

ELINA AHLBACK
LITERARY AGENCY

RIGHTS GUIDE
SPRING 2015
FICTION

WINNER
OF THE
FINLANDIA
PRIZE!

FINLAND'S
BESTSELLING
NOVEL IN
2014

RIGHTS SOLD
FRANCE
GERMANY
WORLD ENGLISH
NETHERLANDS
POLAND



100,000 COPIES SOLD!

JUSSI VALTONEN

Jussi Valtonen (b. 1974) is an author and psychologist. He has studied neuropsychology in the U.S. and screenwriting in the UK, and has also worked as a science reporter. He has written three novels and a short story collection. *Carried by Wings* (Siipien kantamat, Tammi 2007) was given second place in Bonnier's novel competition, and received a warm reception from critics and bloggers. In 2014 Valtonen became a household name with *They Know Not What They Do* (Tammi 2014), which won the Finlandia Prize and became the year's highest-selling Finnish novel.



Photo © Markko Tuusa

THE HIGHEST-SELLING FINNISH NOVEL OF 2014!
WINNER OF THE FINLANDIA PRIZE!

RIGHTS SOLD IN 5 LANGUAGES!



THEY KNOW NOT WHAT THEY DO

(He eivät tiedä mitä tekevät, Tammi 2014, 559 pp.)

WHEN PROFESSOR Joe Chayefski's neuroscience lab in Baltimore is attacked by animal rights activists, he doesn't connect the dots at first. But when he receives a phone call from Alina, his Finnish ex-wife, he begins to gradually realize that the threats on his career and new family are connected to Samuel, the son he left behind in Finland two decades ago. Joe soon learns that his son's life has gone badly astray, and that Samuel has devoted himself to extreme animal rights activism. Joe realizes that he has to take action to protect his wife and two daughters from his estranged son, by any means necessary.

THEY KNOW NOT WHAT THEY DO offers readers piercing psychological insight. It is also a dystopian satire of a world in which nothing is private and everything is for sale.

A SWEEPING, MULTILAYERED STORY OF FAMILY CONFLICTS, THE ETHICS OF SCIENCE AND THE SEARCH FOR IDENTITY IN AN IMPERSONAL SOCIETY.

JONATHAN FRANZEN MEETS BRAVE NEW WORLD BY WAY OF DAVID MITCHELL.

“Discovering a strong new voice in literary fiction feels great. This is how we felt at Fayard about Jussi Valtonen, whose work is ambitious, moving and fresh in the way it regards some of the major issues in our societies.

– SOPHIE DE CLOSETS, PRÉSIDENT DIRECTEUR GÉNÉRAL, FAYARD, FRANCE

“It is so exciting to come across a novelist who seeks to engage deeply with the questions of our time, and in *They Know Not What They Do* Valtonen has achieved that rare thing – an intelligent, compellingly readable, and above all thought-provoking novel. This is definitely a book you'll be thinking about long after you've finished reading it.

– JULIET MABEY, PUBLISHER, ONEWORLD, UK

“Valtonen is one of those authors who can evoke a change in your thoughts, ideas and prejudices, while entertaining you at the same time. The thin line between what we think is our reality, and what it could become, is fascinating. His psychological portraits and observations on science and society are spot on.

– JULIETTE VAN WERSCH, PUBLISHER, SIGNAATUUR/A.W. BRUNA, NETHERLANDS

“They Know Not What They Do is an extraordinary book... Valtonen asks crucial questions about our time and the technological progress... Mainly, though, he portrays a family with all possible empathy, and portrays people living and working, loving and failing. I'm astonished by the way in which these two parts come together in this fascinating, heartbreaking and true novel.

– ANVAR CUKOSKI, EDITOR, PIPER VERLAG, GERMANY

RIGHTS SOLD

THEY KNOW NOT WHAT THEY DO

Original publisher:
FINLAND, Tammi
FRANCE, Fayard
GERMANY, Piper Verlag
NETHERLANDS, A.W. Bruna
POLAND, Foksal
WORLD ENGLISH, Oneworld

PRIZES

FINLANDIA PRIZE 2014
SECOND PLACE, BONNIER NOVEL
COMPETITION 2007

READING MATERIAL

ENGLISH SAMPLE
ENGLISH SYNOPSIS
FINNISH EDITION

ALSO BY JUSSI VALTONEN

Carried by Wings
(Siipien kantamat, Tammi 2007)

“They Know Not What They Do is a mind-blowing work...it opens new doors into Finnish literature, both in terms of content and in terms of style.

– PROFESSOR ANNE BRUNILA,
FINLANDIA PRIZE JURY 2014

“A comprehensive picture of our time and a diagnosis of what is ailing this brave new world.

– HELSINGIN SANOMAT NEWSPAPER,
FINLAND

THE BREAKTHROUGH SPECULATIVE FICTION VOICE!
EMMI ITÄRANTA

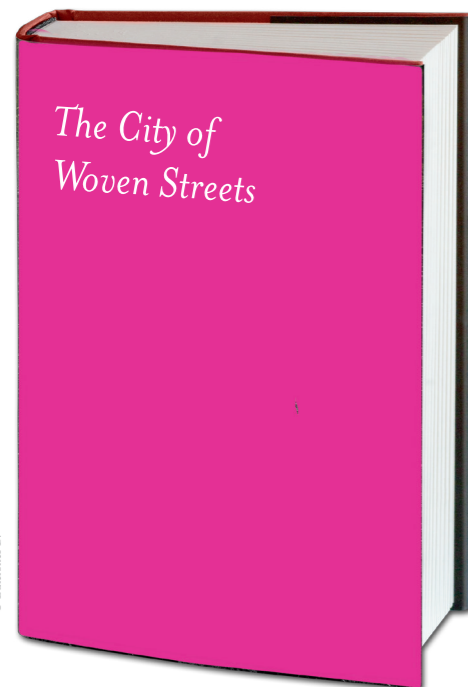
Emmi Itäranta's (b. 1976) debut novel *Memory of Water*, original published in Finland in 2012, has received glowing reviews around the world; among its accolades have been nominations for the prestigious Philip K. Dick Award and the Golden Tentacle Award (part of the Kitschies) recognizing the year's best fantasy or speculative fiction debut. Itäranta lives in the United Kingdom, and writes fiction in Finnish and English. Her second novel, *City of Woven Streets*, is scheduled for a 2015 publication in Finland. She has also worked as a columnist and theatre critic, and her work has appeared in anthologies and magazines in the UK and Finland. www.emmiitaranta.com



Photo © Teos

RIGHTS SOLD IN 18 TERRITORIES!
NOMINATED FOR THE PHILIP K. DICK AWARD!
SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2015!

INCLUDED ON THE GUARDIAN'S LIST OF BEST SCIENCE FICTION BOOKS OF 2014, AND LOCUS MAGAZINE'S LIST OF 2014'S BEST BOOKS!



© Ediciones B.

The anticipated independent follow-up to Memory of Water!

UK AND U.S. PUBLICATION IN 2016!
THE CITY OF WOVEN STREETS

(Teos 2016)

IN THE CITY OF WOVEN STREETS, human life has little value. You practice a craft to keep you alive, or you are an outcast, unwanted and tainted. Eliana is a young weaver in the House of Webs, but knows she doesn't really belong. She is hiding a shameful birth defect – the ability to have dreams – that would, if exposed, land her in the House of the Tainted. After meeting a woman with her tongue cut off and Eliana's name tattooed on her skin, Eliana discovers an invisible network of power behind the city's facade. All the while an unknown disease is spreading, and the streets are slowly drowning.



★ “The writing is gorgeous and delicate in this dystopian award-winning debut, which is unique in both its setting and the small scale that Finnish author Itäranta employs.”

