkroom, she is swept into a series of dangerous events. It’s the coldest winter in decades, the streets are white with snow – and nothing is as red against white snow as blood.

#2 BACKPACKING in Prague, Lumikki meets a girl who claims to be her half-sister. Knowing that her parents seem to be guarding a secret from the family’s past, Lumikki is intrigued. But when she becomes entangled in a dangerous religious cult, she has to again fight for her life.

#3 LUMIKKI HAS BEEN CAST in the leading role of a modern-day version of Snow White, and has found a secure and loving relationship. But as opening night approaches, she begins to receive notes from a stalker who seems to hold the answers to some dark secrets from her past. Painful mysteries come to light, and Lumikki has to examine her own identity.

RIGHTS SOLD

THE SNOW WHITE TRILOGY

- Original publisher:
FINLAND, Tammi
ALBANIA, Botime B-Books
ARAB WORLD, Arab Scientific
AZERBAIJAN, Qanun
BELGIUM, Clavis
BRAZIL, Novo Conceito
BOSNIA & HERZEGOVINA, BTC Sahinpasic
BULGARIA, Egmont
CATALAN, La Galera
CHINA, Modern Press
CROATIA, Znanje
CZECH, Egmont
DENMARK, Gyldendal
ESTONIA, Pegasus
FAROE ISLANDS, Bókadeildin
FRANCE, Hachette Livre
GEORGIA, Bakur Sulakauri
GERMANY, Arena
GREECE, Metaixmio
HUNGARY, Athenaeum
ICELAND, Forlagid
INDONESIA, Kompas Gramedia
ISRAEL, Yedioth
ITALY, Mondadori
JAPAN, Nishimura
KOREA, Gimm Young
LATVIA, Zvaigzne
LITHUANIA, Alma Littera
MALAYSIA, Buku Fixi
MONTENEGRO, BTC Sahinpasic
NETHERLANDS, Clavis
NORWAY, Gyldendal
POLAND, Foksal/WAB
PORTUGAL, Presença
ROMANIA, Trei
RUSSIA, Eksmo
SERBIA, Vulkan
SLOVAKIA, Verbarium
SLOVENIA, Mladinska
SPAIN, La Galera
SWEDEN, Rabén & Sjögren
TAIWAN, Emily Publishing
THAILAND, Nanmee Books
TURKEY, Altin Kitaplar
UK, Hot Key Books
U.S, Amazon Publishing/Skyscape
VIETNAM, Alpha Books

PRIZES
FINLAND PRIZE 2013
TOPELIUS PRIZE 2012

READING MATERIAL
ENGLISH EDITIONS OF BOOKS 1-2
GERMAN EDITION OF BOOK 1
FRENCH EDITION OF BOOK 1
FINNISH EDITIONS OF BOOKS 1-3

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

AUTHOR OF THE SNOW WHITE TRILOGY!
SALLA SIMUKKA

Salla Simukka (b. 1981) is the creator of the international success story *The Snow White Trilogy*, which has been sold in 46 territories worldwide. Known for her psychological honesty and ability to create tension on the page, she has written 13 youth novels and one collection of short prose. Simukka is the recipient of the Topelius Prize, given to the best Finnish youth novel, for her books *Without a Trace* and *Elsewhere*, and the 2013 Finland Prize, given in recognition of a promising breakthrough. snowwhitetrilogy.wordpress.com



Photo © Juhana Pöyhkä

IDENTITY, ISOLATION AND FIRST LOVE IN A FUTURE FINLAND

WINNERS OF 2012'S TOPELIUS PRIZE FOR THE BEST FINNISH YOUTH NOVEL!



© All covers Tammi

WITHOUT A TRACE
 (Jäljellä, Tammi Spring 2012, 221 pp.)

ELSEWHERE
 (Toisaalla, Tammi Fall 2012, 233 pp.)

“Salla Simukka made an exceptionally strong international breakthrough with her *Snow White Trilogy*, YA thrillers starring Lumikki Andersson... No other Finnish author has achieved such success before.

