

ELINA AHLBACK
LITERARY AGENCY

RIGHTS GUIDE • FALL 2015 • CHILDREN'S & YA



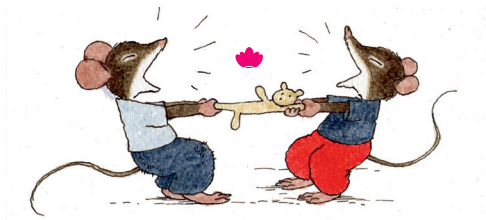
THE MERCURIAL MOUSE



*A day in the life of a toddler mouse
who doesn't always behave as his mom would wish*

"Every parent knows these tiny, loud-babbling creatures who love to say 'No!' to everything. No getting dressed, no eating, no hurrying up! But these creatures are also full of laughter — and look so cute ... Every illustrated scenario in Riikka Jäntti's book strikes just the right note."

— LECTOR FRANZISKA HOCH, EULENSPIEGEL KINDERBUCHVERLAG



THE MERCURIAL MOUSE

(*Pikku hiiri, tuuliviiri*, Tammi 2015, 48 pp.)

LITTLE MOUSE wakes up happily on a spring morning, but when it is time to get ready for the day, he refuses to get dressed! Mommy Mouse then takes him to daycare, where his other animal friends eagerly await his arrival. Later, when his mom arrives to pick him up, Little Mouse is in no mood to go home. And while he is glad to finish his sausage links at dinner, broccoli is another story.

"Riikka Jäntti effortlessly captures the beguiling combination of repetition and wonder that parenting a young child involves, and Scribble is delighted to introduce these beautiful books to new audiences in Australia and the UK."

— MIRIAM ROSENBLUM, COMMISSIONING EDITOR, SCRIBBLE

"Riikka Jäntti's book is full of humor and warmth; she has a great understanding of the way in which a small child wants to make his own decisions, even if the child's agenda conflicts with grown-up rules. Every child aged two and up can identify with Little Mouse."

— FLEMMING MØLDRUP, PUBLISHER, ABC FORLAG

BOOK II: LITTLE MOUSE HAS A VISITOR

LITTLE MOUSE, having grown up a bit since Book I, insists on doing everything on his own, from cleaning and baking to opening the door. When his friend Lyly, a little shrew, is invited for a sleepover, the two get into a quarrel over toys.

RIIKKA JÄNTTI

Riikka Jäntti (b. 1972), a 2003 graduate of Helsinki's School of Art and Design, now part of Aalto University, is a Helsinki-based illustrator and author whose works incorporate pen and ink as well as watercolor and gouache. She has illustrated both fiction and nonfiction books for children. Beyond Finland her works have been published in Swedish, Danish, Japanese and Chinese. Her accolades include the 2009 Tieto-Lauri, an award recognizing outstanding children's and juvenile nonfiction.



COMING
IN
2016!

RIGHTS SOLD

The Mercurial Mouse
FINLAND, Tammi (Original publisher)
AUSTRALIA, Scribe/Scribble
DENMARK, ABC Forlag
GERMANY, Eulenspiegel
NEW ZEALAND, Scribe/Scribble
UK, Scribe/Scribble

READING MATERIAL

Illustrated English text of Book I
Finnish edition of Book I
Illustrations from Book II



Photo © Veikko Smerpurio

THE MOKOMAKIS – CELEBRATE DISCOVERY

*An innovative way of asking kids:
How do you feel today?*

“The Mokomaki series calls for savviness and problem-solving skills . . . the books have gotten an enthusiastic response in France and Taiwan as well.”

– HELSINGIN SANOMAT NEWSPAPER, FINLAND



**MO-KO-MA-KI!
WHAT A FEELING!**

(MO-KO-MA-KI! MI-KÄ TUN-NE? Myllylahti 2015, 40 pp.)

MUCH OF OUR LIVES – whether we are kids or grown-ups – boil down to how successfully we recognize and control our emotions. Children as young as 2 are able to recognize a feeling by the other person’s expression, and at the age of 3 children can already identify their own feelings and comfort a sad person. In *What a feeling!* the mokomakis experience the full scale of the most common feelings. Can you tell what they are? And how do you feel? The little owls provide help and clues along the way. Oh, and there is a puzzle to solve, too... The book starts a new Mokomaki trilogy: the following books will deal with colors (*What a Color!*) and forms (*What a Form!*).

#4
BOOK 1
IN A NEW
TRILOGY!