– LIBRARY JOURNAL (STARRED REVIEW)

★ “Where Itäranta shines is in her rejection of conventional plots and in her understated but compelling characters. [*Memory of Water*] is a deceptively tranquil examination of a world of dust and ashes where the tenacious weed of hope still survives.”

– PUBLISHERS WEEKLY (STARRED REVIEW)

MEMORY OF WATER

(Teemestarin kirja, Teos 2012, 266 pp.)

IN A FUTURE SCANDINAVIA, wrecked by human hand, water has become a scarce resource. Here tea masters have served as the keepers of natural springs for centuries, and 17-year-old Noria is set to inherit this title from her father. When he suddenly dies, she finds herself alone with the dangerous responsibility of guarding a hidden spring. Noria's loyalties are now torn between keeping her duty and helping her dearest friends. The military is closing in on Noria's secret, and she is placed under house arrest. Knowing her own life is in danger, Noria faces a tough choice in order to help others.



RIGHTS SOLD

MEMORY OF WATER

Original publisher:
FINLAND, Teos
WORLD ENGLISH, HarperCollins
ARABIC, Dar Al Muna
BRAZIL, Record
BULGARIA, Perseus
CZECH, Albatros Media/Plus
DENMARK, Turbine
ESTONIA, Koolibri
FRANCE, Place des Editeurs
GEORGIA, Palitra L Publishing
GERMANY, DTV/Reihe Hanser
HUNGARY, Metropolis Media
ITALY, Sperling & Kupfer
JAPAN, Nishimura Shoten
KOREA, The Book in My Life
NORWAY, Gresvik Forlag
SPAIN, Ediciones B.
TURKEY, Dogan Egmont

THE CITY OF WOVEN STREETS

WORLD ENGLISH: HarperCollins
BRAZIL: Record
FRANCE, Place des Editeurs
HUNGARY: Metropolis Media
JAPAN: Nishimura Shoten

PRIZES

YOUNG ALEKSIS KIVI PRIZE 2013
 KALEVI JÄNTTI LITERARY PRIZE 2012
 TEOS FANTASY AND SCI-FI LITERARY CONTEST 2011
 NOMINATED FOR THE TÄHTIVAELTAJA SCIENCE FICTION AWARD 2013
 NOMINATED FOR THE PHILIP K. DICK AWARD 2014
 NOMINATED FOR THE GOLDEN TENTACLE AWARD (THE KITSCHIES) 2014

READING MATERIAL

MEMORY OF WATER
 ENGLISH EDITION
 GERMAN EDITION
 SPANISH EDITION
THE CITY OF WOVEN STREETS
 ENGLISH SAMPLE

UK PUBLICATION IN 2016!
MINNA LINDGREN

Minna Lindgren (b. 1963) is a journalist, columnist and author known for her whimsical writing style and fearless approach to topics as varied and strange as opera and death. In 2009 Lindgren won the Bonnier Journalism Prize for her article entitled "Father's Death" ("Isän kuolema"). The fictional Twilight Grove Trilogy takes a sharp and satirical look at life inside a retirement home; the series has been a commercial and critical success, and Book 2, *Escape from Twilight Grove* (Teos 2014), was nominated for the prestigious Runeberg Prize in 2014.



Photo © Stefan Bremer

**FINLAND'S ACCLAIMED GOLDEN OLDIE HIT:
 A HUMOROUS, SUSPENSEFUL AND SHARP LOOK AT THE
 MODERN WORLD THROUGH A 90-YEAR-OLD'S EYES**

“Witty and funny, and despite its serious topic, a page turner. It’s a candidate for topping bestseller lists and still has a serious message: that dignity is not negotiable. – HELGA FRESE-RESCH, KIEPENHEUER & WITSCH, GERMANY

“Minna Lindgren is a keen observer of our time, a hilarious one to boot, and she will make you long for things past that you had completely forgotten about. – DEBORAH KAUFMANN, CALMANN-LÉVY, FRANCE

THE
 TWILIGHT
 GROVE
 TRILOGY



© All covers Teos

“The central characters [Siiri and Irma] are both funny and endearing and they make for an interesting detective duo! I’m delighted to be publishing this trilogy.

– NATASHA HARDING, PAN MACMILLAN, UK

“Pan Macmillan snaps up the ‘Finnish Miss Marple!’

– THE INDEPENDENT, UK

**NEW!
 THE END OF
 TWILIGHT GROVE**

(*Ehtoolehdon tuho*, Teos, April 2015, 280 pp.)

THE FINAL BOOK in the trilogy marks a return to the retirement community. But the place no longer feels like home, and has turned into a state-funded, technology-driven pilot project in elderly care. The conclusion brings together characters lost along the way, and murky details are brought to light. Legal justice is also served – in unexpected ways.



“[Death in Twilight Grove] is a clever mystery novel that brilliantly combines thriller with comedy. There’s suspense in it, and there’s warmth. By reading you will hear echoes of Jonas Jonasson’s *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*, and much more.

– FRANCESCA VAROTTO, MARSILIO, ITALY

**DEATH IN
 TWILIGHT GROVE**

(*Kuolema ehtoolehdossa*, Teos 2013, 302 pp.)

THE LIVES OF Siiri, Irma, and other Twilight Grove inhabitants are filled mostly with card games, tram rides and funerals. Things change when the ladies begin investigating the sudden death of an employee and the assault of a fellow resident.



**ESCAPE FROM
 TWILIGHT GROVE**

(*Ehtoolehdon pakolaiset*, Teos 2014, 335 pp.)

DUE TO A MAJOR renovation at the retirement home, Siiri, Irma and Anna-Liisa move into a downtown apartment as roommates. Unexpected visitors and rumours of illegal labour at Twilight Grove evoke suspicions of more criminal activity.



THE
 TWILIGHT
 GROVE
 TRILOGY

**RIGHTS SOLD
 THE TWILIGHT GROVE
 TRILOGY**

Original publisher:
 FINLAND, Teos
 CZECH REPUBLIC: Albatros Media/XYZ
 ESTONIA, Varrak (Part I)
 GERMANY, Kiepenheuer & Witsch
 FRANCE, Calmann-Lévy
 ITALY, Marsilio
 SPAIN, Suma de Letras /
 Penguin Random House
 WORLD ENGLISH, Pan Macmillan

FILM RIGHTS
 Yellow Film & TV

READING MATERIAL
 ENGLISH SAMPLE OF BOOK 1
 FRENCH EDITION OF BOOK 1
 ENGLISH SYNOPSIS OF BOOKS 1-3
 FINNISH EDITIONS OF BOOKS 1-3

FINLAND'S MASTERFUL LITERARY VOICE

KATRI LIPSON

Katri Lipson (b. 1965) has a degree in medicine from Uppsala University in Sweden. She worked as a doctor in Africa in 1996, and since then has specialized in occupational medicine in Finland. As an author her sources of inspiration are the Russian masters as well as Kafka, Woolf, Mann and Duras. She has been praised for her astute psychological insight and versatility with voice. Lipson was one of 12 winners of the 2013 European Union Prize for Literature that recognizes new or emerging authors throughout Europe.