- THE FINLAND PRIZE JURY, 2013

“Simukka weaves an addictive and intelligent YA science fiction suspense story. The surprising blend of fairy tale and dystopian elements draws the reader in from page one and doesn't let go until the questions have been answered.

- EMMI ITÄRANTA, AUTHOR OF MEMORY OF WATER



Dutch



Dutch

SNOW WHITE TRILOGY RIGHTS SOLD IN 46 TERRITORIES!

★★★★

“The best thing about [*Without a Trace* and *Elsewhere*] is the big surprise the reader gets when reading part II. Questions left unanswered from part I and addressed in the sequel are really quite different than expected. The fact that Salla Simukka was given an award for Finland's best children's book is more than justified.

- HDC MEDIA, THE NETHERLANDS (FOUR STARS)

“These books are a coming of age story. They have humour, romance and excitement – everything that is needed from good books for young people...

- LEESTAFEL (“READING TABLE”) ONLINE PUBLICATION, NETHERLANDS

WITHOUT A TRACE

EMMI AALTO IS a 15-year-old girl who feels she isn't defined by anything. She has no idea of what she might be good at, her family doesn't pay attention to her, and she has never had any friends. Emmi decides to run away – so that she could at least become the girl who vanished. But when she returns, everyone seems to have disappeared. Emmi is one of only a handful of people left. What happened? Who is sending her mysterious clues? And does she dare to fall in love?

ELSEWHERE

EIGHTEEN-YEAR-OLD Samuel spends his nights playing computer games and his days in bed. When he is invited to join a secret project which will provide generous compensation, he becomes caught up in the construction of a new virtual world. When he falls in love with Emmi, his life is further thrown into turmoil. *Elsewhere* is an astounding vision of what the world of virtual gaming could become in the near future, a study of parent-child relationships, and a story of turbulent and beautiful first love.

RIGHTS SOLD

WITHOUT A TRACE/ELSEWHERE:

Original publisher:
 FINLAND, Tammi
 BELGIUM, Clavis
 NETHERLANDS, Clavis

THE SNOW WHITE TRILOGY

Original publisher: FINLAND, Tammi
 ALBANIA, Botime B-Books
 ARAB WORLD, Arab Scientific
 AZERBAIJAN, Qanun
 BELGIUM, Clavis
 BRAZIL, Novo Conceito
 BOSNIA & HERZEGOVINA, BTC Sahinpasic
 BULGARIA, Egmont
 CATALAN, La Galera
 CHINA, Modern Press
 CROATIA, Znanje
 CZECH, Egmont
 DENMARK, Gyldendal
 ESTONIA, Pegasus
 FAROE ISLANDS, Bókadeildin
 FRANCE, Hachette Livre
 GEORGIA, Bakur Sulakauri
 GERMANY, Arena
 GREECE, Metaixmio
 HUNGARY, Athenaeum
 ICELAND, Forlagid
 INDONESIA, Kompas Gramedia/Bhuana Ilmu Populer
 ISRAEL, Yedioth
 ITALY, Mondadori
 JAPAN, Nishimura
 KOREA, Gimm Young
 LATVIA, Zvaigzne
 LITHUANIA, Alma Littera
 MALAYSIA, Buku Fixi
 MONTENEGRO, BTC Sahinpasic
 NETHERLANDS, Clavis
 NORWAY, Gyldendal
 POLAND, Foksal/WAB
 PORTUGAL, Presença
 ROMANIA, Trei
 RUSSIA, Eksmo
 SERBIA, Vulkan
 SLOVAKIA, Verbarium
 SLOVENIA, Mladinska
 SPAIN, La Galera
 SWEDEN, Rabén & Sjögren
 TAIWAN, Emily Publishing
 THAILAND, Nanmee Books
 TURKEY, Altin Kitaplar
 UK, Hot Key Books
 U.S, Amazon Publishing/Skyscape
 VIETNAM, Alpha Books