THE SERIES

THE MOKOMAKIS are ten little animals helping children learn the basic wonders of the world: finding mommy, identifying things and recognizing emotions, colors, directions and numbers. The series represents a new wave in innovative children’s literature in which even the youngest readers are encouraged to take interactive part in reading. In short, these books teach them the joy and magic of books and imagination right from the start. The three previous Mokomaki books have already been sold around the world.

SATU KONTINEN

Satu Kontinen (b. 1976) is a graphic designer and illustrator. She is known for both her brightly colored characters and delicate black-and-white drawings. Her accolades include an award given to one of Finland’s most beautiful book covers (“Vuoden kaunein kirja”), and a nomination for the Finlandia Junior Prize. She has quickly gained international recognition across Europe and Asia, and recently illustrated a watch for Swatch. She is also currently working on a coloring book for adults. www.satukala.com | [instagram: @satukala](https://www.instagram.com/satukala)

RIGHTS SOLD

The Mokomaki series
FINLAND, Myllylahti (Original publisher)
CHINA, Bei Jing Northark Culture Media (Books 1–3)
FRANCE, Sarbacanne (Book 1)
TAIWAN, Grimm Press
WORLD ENGLISH, POW!/powerHouse Books

READING MATERIAL

Full English text of Books 1–4
Full Finnish text of Books 1–4

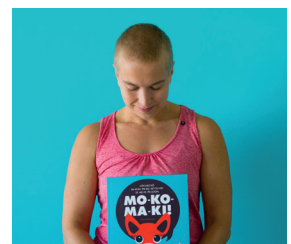


Photo © Samu Korhonen



AFFE THE ADVENTURE DOG

Paola and Pirjo Suhonen, creators of Finland's #1 fashion brand IvanaHelsinki, launch a picture book series!

AFFE THE ADVENTURE DOG: A WINTER TRIP TO LAPLAND

(Erikoiskoira Affe: Talviseikkailu Lapissa, Tammi 2015, 32 pp.)

TWINS ARTTU and Kerttu are observant and imaginative four-year-olds: Kerttu loves remote controls, playing the recorder and splashing in puddles. Arttu loves to blow bubbles, play memory games and knit. Together with Affe, a rescue dog who loves Manchego cheese and walks in the rain, Arttu and Kerttu take a reader on seasonal adventures set in a familiar world. In the opening entry to a four-part series they head to the northernmost and sparsely inhabited part of Finland, above the Arctic Circle, with their bohemian aunt Pirkko.

FORTHCOMING IN THE SERIES:

Affe the Adventure Dog: A Spring Stroll in the City

Affe the Adventure Dog: A Summer Adventure

Affe the Adventure Dog: An Autumn Adventure



#1

ERIKOISKOIRA AFFE

Talviseikkailu Lapissa

Paola ja Pirjo Suhonen

© Tammi



#2

Dash through the seasons with Affe, Arttu and Kerttu!

RIGHTS SOLD

Affe the Adventure Dog
FINLAND, Tammi

READING MATERIAL

Finnish edition

Full English text of Book 1

PAOLA AND PIRJO SUHONEN

Authors, sisters Paola and Pirjo Suhonen are internationally known for the Ivana Helsinki fashion brand, a trailblazer in contemporary Finnish fashion that has been included on the official calendars of both the New York and Paris fashion weeks. Paola is an expert in creating versatile prints, while Pirjo focuses on branding and marketing creative ideas. Pirjo loves telling stories to her daughter, and the Affe series spun from her desire to document realistic events through an imaginative lens. Affe's character is based on a real-life dog. www.ivanahelsinki.com

Illustrator Maija Mero has a degree in clothing design and is currently pursuing her master's degree in fashion at Aalto University in Helsinki. She has created illustrations for the Affe books following Paola Suhonen's artistic lead.



Photo © Tammi

SIRI



Rights sold in 16 languages!

The imaginative and adventurous Siri is a little girl just like you

"Siri, a curious and energetic little girl, is perfectly suited to marvel at nature's wonders... Tiina Nopola is an expert at telling a story in a nimble and natural way and constructing a page-turning plot... Lindman's gentle, fun and colorful illustrations have become an inseparable part of the series."

- SAVON SANOMAT NEWSPAPER, FINLAND (ON SIRI AND THE STAR)



SIRI FINDS A SEASHELL

(Siri löytää simpukan, Tammi 2015, 40 pp.)

SIRI AND LITTLE OTTO are building a sandcastle at the beach. Middle Otto and Big Otto have new flippers and snorkels, and hit the waters boisterously.

"I don't know how to dive," Siri tells Little Otto.