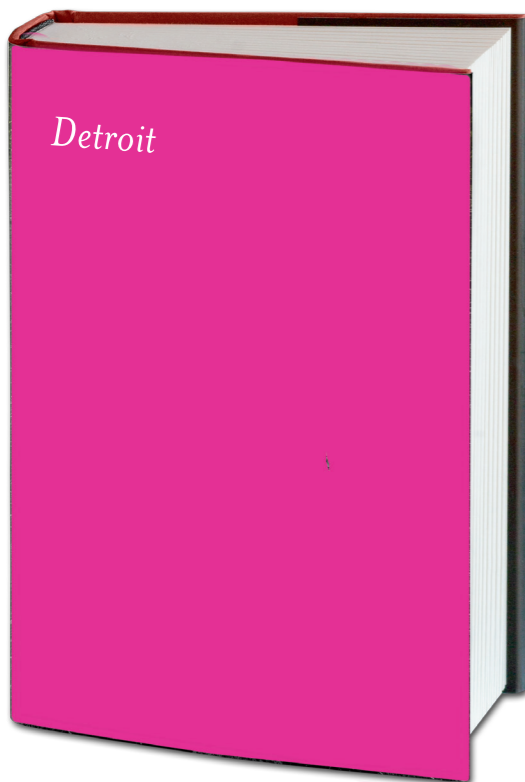
Photo © Steve Lipson

“The Ice-Cream Man opened my mind to new possibilities in storytelling. The book is at once classic and groundbreaking.

- GABRIELLA PAGE-FORT, ACQUIRING EDITOR, AMAZONCROSSING

“The Ice-Cream Man is an intelligent and intriguing novel on identity and Europeanness.

- JEANNE DALGAARD, PUBLISHER, JENSEN & DALGAARD, DENMARK



WINNER OF THE EU PRIZE FOR LITERATURE TAKES HER STORYTELLING MASTERY TO THE HOCKEY ARENA

DETROIT

(Tammi 2016)

JUST TWO YEARS AGO two young men were living their dream in North America's toughest sports league. They were inseparable on and off the ice – until a tragic accident in Detroit ends one of their careers. Fans, the media, lawyers and insurance companies begin to scrutinize the details of the incident in order to find out the real truth. *Detroit* is an examination of shattered dreams and the invisible prisons people construct for themselves – but also of the survival of friendship and truth in a society in which people and their stories are often mere commodities.

WINNER OF THE EU PRIZE FOR LITERATURE!

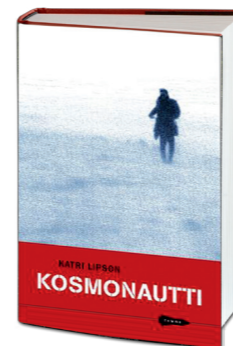


THE ICE-CREAM MAN

(Jäätelökauppias, Tammi 2014, 293 pp.)

THE DIRECTOR OF a film refuses to give an actress a script – only detailed instructions on what he wants her to do next. Inside the film, a man and a woman pretending to be married hide out in the house of Mrs Nemcova in 1942. The narrative then jumps to Olomouc, where a woman is obsessively attending every screening of *The Ice-Cream Man*, and later to the Prague

dormitory of Jan, a student who receives a visit from his mother. Jan makes his way to Sweden and forms an uneasy relationship with a group of young women whose language or motives he barely understands. Twenty years later Jan's daughter is travelling in Europe and becomes absorbed in a series of letters addressed to someone named Milena. In this dazzling and multilayered story of Europeanness, Lipson showcases her chameleon-like versatility with voice.



COSMONAUT

(Kosmonautti, Tammi 2008, 199 pp.)

LIVING THE SOVIET CITY of Murmansk in the 1980s, Svetlana Kovalevna is a music teacher who is mercilessly bullied on the job. Her only glimpse of happiness at work has been Serjoza, a shy boy who is secretly head over heels in love with her. Serjoza aspires to become a cosmonaut and writes a school essay on the topic – becoming a national hero and the star of a television

documentary, a latter-day Yuri Gagarin and a post-Brezhnevian miracle of the East to combat the temptations of the West.

“Frustration is one of the core subjects of the Russian Classics, and the Finnish *Cosmonaut* represents a respectable continuation of this long tradition. Lipson's novel stirs up an old-fashioned sense of pity and compassion – and reminds us that these feelings make us human. - HELSINGIN SANOMAT LITERATURE PRIZE JURY, 2008.

RIGHTS SOLD

THE ICE CREAM MAN

Original publisher:
FINLAND, Tammi
ALBANIA, Fan Noli
BULGARIA, Perseus
CZECH, Argo
DENMARK, Jensen & Dalgaard
ESTONIA, Varrak
GEORGIA, Elf
HUNGARY, Typotex
TURKEY, Nemesis
WORLD ENGLISH, AmazonCrossing

COSMONAUT

Original publisher:
FINLAND, Tammi
CZECH, Argo
DENMARK, Jensen & Dalgaard

PRIZES

EU PRIZE FOR LITERATURE 2013 (THE ICE-CREAM MAN)
HELSINGIN SANOMAT LITERATURE PRIZE 2008 (COSMONAUT)
NOMINATED FOR THE FINLANDIA PRIZE 2008 (COSMONAUT)

READING MATERIAL

DETROIT
ENGLISH SYNOPSIS
THE ICE CREAM MAN
ENGLISH EDITION
CZECH EDITION
GERMAN SAMPLE
FINNISH EDITION
COSMONAUT
GERMAN SAMPLE
RUSSIAN SAMPLE
FINNISH EDITION
ENGLISH SAMPLE COMING SOON!

FINLAND'S FUNNIEST AWARD-WINNING WRITER MIINA SUPINEN

Miina Supinen (b. 1976) is a journalist, essayist and author. Her critically acclaimed novels and short stories have a dedicated fan following, and she is known as one of Finland's funniest, most effervescent writers. Nominated for the Helsingin Sanomat Literature Prize, her novel *Jelly Control* (2007), is a cult classic, and the collection of short stories *Land of the Apatosaurus* was nominated for the 2010 Runeberg Prize.

miinasupinen.wordpress.com



Photo © Nanelia Beer

A LOOK AT THE SINISTER HEART OF CHRISTMAS



© WSOY

JINGLE LAND

(*Mantelima*, WSOY 2015, Ca. 300 pp)

DEEP IN THE FINNISH wilderness stands a glittery theme park called Jingle Land, ruled by eccentric megalomaniac Veikko H. Halkio. His vision includes sexy elves, creepy animatronic reindeer and the world's largest chocolate fountain. After Veikko convinces his childhood crush, Molli, to perform at the park, sinister secrets begin to surface. Some pertain to Veikko's business operations - of others not even Veikko is aware.

RAY GIRL (Säde, WSOY, 2013, 328 pp.)

YOUNG AND VIVACIOUS Finnish woman Säde (Ray) and cynical English playboy Vic are working on archaeological excavations led by the fiery Voula with a motley crew of disciples worshipping ancient gods. At home Säde has her boyfriend Antti waiting for her. What will the excavations turn up?

“The inimitable Miina Supinen has been the discovery of the year for me.

- SUSANNE GREYTER, SUHRKAMP, GERMANY



© Suhrkamp

RIGHTS SOLD

RAY GIRL

Original publisher:
FINLAND, WSOY
CZECH REPUBLIC, Nakladatelství
Brána
DENMARK, Turbine
GERMANY, Suhrkamp

JELLY CONTROL

Original publisher:
FINLAND, WSOY
GERMANY, Suhrkamp

PRIZES

NOMINATED FOR THE HELSINGIN
SANOMAT DEBUT BOOK OF THE
YEAR AWARD 2007
NOMINATED FOR THE RUNEBERG
PRIZE 2010

READING MATERIAL

JINGLE LAND
ENGLISH SYNOPSIS
ENGLISH EXCERPT

RAY GIRL

ENGLISH SAMPLE
ENGLISH SYNOPSIS
GERMAN EDITION
FINNISH EDITION

JELLY CONTROL

ENGLISH SAMPLE
FINNISH EDITION

ALSO BY MIINA SUPINEN

Jelly Control (*Liha tottelee kuria*,
WSOY 2007)
Land of the Apatosaurus (*Apatosaurusen
maa*, WSOY 2010)
Violet Jawbone's career guide (*Orookki
Leukaluun urakirja*, WSOY 2013)

AN AUDACIOUS AND UNFORGETTABLE VOICE LAURA LINDSTEDT

Laura Lindstedt (b. 1976) became a critical darling with her adoption-themed debut novel *Scissors* (Sakset, Teos 2007), which earned her a nomination for the Finlandia Prize, the country's most prestigious literary honour. She is currently revising her Ph.D. thesis on French author Nathalie Sarraute. Lindstedt's follow-up *Oneiron* (Teos 2015) is a work of speculative fiction that takes place in the mysterious moments that follow one's death.