PRIZES
 FINLAND PRIZE 2013
 TOPELIUS PRIZE 2012

READING MATERIAL

WITHOUT A TRACE	ELSEWHERE
FINNISH EDITION	FINNISH EDITION
DUTCH EDITION	DUTCH EDITION
ENGLISH SAMPLE	ENGLISH SAMPLE
GERMAN SAMPLE	GERMAN SAMPLE
HUNGARIAN SAMPLE	ITALIAN SAMPLE
POLISH SAMPLE	

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

ELINA ROUHIAINEN

Elina Rouhiainen (b. 1988) is a writer specializing in the wee small hours and one-liners. She drinks too much coffee and loves reading YA novels. Rouhiainen has a bachelor's degree in sociology from the University of Helsinki. The story of the Wolf Creek Series began when an image of a big wolf approaching a lonely girl at the edge of a forest flashed through her mind. www.elinarouhiainen.com



Photo © Karoliina Elk

A WOLF MEETS A GIRL IN THE WOODS OF NORTHERN FINLAND

RIGHTS SOLD IN CHINA TO SNOW WHITE TRILOGY PUBLISHER!



#3

"We looked at each other. The wolf's gaze burned with intelligence: it knew. It knew, and yet it wasn't leaving."

NAMED BY LIBRARIANS AS ONE OF THE BEST FINNISH YA WORKS (2013)!

HUNTED

(*Jäljitetty*, Tammi October 2014, 486 pp.)

MIKAEL, THE NEW LEADER of the pack at Wolf Creek and the love of Raisa's life, has left, and her start at the Academy of Fine Arts proves disastrous. But when Raisa has to track down her brother Mitja, she is thrown into an adventure on a mystical Greek island involving Daemons, creatures who have the ability to interact with Plato's "world of ideas." After Raisa escapes with Mitja, she encounters the wolves, and Mikael, once more.

© All covers Tammi



#1

UNTAMED

(*Kesyton*, Tammi 2012, 425 pp.)

RAISA IS an ambitious and feisty young artist living in Helsinki. When her mother dies in an accident, she has to move to a rural northern village to live with her uncle. She soon realizes that she is living among werewolves...



#2

ENDANGERED

(*Uhanalainen*, Tammi 2013, 444 pp.)

HAVING RETURNED to Helsinki, Raisa is trying her best to let go of what happened to her in Wolf Creek. But her great love, Mikael, is not easy to forget, the wolves are calling her, and Wolf Creek has not yet revealed all of its secrets.

#3 **HUNTED** (*Jäljitetty*, Tammi 2014)

#4 **TRACED COMING IN 2015!**

(*Vainuttu*, Tammi 2015)

WHILE SPENDING the summer with Mikael, Raisa begins to wonder whether a relationship between a human and a werewolf is really possible. Determined to not give up, she joins Mikael and her brother on a mission to help the pack in Wolf Creek where people scared of wolves are stirring trouble. Then Mikael is captured, kicking off a series of events that cause Raisa to discover something shocking about her own identity.

"Wolf Creek and its strange inhabitants sucked me in...this was definitely a book that exceeded my expectations: I thought I would be getting a typical paranormal romance with its clichés, but this was something much more and much better.

- THE FINNISH READING CENTRE'S YOUNG READERS' LITERARY JOURNAL LUKUFILIS

RIGHTS SOLD

Original publisher:
FINLAND, Tammi
CHINA, Modern Press (books 1-2)

READING MATERIAL
ENGLISH SAMPLE OF BOOK 1
ENGLISH SYNOPSIS OF BOOKS 1-4
GERMAN SAMPLES OF BOOKS 1-2
ITALIAN SAMPLE OF BOOK 1
FINNISH EDITIONS OF BOOKS 1-3

HONOURS
NAMED BY LIBRARIANS AS ONE OF THE BEST FINNISH YA WORKS (HELSINGIN SANOMAT NEWSPAPER, 2013)

"Rouhiainen has a way with words and knows how to tell a captivating tale...The Wolf Creek series merges fast-paced storytelling and a sense of danger with more contemplative tones in just the right way."
- KESKISUOMALAINEN NEWSPAPER, FINLAND

"Rouhiainen's debut is a prime example of what wonderful and interesting things can happen in Finnish literature when you let go of the reins and free the wolf."
- SYLVI ONLINE MAGAZINE, FINLAND

FINNLAND. COOL. FRANKFURT BOOK FAIR. GUEST OF HONOUR 2014.