"I do!" says Little Otto and runs into the water with his float in hand.

Siri thinks his diving looks a little strange. She begins to feel peeved when Middle Otto and Big Otto return to the surface to show off the underwater treasures they found. Siri decides to teach herself to dive as well.

RIGHTS SOLD

The Siri Series

- FINLAND, Tammi (Original publisher)
- ARAB WORLD, Dar Al Saqi
- CHINA, Graphic Communications Press
- DENMARK, Carlsen
- DENMARK, Turbine
- ESTONIA (Võru), Võru Instituut
- GERMANY, Ellermann
- HUNGARY, Kolibri
- KOREA, Chackgama
- LATVIA, Zvaigzne
- LITHUANIA, Niekio Rimto
- POLAND, Foksal
- SWEDEN, Bonnier Carlsen
- SLOVAKIA, Verbarium
- TURKEY, Marti
- UKRAINE, BAT
- VIETNAM, Kim Dong

READING MATERIAL

- Full English text of books 10, 12
- English summaries of books 1-13
- English sample of books 1, 3-5, 9
- German sample of book 9
- German edition of Book 3
- Spanish sample of books 9 and 11
- Japanese sample of book 1

THE SIRI SERIES

- Siri and the Star (2014)
- Siri and the Wild Toddler (2013)
- Siri and the Yeti (2012)
- Siri Makes a Goal (2011)
- Siri and the Scary Ghost (2010)
- Siri's Christmas Surprise (2009)
- Siri and the Perky Puppy (2008)
- Siri and the Little Flea (2006)
- Siri and the Horrid Pig (2005)
- Siri and Messy Gretel (2004)
- Siri and the Upstairs Neighbor (2003)
- Siri and her New Friends (2002)

THE SERIES

SIRI is a spirited little girl whose three best friends are Little Otto, Middle Otto and Big Otto. The series has become known for representing the inner life of children in a relatable way.



TIINA NOPOLA

Tiina Nopola (b. 1955) is an award-winning and bestselling author of 13 Siri books and more than 40 other children's books in collaboration with her sister Sinikka Nopola. The sisters' book series feature some of the most beloved characters in Finnish children's literature, including *Ricky Rapper* and *Hayflower and Quiltshoe*. www.tiinanopola.com

Illustrator Mervi Lindman's (b. 1971) vibrant and sweet illustrations have been praised for their comical touches and lively, eye-catching details.



Photo © Tammi

HAYFLOWER AND QUILTSHOE

*A classic tale of sibling rivalry:
Hayflower is studious, Quiltshoe is mischievous*

"Hayflower and Quiltshoe as Poets handles sibling envy and its manifestations with great skill... Thankfully the story isn't too overtly educational, but also a delightful potpourri of misunderstandings."

- KIRJAKAAPIN AVAIN ("BOOK CABINET KEY") LITERATURE BLOG, FINLAND



Rights sold in France to Didier Jeunesse!

RIGHTS SOLD

The Hayflower & Quiltshoe Series
FINLAND, Tammi (Original publisher)
CHINA, Hubei Children's Press
DENMARK, Turbine
FRANCE, Didier Jeunesse
HUNGARY, Cerkabella
LITHUANIA, Niekio Rimto
TURKEY, Beyaz Balina Yayinlari

Hayflower and Quiltshoe books have also been published in (rights reverted):
Estonia, Japan, Latvia, Russia, Serbia and Sweden.

READING MATERIAL

Full English text of book 13
English summaries of books 1-17
English sample of books 14, 16
French sample of book 1

THE HAYFLOWER & QUILTSHOE SERIES

H & Q as Poets (2015)
H & Q and Big Elsa (2014)
H & Q and the Annoying Pest (2014)
H & Q and the Sassy Schoolgirl (2013)
H & Q and Baldy Bob (2012)
The Twelve Months of H & Q (2006)
H & Q and the Forbidden Flounder (2005)
H & Q and the Dancing Constable (2003)
H & Q and the Rubens Brothers (2001)
H & Q and the Annoying Pest (1999)
H & Q and Big Elsa (1997)
H & Q on the Chase (1995)
H & Q Look for Christmas (1993)
H & Q Need a Vacation (1992)
H & Q and Grandpa (1991)
H & Q and the Baby (1990)
Hayflower and Quiltshoe (1989)