Photo © Teos

SECONDS AFTER THEIR DEATHS, SEVEN WOMEN MEET IN A SPACE FREE OF TIME AND FEELING



© Teos

ONEIRON

(*Teos fall 2015, Ca. 330 pp.*)

Seven women, each from a different country, come together in a limbo-like state. Imagination is their only link to life before death.

PERFORMANCE ARTIST Shlomith from New York, chief accountant Polina from Moscow, heart transplant patient Rosa Imaculada from Brazil, upper-crust Nina of Marseilles who is expecting twins, Wlbgis from the Netherlands, who suffers from throat cancer, Senegalese Maimuna, who dreams of a career as a model, and Austrian teenager Ulrike have all ended up in a white

empty space. Time, as we understand it, has ceased to exist, and all bodily sensations seem to have disappeared.

LINDSTEDT PLAYS WITH genres from essay to poetry, transitioning from humour to rage – while asking her reader to contemplate the question of death's inevitability. And like her acclaimed debut novel *Scissors*, *Oneiron* addresses the challenges of communication on several levels.

“[Lindstedt's] language is almost heart-rendingly flawless.

- PARNASSO LITERARY MAGAZINE, FINLAND (ON SCISSORS)

“Laura Lindstedt uses rich, incredibly precise and observant language.

- KAINUUN SANOMAT NEWSPAPER, FINLAND (ON SCISSORS)

RIGHTS SOLD

ONEIRON

Original publisher:
FINLAND, Teos

SCISSORS

Original publisher:
FINLAND, Teos
DENMARK, Turbine

PRIZES

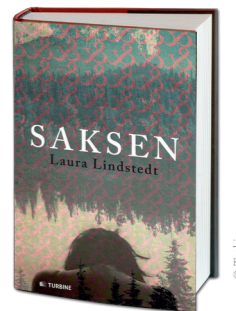
NOMINATED FOR THE HELSINGIN
SANOMAT LITERATURE PRIZE 2007
(SCISSORS)
NOMINATED FOR THE FINLANDIA
PRIZE 2007 (SCISSORS)

READING MATERIAL

ONEIRON
ENGLISH SAMPLE COMING SOON!
FULL FINNISH TEXT

“Lindstedt was a writer before she ever wrote her first novel.

- KESKISUOMALAINEN
NEWSPAPER, FINLAND
(ON SCISSORS)



© Turbine

**THE ACCLAIMED MASTER OF FINNISH WEIRD!
JOHANNA SINISALO**

Johanna Sinisalo (b. 1958), master of Finnish weird, is one of Finland's most successful and acclaimed authors with a passionate international fan following. She has won several literary prizes, among them the Finlandia Prize in 2000 and the James Tiptree, Jr. Award in 2004. Rights to her works have been sold in 19 territories. Johanna Sinisalo was one of the screenwriters of the 2012 science fiction action comedy film *Iron Sky*.



Photo © Teos / Kerttu Lohinen 2013

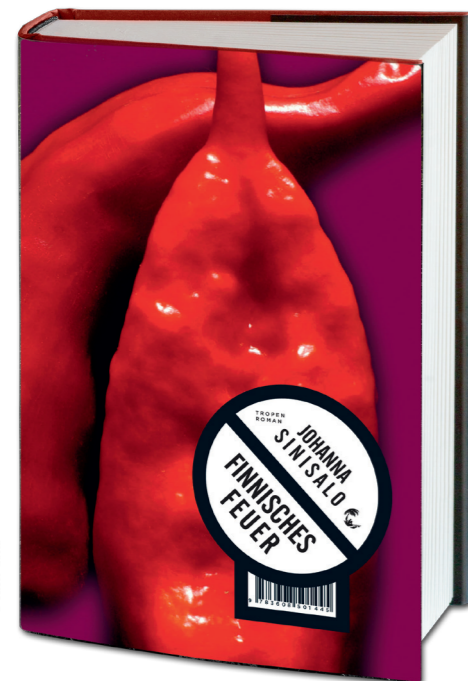
A SOCIAL POLEMIC SET IN A TOTALITARIAN FINLAND WHERE PLEASURE IS OUTLAWED AND SEX IS A COMMODITY. THE MOST FORBIDDEN AND TEMPTING PLEASURE OF ALL IS A PUNGENT CHILI.

“Johanna Sinisalo has a singular, singularly twisted imagination, and *The Core of the Sun* presents a chilling alternative scenario that has uncomfortable resonances for our own reality – all the while working in brilliantly fun satirical touches.

– AMY HUNDLEY, GROVE ATLANTIC, USA

“This is Johanna Sinisalo’s best novel since the Finlandia Prize-winning *Not Before Sundown*...it deals with themes similar to those in Margaret Atwood’s *The Handmaid’s Tale*.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND



© Klett-Cotta

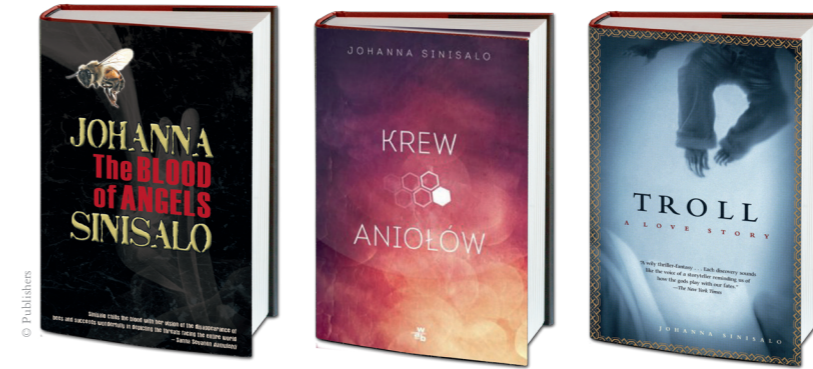
**RIGHTS SOLD IN 19 LANGUAGES!
U.S. PUBLICATION IN 2016!**

THE CORE OF THE SUN

(*Auringon ydin*, Teos 2013, 340 pp.)

THE EUSISTOCRATIC REPUBLIC OF FINLAND has prioritized social stability and national health, and outlawed practically everything that might give one pleasure or cause addiction. Well, almost everything: the distribution of sex, an essential commodity of pleasure, is made as efficient as possible. In order to achieve this, the state has bred a new human subspecies: one that is receptive, submissive and always willing. They used to be called women.

VANNA AND JARE BECOME involved in buying and selling a stimulant known to be extremely dangerous: chili. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a pungent chili that is too hot to handle.



THE BLOOD OF ANGELS

(*Enkelten verta*, Teos 2011, 275 pp.)

EINSTEIN IS CLAIMED to have said that if bees disappeared from the earth, man would have four years to live. When bees begin to vanish en masse in the U.S., Orvo, a beekeeper, predicts that the world is coming to an end. *The Blood of Angels* is a magical plunge into the myth of death and immortality, and a tale of human blindness in the face of overwhelming choices and inevitabilities.

INCLUDED ON LOCUS MAGAZINE’S LIST OF 2014’S BEST BOOKS, AND PUBLISHERS WEEKLY’S TOP 10 LIST OF SCIENCE FICTION, FANTASY AND HORROR FOR FALL 2014!