LIKE TOLKIEN FROM A FEMALE PERSPECTIVE
MARIA TURTSCHANINOFF

Maria Turtchaninoff (b. 1977), known for a style reminiscent of J.R.R Tolkien, also counts Philip Pullman, Ursula K. Le Guin and C.S. Lewis among her favourite authors. *Maresi*, published simultaneously in Sweden and Finland in both Swedish and Finnish, is her fifth novel and the first part in a forthcoming trilogy. *Maresi* is also her third book set in her historically inspired fantasy world with strong female protagonists. Turtchaninoff is a two-time winner of the Society of Swedish Literature Prize and a nominee for both the Finlandia Junior Prize and the 2014 Astrid Lindgren Memorial Award. www.mariaturtschaninoff.com



Photo © Karin Lindhros

YOUNG WOMEN PURSUE
 THEIR DESTINIES IN A
 FINELY DRAWN
 FANTASY WORLD



© SETS
 THE
 RED
 ABBEY
 CHRONICLES

MARESI

(Schildts & Söderströms, 2014, 200 pp.)

THE RED ABBEY, located on a small island, is a refuge and a haven for girls. One of them is Maresi, a thoughtful and empathetic 13-year-old who fled here from famine and poverty four years ago. She loves learning and books, and spends her time in the vast library in the House of Knowledge. The dangers of the outside world enter the island in the form of Jai, a girl who has fled her home after seeing her father and uncle bury her sister alive for speaking to a young man. Soon Jai's father and a crew of hired thugs arrive on the island in an attempt to take her away, and Maresi is confronted with her worst fears.

THE PREQUEL TO MARESI will tell the story of the First Sisters, and how they came to flee a harem in the faraway Eastern Lands and eventually establish the Red Abbey. THE SEQUEL will follow Maresi after she leaves the Red Abbey and sets out to establish a school in the oppressed province of Rovas.



RIGHTS SOLD

MARESI
 Original publisher:
 FINLAND, Schildts & Söderströms
 DENMARK, Turbine
 FINLAND, Tammi
 SWEDEN, Berghs

PRIZES
 NOMINATED FOR THE ASTRID
 LINDGREN MEMORIAL AWARD 2014
 SOCIETY OF SWEDISH LITERATURE
 PRIZE 2013
 SOCIETY OF SWEDISH LITERATURE
 PRIZE 2010
 NOMINATED FOR THE FINLANDIA
 JUNIOR PRIZE 2009

READING MATERIAL
 ENGLISH SAMPLE
 SWEDISH EDITION
 FINNISH EDITION

“ Maria Turtchaninoff’s strong and poetic language allowed me to smell and taste the scents and flavours of the abbey. I felt I was taking part in Maresi’s courageous fight right alongside her.
 – LENA ANDERSSON, BERGHS, SWEDEN