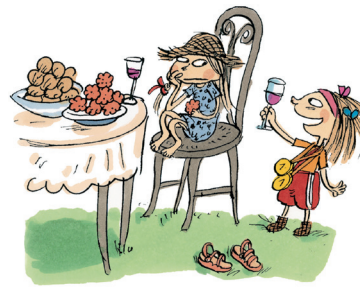


Photo © Tammi

HAYFLOWER AND QUILTSHOE AS POETS

(*Heinähattu ja Vilttitossu runoilijoina, Tammi 2015, 88 pp.*)

HAYFLOWER AND QUILTSHOE'S mother mom enrolls her daughters in a poetry competition, hoping that writing will help stop their bickering. As expected, the studious Hayflower receives thanks for her lovely poem about mushrooms, annoying Quiltshoe in the process. But when Hayflower's winning poem is read at the awards ceremony, the audience is flabbergasted and Hayflower humiliated: who has sabotaged the poem by inserting poop and toot jokes?



All covers © Tammi



#17

THE SERIES

THE WELL-BEHAVED Hayflower and the rowdy Quiltshoe are quite different to be sisters. The girls' family includes their mother, their loving but impractical father, and a little brother. Their adventures often involve their neighbors, the Misses Alibullen, and the two town policemen. The well-known stories have been adapted to the stage and screen.

SINIKKA AND TIINA NOPOLA

Sinikka Nopola (b. 1953) and Tiina Nopola (b. 1955) have authored a combined 50 children's books as well as plays, musicals and screenplays. Their many accolades include the State Award for Children's Culture, and a nomination for the 2014 Astrid Lindgren Memorial Award.

Illustrator Salla Savolainen (b. 1962) has worked on dozens of children's picture books. In 2005 she won the prestigious Rudolf Koivu Prize, and she was nominated for the H.C. Andersen Medal in 2010. Her illustrations have been part of the Hayflower and Quiltshoe world from 2012 on. From 1989 to 2009 the series was illustrated by Markus Majaluoma.



RICKY RAPPER: FINLAND'S #1 BESTSELLING CHARACTER

Ricky Rapper channels Indiana Jones! Rights sold in 18 languages!

"The enduring popularity of Ricky Rapper reflects the fact that Sinikka Nopola and Tiina Nopola have managed to keep their readership happy. The latest book is outstanding... the Nopolas are masters of charming storytelling and skillful language."

— SAVON SANOMAT NEWSPAPER, FINLAND (ON RICKY RAPPER AND THE SCROOGE OF SEVILLE)



French rights sold to Pocket Jeunesse!



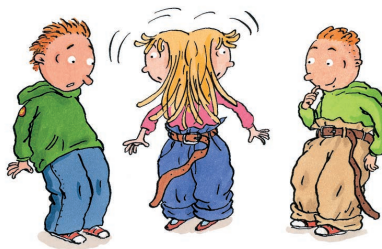
RICKY RAPPER AND THE NIGHTHAWK

(Risto Rappääjä ja yöhaukka, Tammi 2015, 96 pp.)

RICKY AND NELLY go on vacation with aunt Fran, who relishes the opportunity to boss the kids around and make sure they are doing additional chores. She forgets about the mop and duster, however, when Ricky and Nelly dig up a snake ring from Finland's Iron Age. When it disappears, the gang begins to wonder if a "night-hawk," a thief of historical artifacts, is on the loose nearby. Is Fran involved – or Ricky, who is beginning to resemble Indiana Jones?

THE SERIES

RICKY RAPPER loves playing drums and rapping, and lives with his aunt Serena. These bestsellers have been adapted into five hit movies; the fourth was named Best European Children's Film at the 2014 Schlingel international film festival.



RIGHTS SOLD

The Ricky Rapper Series

FINLAND, Tammi (Original publisher)
ARABIC, Dar al Saqi
BRAZIL, SDS Editora
BULGARIA, Faber
CHINA (simplified Chinese), Beijing Xiron Books
DENMARK, Turbine
DENMARK, Carlsen
ESTONIA, Varrak
FINLAND (Sámi), ABC-Company
FRANCE, Pocket Jeunesse (6-book deal)
HUNGARY, Cerkabella
JAPAN, Komine Shoten
LATVIA, Zvaigzne
LITHUANIA, Niekio Rimto
POLAND, Foksal
SLOVENIA, Sodobnost
SPAIN, Santillana
SWEDEN, Bonnier Carlsen
TURKEY, Altin Kitaplar

READING MATERIAL

English summaries of Books 1-13
BOOK 1: German sample
BOOK 3: English sample
BOOK 12 : Full English text
BOOK 13: English sample
BOOK 14: English sample + synopsis
BOOK 15: German sample
BOOK 15: English synopsis