★ “Stunning prose takes the reader down a twisting path between gritty ecoterrorism and another world, with winged messengers leading the way.

– LIBRARY JOURNAL, STARRED REVIEW

★ “Sinisalo juxtaposes one man’s personal grief with impending ecological disaster in this compelling and intimate rumination on animal rights, world food supply, and the indispensable role of bees to our environment...The story is told with a quiet, literary precision.

– BOOKLIST, STARRED REVIEW

**NOT BEFORE SUNDOWN
(TROLL – A LOVE STORY)**

(*Ennen päivänlaskua ei voi*, Tammi 2000, 268 pp.)

MIKAEL COMES ACROSS a young troll, brings him home, and begins to study up on troll folklore. What Mikael fails to learn, with tragic consequences, is that the troll is the interpreter of man’s darkest, most forbidden impulses.

THE INTERNATIONAL FANTASY BESTSELLER AND WINNER OF THE FINLANDIA PRIZE

★ “An ingenious dramatization of the nightmare of blurred boundaries between species, and a disturbing dystopian vision reminiscent of Karel Capek’s classic *War with the Newts*.

– KIRKUS REVIEWS, STARRED REVIEW



RIGHTS SOLD

THE CORE OF THE SUN

Original publisher: FINLAND, Teos
CZECH REPUBLIC, Euromedia
FRANCE, Actes Sud
GERMANY, Klett-Cotta
WORLD ENGLISH, Grove Atlantic
THE BLOOD OF ANGELS

Original publisher: FINLAND, Teos
WORLD ENGLISH, Peter Owen
FRANCE, Actes Sud
POLAND, Foksal
BIRDBRAIN

Original publisher: FINLAND, Teos
FRANCE, Actes Sud
NORWAY, Vega
UK, Peter Owen

NOT BEFORE SUNDOWN
(TROLL – A LOVE STORY)

Original publisher: FINLAND, Tammi
ALBANIA, Dituria
BRAZIL, Devir
BULGARIA, Perseus
CZECH REPUBLIC, One Woman Press
FINLAND, Tammi
FRANCE, Actes Sud
GERMANY, Tropen
JAPAN, Sunmark
LATVIA, Atena
LITHUANIA, Vaga
POLAND, Terytoria
RUSSIA, Amphora
SLOVENIA, Modrijan
SPAIN, Poliedro
SWEDEN, Wahlstrom & Widstrand
UK, Peter Owen
U.S., Grove Atlantic

PRIZES

FINLANDIA PRIZE 2000
JAMES TIPTREE, JR. AWARD 2004
NOMINATED FOR THE NEBULA AWARDS 2008
P. E. SVINHUFVUD AWARD 2011
THE YOUNG ALEKSIS KIVI PRIZE 2007, 2012
NOMINATED FOR THE PRIX ESCAPADES 2012
NOMINATED FOR THE TÄHTIVAELTAJA AWARD 2014

READING MATERIAL

THE CORE OF THE SUN
GERMAN EDITION | ENGLISH SAMPLE
FINNISH EDITION
THE BLOOD OF ANGELS
ENGLISH EDITION | FRENCH EDITION
FINNISH EDITION
BIRDBRAIN
ENGLISH EDITION | FRENCH EDITION
FINNISH EDITION | NORWEGIAN EDITION
NOT BEFORE SUNDOWN
(TROLL – A LOVE STORY)
ENGLISH EDITION | FRENCH EDITION
FINNISH EDITION

MORE THAN 2 MILLION COPIES SOLD WORLDWIDE!
LEENA LEHTOLAINEN

Leena Lehtolainen (b. 1964) is Finland's bestselling female crime author, whose titles consistently top local bestseller lists. She has an active fan base around the world. In addition to her career as an author, which takes her to book festivals, exhibitions and other events around the globe, she has also worked as a literary researcher, columnist and critic. Lehtolainen's most iconic series stars Maria Kallio, a tough, down-to-earth and emotionally intelligent police officer. www.leenalehtolainen.fi



Photo © Tammi

A DISTINCTIVELY FEMALE TAKE ON THE NORDIC CRIME GENRE

“I've never read any of the previous books but I could jump right in and read this installment of Maria Kallio's adventures, [Snow Woman]. The characters were interesting and relatable, and the first person narrative intrigued me.

- ROSIE WRITES LITERATURE BLOG, U.S (FIVE STARS)

“Original and eccentric!” - PUBLISHERS WEEKLY, U.S (ON SHORT STORY KISS OF SANTA)

“Leena Lehtolainen is the flagship name for 'Finland-Crime'.” - HELLWEGER ANZEIGER, GERMANY



RIGHTS SOLD IN 29 LANGUAGES!

Beloved police officer Maria Kallio returns!

A STROKE OF SADNESS

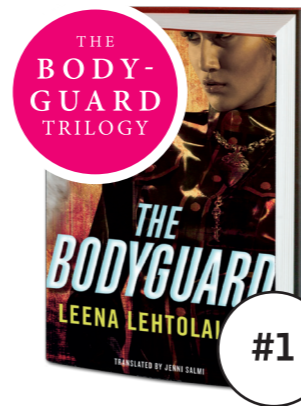
(*Surunpotku*, Tammi August 2015)

THE BODY OF Jaakko Pulma, an antique and diamond dealer, is found in a church. Whoever murdered him appears to also have stolen a set of priceless family diamonds. A former employee becomes the primary suspect, but the situation becomes more complicated when Pulma's lost phone begins to send out messages. Maria Kallio and her colleagues soon receive tips of a money laundering operation.

A HUNT FOR the missing diamonds leads the police into an international web of crime. Buried deep into Pulma's history is evidence of blackmail and an accident that turns out to not have been one at all.



FEATURED IN AKASHIC BOOKS' HELSINKI NOIR COLLECTION!



The secrets of a Nordic bodyguard
RIGHTS SOLD IN 10 LANGUAGES!

THE BODYGUARD

(*Henkivartija*, Tammi 2009, 355 pp.)

NEW YORK-TRAINED bodyguard Hilja Ilveskero's client is killed, and Hilja is suspected of murder. She sets out to prove her innocence – both to the authorities and to herself.

#2 THE LION OF JUSTICE

(*Oikeuden jalopeura*, Tammi 2011, 333 pp.)

HILJA ILVESKERO VISITS her lover David Stahl in Italy, where he is hiding from a Belorussian mobster. After David suddenly disappears, Hilja has to return to Finland.

#3 THE DEVIL'S CUBS

(*Paholaisen pennut*, Tammi 2012, 415 pp.)

WHEN UNINVITED GUESTS show up at the wedding of a Finnish businessman and his Russian girlfriend for whom Hilja Ilveskero is working, an international mystery begins to unravel.