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

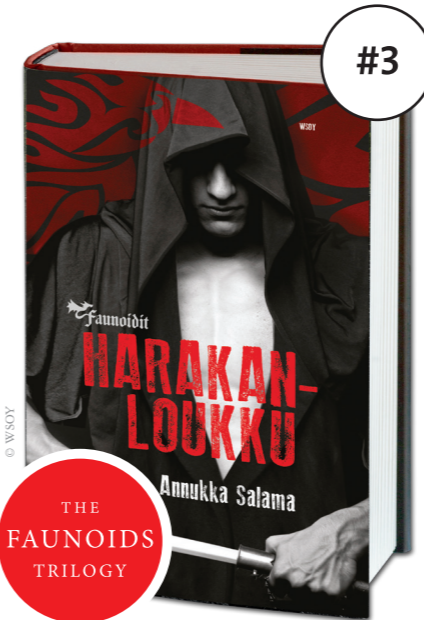
ANNUKKA SALAMA

Annikka Salama (b. 1980) has studied costume design and architecture and has a degree in film and TV production. She has worked, for example, on the production of children’s programmes at the Finnish Broadcasting Company YLE. Her idea for the squirrel-like faunoid girl Unna first came to her while spending a summer day scooting and climbing trees with her two daughters. The Faunoids Trilogy, telling the story of a group of teens whose inner life is 50% animal, has developed an enthusiastic fan base. Salama is currently working on a screenplay based on the series. www.faunoids.com



Photo © Harri Hämälä

TEENAGERS GUIDED BY
 THEIR ANIMAL INSTINCTS



THE
 FAUNOIDS
 TRILOGY

#3

BIRD WHISPERER

(Harakanloukku, WSOY 2014, 446 pp.)

UNNA AND RUFUS are trying their best to fight their instincts by remaining apart. When Vikke disappears, the group reunites and enters Venori, the realm of the hunters. Rufus is hardly able to tolerate the cold as a dragon, and the rescue mission is a race against the clock. Vikke is finally found in an underground cell, scheduled to perform in a gladiator-like fight to the death. Soon the discovery of an ancient prophecy unleashes a destructive battle between the hunters and the faunoids.

#1 FIRE CHARMER (Käärmeenlumooja, WSOY 2012, 341 pp.) Sixteen-year-old Unna is dexterous and prone to climbing. When she meets a group of guys led by the snakelike Rufus, she finds out that there are others like her.
 #2 WAVE TAMER (Pirajakuiskaaja, WSOY 2013, 377 pp.) When the faunoid group travels to California to let loose, Unna becomes aware of some astonishing facts regarding her own past and Rufus’s aristocratic ancestry.



RIGHTS SOLD

Original publisher:
 FINLAND, WSOY

PRIZES
 NOMINATED FOR THE TOPELIUS
 PRIZE 2012
 BLOGISTANIAN KUOPUS PRIZE
 WINNER IN 2012, NOMINEE IN 2013

READING MATERIAL
 FINNISH EDITIONS OF BOOKS 1-3
 ENGLISH SAMPLES OF BOOKS 1-2
 GERMAN SAMPLES OF BOOKS 1-2
 ENGLISH SYNOPSIS OF BOOKS 1-3

“ The conclusion to the Faunoids trilogy, [Bird Whisperer], is dramatic...forbidden love is a topic of fascination, and the characters fight against their desires.
 – DEMI MAGAZINE, FINLAND, “BOOK OF THE MONTH”

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

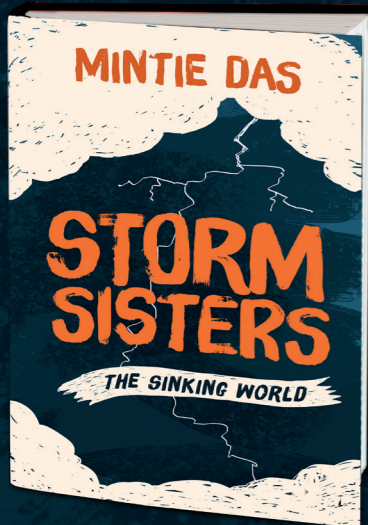
MINTIE DAS

Mintie Das was born in India and raised in the US, but has traveled around the globe. She has 15 years of experience in corporate PR and marketing, serving as the director of two PR departments in the United States. She has worked as an editor, associate editor, and copy editor, and organizes international criminal justice symposiums for governments in Bulgaria, Dubai, Hungary, India, Macedonia, Malta, and the U.S. She resides in Helsinki, Finland.



Photo © Rovio Entertainment Ltd.

THEIR NAME IS NOT STORM. THEY'RE NOT REALLY SISTERS. THEY WILL TELL YOU THAT THEY ARE FIERCE PIRATES. WHAT WILL YOU BELIEVE?