RIGHTS SOLD

THE BODYGUARD TRILOGY
 Original publisher:
 FINLAND, Tammi
 WORLD ENGLISH, Amazon
 ARMENIA, Guitank
 CZECH, Argo
 FRANCE, Hachette Livre
 GERMANY, Rowohlt
 NETHERLANDS, Unieboek | Het Spectrum
 RUSSIA, Azbooka-Atticus
 SPAIN, Destino
 TAIWAN, Linking
 TURKEY, Nemesis

THE MARIA KALLIO SERIES
 Original publisher:
 FINLAND, Tammi
 WORLD ENGLISH, Amazon
 BRAZIL, Autentica
 DENMARK, Bazar
 ESTONIA, Pegasus
 FRANCE, Gaia
 GERMANY, Rowohlt
 GREECE, Livani
 HUNGARY, Animus
 ISRAEL, Penn
 JAPAN, Tokyo Sogensha
 LATVIA, Zvaigzne
 NORWAY, Bazar
 POLAND, Rebis
 RUSSIA, Ast
 SPAIN, Destino
 SWEDEN, Bazar
 TAIWAN, Linking
 TURKEY, Bizim Kitaplar
 TV RIGHTS, Studio Hamburg

READING MATERIAL
THE BODYGUARD TRILOGY
 ENGLISH EDITION OF BOOK 1
 GERMAN EDITIONS OF BOOKS 1-3
 FRENCH EDITION OF BOOKS 1-2
 DUTCH EDITION OF BOOK 1
 ENGLISH SAMPLE OF BOOK 2
 FINNISH EDITIONS OF BOOKS 1-3
THE MARIA KALLIO SERIES
 ENGLISH EDITION OF BOOKS 1-4
 GERMAN EDITIONS OF BOOKS 1-12
 ENGLISH TEXT OF BOOK 11
 FRENCH EDITION OF BOOKS 1-4
 FINNISH EDITIONS OF BOOKS 1-13
 ENGLISH SAMPLE OF BOOK 13 COMING SOON!



NORDIC CRIME MEETS TWIN PEAKS!

J. K. JOHANSSON

J. K. Johansson is the pen name of a group of professional storytellers whose identity has been carefully kept secret. Johansson loves Nordic crime novels, HBO series, well-written sex scenes, and reading the book before seeing the movie. Set in an ordinary suburb in southern Finland, the Palokaski Trilogy is a tense psychological thriller wrapped up in youth culture, and a tangled relationship and family drama in an internet-dominated society.

A THOROUGHLY ADDICTIVE MYSTERY ABOUT CONCEALED AND INVENTED IDENTITIES

“ Laura feels realistic and disturbingly rooted in everyday life...it is an allegory for the ambiguity and deception present in our virtual lives in the 21st century. - KRYTYCZNYM OKIEM (“A CRITICAL EYE”) CULTURE BLOG, POLAND

“ Even after the last page, my thoughts kept wandering back to this intriguing story...Laura is like a big surprise packed in a gift box. As each layer of paper and packaging is peeled off, one discovers new clues and events that result in sudden turns. - PATIOPEA LITERATURE BLOG, POLAND

“ The authors introduce a range of potential suspects, and a reader is likely to be wrong about who the culprit might be. - BANGER SISTERS LITERATURE BLOG, THE NETHERLANDS

NEW!

VENLA

(Tammi May 2015, 300 pp.)

THE LONG-BURIED case of Venla, Miia and Nikke Pohjavirta’s sister, finally comes to light in the conclusion to the series. Venla’s disappearance in the 1980s left a tragic mark on the whole family – particularly their father, who seemed strangely guilt-ridden until his sudden death, and their mother, who to this day refuses to discuss Venla. As Miia finds herself being pulled back into Venla’s case, she begins to see disturbing connections between the stories of Laura, Noora and Venla.

“ Don’t expect an old-school detective story. [The protagonist], Miia, has to gradually, and often unsuccessfully, get to the truth...Laura brings the reader into a world in which nothing is as it seems. - NOIR CAFÉ CULTURE BLOG, POLAND

- NOIR CAFÉ CULTURE BLOG, POLAND



© All covers: Teos

THE PALOKASKI TRILOGY

RIGHTS SOLD

THE PALOKASKI TRILOGY

Original publisher:
FINLAND, Tammi
BELGIUM, The House of Books
CZECH REPUBLIC, Albatros Media/XYZ
ESTONIA, Pegasus
GERMANY, Suhrkamp
GREECE, Kedros
NETHERLANDS, The House of Books
POLAND, Literackie

FILM & TV RIGHTS

Eyeworks/Warner Bros.

READING MATERIAL

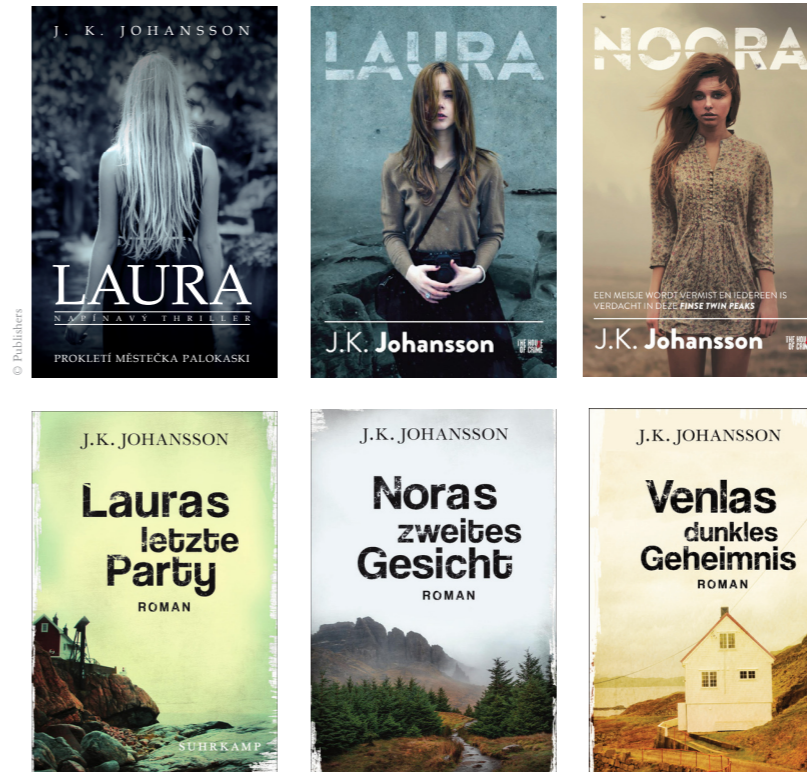
ENGLISH SAMPLE OF LAURA
 ENGLISH SYNOPSSES OF LAURA,
 NOORA, VENLA
 POLISH EDITION OF LAURA
 DUTCH EDITION OF LAURA
 FINNISH EDITIONS OF LAURA
 AND NOORA

“ Noora is a book in which almost every character has a secret; this amps up the tension in the story. The crimes and murders simply provide an extra garnish to the narrative.

- RUUMIIN KULTTUURI, THE FINNISH WHODUNNIT SOCIETY'S QUARTERLY MAGAZINE

“ Noora is constructed from the building blocks of guaranteed literary entertainment. A slick plot has been packed full with surprises and a sense of danger and dread.

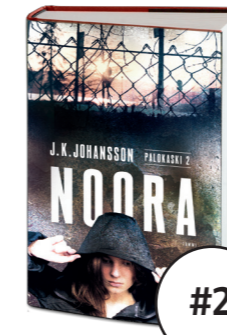
- KOUVOLAN SANOMAT NEWSPAPER, FINLAND



LAURA

(Tammi 2013, 221 pp.)

MIIA POHJAVIRTA, a former internet cop, begins a new career as a special needs teacher at her former high school. Right before the start of the school year, student Laura Anderson, a troubled young woman and the client of Miia’s brother, school psychologist Nikke, goes missing.



NOORA

(Tammi 2014, 270 pp.)

WHEN LAURA’S BODY is found near the Palokaski beach, her former classmate Noora cannot help but feel annoyed about the fact that even in death Laura is getting so much attention. When Noora sets up a false identity online, both Miia and Noora find out that the evil Laura encountered is closer than they could ever have imagined.

THE MASTER OF FINNISH HORROR MARKO HAUTALA

Marko Hautala's (b. 1973) signature blend of psychological thriller and realism has earned him a reputation as the Finnish Stephen King. Beyond his skill of generating spine-tingling fear in his readers, he is also known for his literary prowess and intelligence as a storyteller: Hautala has been awarded the Tiiiliskivi Prize in 2008 and the coveted Kalevi Jänntti Literary Prize for Young Authors for *Shrouds* (Tammi 2009) in 2010.

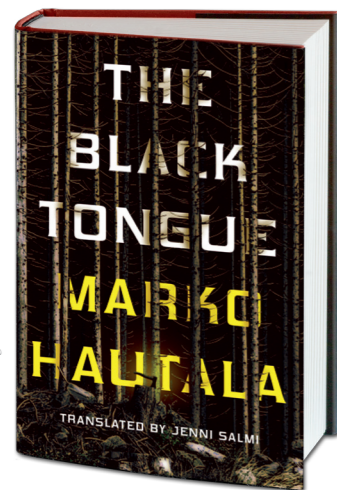
markohautala.fi



Photo © Mikko Lehtimäki

BASED ON A REAL-LIFE FINNISH
URBAN LEGEND

PUBLISHED AS THE BLACK TONGUE
IN THE U.S. IN 2015!



© AmazonCrossing

GRANNY HATCHET

(*Kuokkamummo*, Tammi September 2014, 280 pp.)
SUBURBAN TEENAGERS gather in a local bomb shelter to scare each other with tales of the Granny Hatchet. Is this merely a game, or based on something real? Maisa is working on a dissertation on urban folklore, focusing on her home town in which a cruel tradition prevails among local kids. Hazy memories of childhood and young love are also haunting Samuel, who returns home in order to make sense of them. If the Granny Hatchet is pure urban legend, why are people vanishing, never to be seen again? And what exactly is happening in an abandoned estate on the

beach? This legend has the power to scare people into silence and make those who dare to speak disappear.

“Granny Hatchet is a tour de force...the book startles, terrifies and makes the reader laugh. By far Hautala's best novel. - ILKKA NEWSPAPER, FINLAND

“The character of Granny Hatchet carries such a chill that the temperature in the pit of a reader's stomach seems to go down a few degrees.

- HELSINGIN SANOMAT NEWSPAPER, FINLAND

RIGHTS SOLD

GRANNY HATCHET

Original publisher:
FINLAND, Tammi
GERMANY, DTV
WORLD ENGLISH, AmazonCrossing

WORMS

Original publisher:
FINLAND, Tammi
GERMANY, DTV

SHROUDS

Original publisher:
FINLAND, Tammi
GERMANY, DTV
ITALY, Newton Compton

SHORT STORY

U.S., Cheeky Frawg

PRIZES

KALEVI JÄNTTI PRIZE 2010
TIILISKIVI PRIZE 2008
NOMINATED FOR THE YOUNG ALEKSI
KIVI PRIZE 2013 (SEEING EYES)

READING MATERIAL

GRANNY HATCHET
ENGLISH EDITION | ENGLISH SYNOPSIS
FINNISH EDITION

WORMS

FINNISH EDITION | GERMAN EDITION
ENGLISH SAMPLE

SHROUDS

FINNISH EDITION | ITALIAN EDITION
GERMAN EDITION | ENGLISH SAMPLE

ALSO BY MARKO HAUTALA

Worms (Torajyvät, Tammi 2011, 260 pp.)
Shrouds (Käärinliinat, Tammi 2009, 279 pp.)

AGATHA CHRISTIE MEETS QUENTIN TARANTINO! KARO HÄMÄLÄINEN

Karo Hämmäläinen's (b. 1976) two passions are literature and the stock market, and he has a 15-year background as an economics reporter. He works as an author, journalist, literary critic and editor at Parnasso, Finland's best-known literary publication. His first thriller, *The Buyout* (2011) was a critical darling, while *Cruel is the Night* (2013) is a literary thriller combining elements from classic whodunits, relationship dramas and dark comedies. booksbykaro.wordpress.com



Photo © Harri Hinkka

A PARTY OF FOUR TAKES A DEADLY TURN



© Newton Compton

CRUEL IS THE NIGHT

(*Ilta on julma*, WSOY 2013, 345 pp.)

RUTHLESS JOURNALIST Mikko is on his way to London to visit his old friend Robert, who has become fabulously wealthy and married the gorgeous Elise. Unbeknownst to his wife Veera, Mikko is planning on murdering Robert. On the evening's menu are bones to pick, hidden motives, skeletons in the closet, a champagne sword, a cyanide capsule, a pinch of poison and a loaf of bread that's not for just anyone's consumption.

“A thrillingly suspenseful novel that plunges the reader into a huis clos of almost bursting tension. Evil intentions lure behind the seemingly relaxed atmosphere and upper-class smiles. Smart, elegant and delightfully Hitchcockian.

- HEGE ROEL ROUSSON, CONSULTING EDITOR, ACTES SUD, FRANCE

“A literary homage to the locked-room mystery, *Cruel Is the Night* is exactly the blend of genre class and literary elegance we look for at Soho Crime.

- JULIET GRAMES, ASSOCIATE PUBLISHER, SOHO PRESS

RIGHTS SOLD

CRUEL IS THE NIGHT

Original publisher:
FINLAND, WSOY
FRANCE, Actes Sud
ITALY, Newton Compton
WORLD ENGLISH, Soho Press

THE BUYOUT

Original publisher:
FINLAND, WSOY
SPAIN, Ediciones B.

PRIZES

TAMPERE LITERARY PRIZE 2012
(THE BUYOUT)
NOMINATED FOR THE FINLANDIA
JUNIOR PRIZE 2012 (HOORAY
FOR HELSINKI!)
NOMINATED FOR THE SAVONIA
PRIZE 2011 (THE BUYOUT)

READING MATERIAL

ENGLISH SAMPLE
GERMAN SAMPLE
RUSSIAN SAMPLE
FINNISH EDITION
ITALIAN EDITION

AN ADDICTIVE MIX OF THRILLER & WOMEN'S FICTION KATARIINA SOURI

Katariina Souri (b. 1968) is an author, columnist and writer for film and television. Her debut novel, *Me and Morrison* (*Minä ja Morrison*, Tammi 1999) was adapted into a hit 2001 film. She is known for her fearless and entertaining writing style that combines realism, fairy tale and psychological thriller. After *Scarab* (*Pillerinpyörittäjä*, Tammi 2010) and *Path* (*Polku*, Tammi 2012), she has now created the *Black Mandala* thriller trilogy.



Photo © Olier Amir

A GRIPPING, TERRIFYING AND SENSUAL TRILOGY FROM A BOLD STORYTELLER

The Black Mandala Trilogy

#1 **WHITE SHADOW** (*Valkoinen varjo*, Tammi 2015)

MOSAIC ARTIST Mona Malin has a strange gift: she experiences intense and uncontrollable visions and sensations about people, even strangers. When a carpenter she knows is found dead, Mona begins to suspect that she may have killed him without her knowledge.

#2 **SILENT HEART** (*Sammunut sydän*, Tammi 2015)

A WOMAN NAMED Vera commissions Mona to create a mosaic for Vera's mother Ada, who is suffering from Alzheimer's disease. As the work progresses, dark family secrets begin to give way to horrific events.

#3 **SHATTERED FACE** (*Kadonneet kasvat*, Tammi 2016)

WHILE ATTENDING a mosaic course in Italy, Mona begins to have terrifying visions of a headless empress, Theodora, whose face Mona has been attempting to depict in her work. As Mona realizes that someone is pursuing her, Roni is trying his best to get his sentence repealed and come to Italy to help her.



#1



#2



#3

RIGHTS SOLD

Original publisher:
FINLAND, Tammi

READING MATERIAL
ENGLISH SYNOPSIS OF BOOKS 1-3
FINNISH TEXT OF BOOK 1
ENGLISH SAMPLE

THE
BLACK
MANDALA
TRILOGY

“Addictive....[White Shadow] combines three popular commercial genres: thriller, chick lit and fantasy.