STORM SISTERS BOOK 1: THE SINKING WORLD

(Rovio Books 2014, approx. 350 pp.)

AFTER THE TRAGIC EVENTS of what has become known as the Day of Destruction – a day when they were intended to die along with their families – Charlie, Sadie, Liu, Raquel and Ingela find themselves sailing the high seas all alone. While a group of girls living on their own isn't the norm in the 1780s, the Storm Sisters are starting to realize that making the impossible possible is what they do best. The girls have a responsibility to maintain their legacy as part of a covert and ancient

organization known as The Storm. Their primary mission, however, is to survive so they can find out what really happened to their parents. Amidst pirates, hurricanes and other hidden enemies, this is not an easy task. All five girls will have to ultimately decide what's more important: saving others or saving yourself. Can their friendship prevail in a world full of danger and crises of the heart?

READING MATERIAL
FULL ENGLISH TEXT
AVAILABLE IN LATE OCTOBER!

COMING IN 2015!
BOOK 2:
THE FROZEN SEA

An exciting start to a new series about a group of girls facing the dangers of the Seven Seas on their own

FINNLAND. COOL.
FRANKFURT BOOK FAIR.
GUEST OF HONOUR 2014.

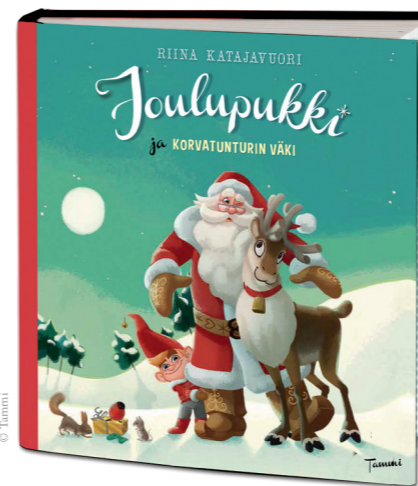
THE FINNISH SANTA CLAUS

Santa Claus (date of birth unknown) lives in rural Lapland in Northern Finland, near the Arctic Circle. Finns tell stories of Korvatunturi ("Ear Fell"), the secret home of Santa Claus, Mrs. Claus and the elves. Santa receives hundreds of thousands of letters during the year, and at Christmas he visits homes around the world with presents in tow. Santa Claus is a kind educator who treats all humans and animals equally and encourages children to behave in a nice manner. *Santa Claus Adventures*, written by Riina Katajavuori and illustrated by Anima Boutique, provides a behind-the-scenes look at life in Korvatunturi.



© Kuvataiteilija Riina Katajavuori, 2014
Tähti Riina Katajavuori
© Santa Claus Foundation Oy
Kuvitusuusi: Anima Boutique
Kuvitusohjelma: Kirja Kalliomäki / Anima Boutique

SANTA FINDS CHRISTMAS SPIRIT BY REVISITING HIS CHILDHOOD



SANTA CLAUS ADVENTURES

(*Joulupukki ja Korvatunturin väki*,
Tammi October 2014, 32 pp.)

By Riina Katajavuori

CHRISTMAS IS approaching, but Santa Claus seems to have fallen into a funk. Elves Oula and Tuomo approach the wise Mrs. Claus for help. After receiving an unusual gift request from a little girl, Santa Claus has begun worrying that he has forgotten what it feels like to be a child. With help from the elves, Nilla the puppy and Palle the reindeer, Santa relives the memories and occasional mischiefs of his youth.

RIINA KATAJAVUORI (b.1968) is known for both her poetry and her prose, which includes works for both adults and young readers. Among her best-known projects is the Pentti picture book series created in collaboration with illustrator Salla Savolainen. Katajavuori's poetry has been translated into more than 20 languages. Her new novel, *The Ladies of Seven Brothers* (*Wenla Männistö*, Tammi 2014) deconstructs the best-known work in Finnish literature, Aleksis Kivi's *Seven Brothers*. See page 22 in our Fiction catalog!

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