- HELSINGIN SANOMAT
NEWSPAPER, FINLAND

A FEMALE-DRIVEN DECONSTRUCTION OF A FINNISH CLASSIC, SEVEN BROTHERS RIINA KATAJAVUORI

Riina Katajavuori (b.1968) is known for both her poetry and her prose, which includes works for both adults and children; her poetry has been translated into more than 20 languages. She is also a frequent columnist for several Finnish magazines. Among her best-known projects is the *Pentti* picture book series created in collaboration with illustrator Salla Savolainen. Katajavuori's novel *Gifts* (*Lahjat*, Tammi 2004) was nominated for the prestigious Runeberg prize. The *The Ladies of Seven Brothers* (Tammi 2014) became an instant classic upon its fall 2014 publication.



Photo © Petri Niemi

“A delicious update on a classic and a delightful vision of our time... This is a landmark event in Katajavuori's career, and a major breakthrough; she can now be counted among our nation's great authors. - HELSINGIN SANOMAT NEWSPAPER, FINLAND



© Tammi

THE LADIES OF SEVEN BROTHERS

(*Wenla Männistö*, Tammi 2014)

SEVEN BROTHERS, authored by Finland's national author Aleksis Kivi in 1870, is widely considered to be the most important novel in Finnish history. In this critically applauded work, Riina Katajavuori gives the story a modern – and distinctively feminine – spin that, in spite of its clever allusions, doesn't require knowledge of Kivi's original work. She throws a classic into a blender.

ALL THE GUYS are crazy about 17-year-old Wenla Männistö, who is wholeheartedly enjoying her youth. Her mother is the practical but enigmatic midwife Marja Männistö. Alli Jukola, the mother of seven, contemplates the past while lounging on the edge of a cloud. We also hear from straight-talking washer Kajsa Rajamäki and Ansku Seunala, who believes in angels. All the while, the slacker brothers of Jukola trade bad jokes in front of the TV.

RIGHTS SOLD

Original publisher:
FINLAND, Tammi

PRIZES
NOMINATED FOR THE
RUNEBERG PRIZE 2004
NOMINATED FOR THE EINARI
VUORELA PRIZE 2005

READING MATERIAL
FINNISH EDITION
ENGLISH SAMPLE AND SYNOPSIS
GERMAN SAMPLE

“An equally wild and wise version of Aleksis Kivi's *Seven Brothers*.

- ILKKA NEWSPAPER,
FINLAND

“Hilariously full of life while crystallizing something essential about womanhood and motherhood.

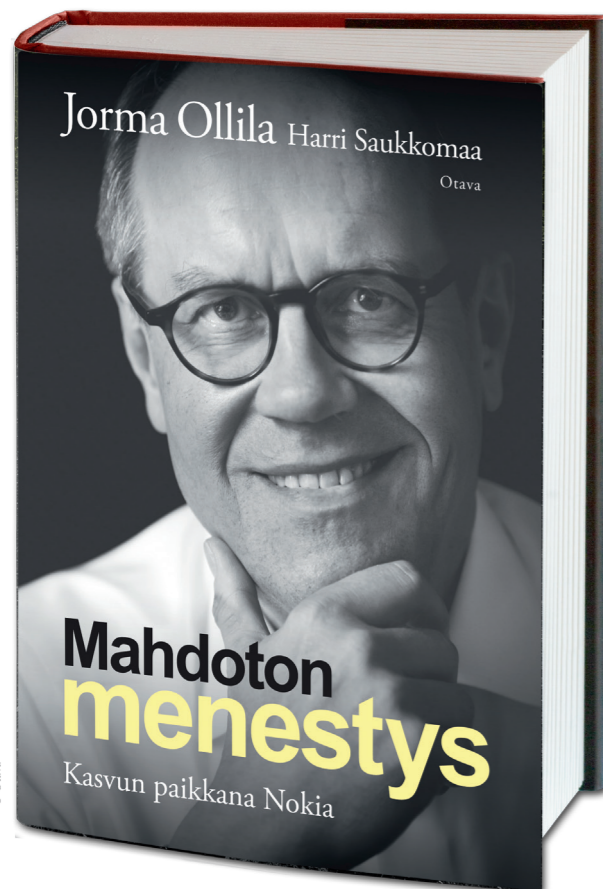
- RAKKAUDESTA KIRJOIHIN
("FOR THE LOVE OF
BOOKS") LITERATURE BLOG,
FINLAND

JORMA OLLILA

Jorma Ollila became the pre-eminent European businessman of his generation during his time as CEO of Nokia Corporation from 1992 to 2006. Ollila currently works as Chairman of the Board of Directors at Royal Dutch Shell and at Outokumpu. He has master's degrees in economics from the London School of Economics, in engineering from the Helsinki University of Technology and in political science from the University of Helsinki. Co-author Harri Saukkomaa is a well-known media expert, entrepreneur and author of several nonfiction books.



FINLAND'S BESTSELLING NARRATIVE NONFICTION BOOK!



AGAINST ALL ODDS: MY EMOTIONAL JOURNEY WITH NOKIA

(*Mahdoton menestys*, Otava 2013, 480 pp.)

JORMA OLLILA WAS PLANNING on becoming a physicist or economist, but instead joined a troubled technology company, Nokia, and turned it into the world's leading mobile phone manufacturer. The book narrates Ollila's personal journey starting from his childhood and through his years of leading Nokia. He also offers an insider's look into the company's recent difficulties.

OLLILA'S BOOK EXPLORES the political and economic background of the rise of Nokia; the nature of leadership; the importance of effective communication and the role of the media; the fine line between stratospheric success and catastrophic failure; the connections between business and society at large; the rise of China; and the human element of business, including encounters with figures such as Bill Gates and Steve Jobs.

A first-person account of the rise and fall of Nokia

**SELECTED AS ONE OF 2013'S
MOST FASCINATING BOOKS BY
SUOMEN KUVALEHTI MAGAZINE!**

“Ollila prepared his autobiography for ten years. Journalist Harri Saukkomaa has turned it into an entertaining story in the strongest possible bestseller style. This biography is a meticulously polished diamond.

– COLUMNIST UNTO HÄMÄLÄINEN, HELSINGIN SANOMAT NEWSPAPER, FINLAND

“Clearly and flowingly written, [*Against All Odds*] is a story of how Jorma Ollila views Nokia....An overarching theme is his appreciation for hard work and learning, which he learned from home. He approaches knowledge and science with great humility.

– HELSINGIN SANOMAT NEWSPAPER, FINLAND

THE COMPANY THAT CREATED A GLOBAL MOBILE REVOLUTION

“Ollila has a lot to say about leadership theories, personnel management, organizational structures and other things that had to do with developing Nokia into the kind of company it was in its heyday – known for its devoted employees and innovative products. This eloquent and concise book can be recommended for anyone interested in business leaders and biographies in general – but also for those interested in these topics on a theoretical level.

– KIRJAMIELI LITERATURE BLOG, FINLAND

RIGHTS SOLD

Original publisher:
FINLAND, Otava
ESTONIA, Äripäev (Bonnier)
TAIWAN

READING MATERIAL
FULL ENGLISH TEXT
FINNISH EDITION
ENGLISH SYNOPSIS

“A well-written book that reflects both the rapid ascent of success and the agony of profit warnings...the book sparks conversation of Nokia's rise and of its descent – and like all good autobiographies, also of the personality of the author.

– SAVON SANOMAT NEWSPAPER, FINLAND

“Ollila's biography paints a portrait of a hardworking and forward-looking man.

– SUOMEN KUVALEHTI, FINLAND (“BOOKS OF THE YEAR 2013”)

ELINA AHLBACK
LITERARY AGENCY

CONTACT US

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INFO@AHLBACKAGENCY.COM