THE RICKY RAPPER SERIES

Ricky Rapper and the Nighthawk (2015)
Ricky Rapper and the Scrooge of Seville (2014)
Ricky Rapper and the Double (2013)
Ricky Rapper and Needy Nelly (2012)
Ricky Rapper gets a Dad (2011)
Ricky Rapper and the Famous Camilla (2009)
Ricky Rapper and the Last Ice Cream Cone (2007)
Ricky Rapper and the Runaway Machine (2006)
Ricky Rapper and Tilda Hips (2004)
Ricky Rapper and the Persistent Pimple (2003)
Ricky Rapper and Dandy Andy (2002)
Ricky Rapper and Freezer Fran (2001)
Ricky Rapper and Noodlehead (2000)
Ricky Rapper and the Horrible Sausage (1998)
Time's Up, Ricky Rapper (1997)

SINIKKA AND TIINA NOPOLA

Sinikka Nopola (b. 1953) and Tiina Nopola (b. 1955) have authored a combined 50 children's books as well as plays, musicals and screenplays. Their many accolades include the State Award for Children's Culture, and a nomination for the 2014 Astrid Lindgren Memorial Award. Ricky Rapper is Finland's bestselling and most popular contemporary children's character.

Illustrator Christel Rönns (b. 1960) has received several prizes and nominations for her work, including the Finlandia Junior Prize in 2012. Her illustrations have been part of Ricky Rapper's world since 2012. From 1997 to 2011 the Ricky Rapper books were illustrated, also delightfully, by Aino Havukainen and Sami Toivonen.



Photo © Tammi

WILD CASTLE

A topsy-turvy fantasy tale about accepting the unruly inside of you

"Using rich imagination, Katja Kreckelä has created wholly original characters that are tough to categorize."

- SINISEN LINNAN KIRJASTO (BLUE CASTLE LIBRARY) LITERATURE BLOG, FINLAND (ON ROMISKO)

"I would recommend Wild Castle to anyone from age 8 upwards who is looking for a memorable adventure with lovable characters."

- FINNISH READER, 15



WILD CASTLE

(Hurjalinna, Tammi 2015, 184 pp.)

Four-colour illustrations by Riikka Jäntti

VENKURA, a vagabond, knows that there is something different about her – something that is constantly getting her into trouble. She can't fully understand what, for example, causes a piano to play on its own when she is around. When she encounters a menacing castle hovering over the town of Viirastus, her curiosity is sparked: who are its mysterious inhabitants, and why are they trying to block out everyone from the outside? When Venkura and her friends uncover the secret of Wild Castle, her life turns upside-down.

Step inside the sugar-encrusted confectionery of Gobble, the bookstore of the Cork sisters – and Wild Castle, where you can never know what lurks around the corner...



© Tammi

Tammi

RIGHTS SOLD

Wild Castle
FINLAND, Tammi (Original publisher)

READING MATERIAL

English synopsis
Finnish edition

KATJA KREKELÄ

Katja Kreckelä (s. 1975) is a Tampere-based author known for her lyrical and imaginative stories mixing adventure and fairy tale. Her debut novel *Romisko* (2011) has been translated into Danish and Swedish by Turbine. *Wild Castle*, her new fantasy adventure, explores a simultaneously creepy and delightful world in which nothing is as it seems.

Illustrator Riikka Jäntti (b. 1972), incorporates pen, ink watercolor and gouache into her enchanting works. She has illustrated both fiction and nonfiction books for children. Her accolades include the 2009 Tieto-Lauri, an award for children's and juvenile nonfiction.



Photo © Harri Hinkka



MONSTER NANNY: A NEW CHILDREN'S CLASSIC

Where the Wild Things Are meets Mary Poppins and My Neighbor Totoro in contemporary Finland

"A perennial, bright and surrealistic adventure with humor and tenderness similar to E.T., Monsters, Inc., and the works of Maurice Sendak and Roald Dahl. This is a moving and inventive story destined to become a classic and a favorite for generations of children."

- OLGA PORTELLA, EDITOR, AND IOLANDA BATALLÉ, PUBLISHING DIRECTOR, LA GALERA

MONSTER NANNY

(*Mörkövahti*, Tammi 2015, 250 pp.)

Black and white illustrations by Pasi Pitkänen

SUMMER VACATION gets off to an unusual start for 11-year old Halley, 9-year old Koby and 6-year old Mimi: their mom has won a relaxing two-week holiday and a nanny to take care of the kids during her absence. Everything seems just perfect until the nanny's identity is revealed: "a half-human comprehensively trained for the job; according to an old definition, a monster or a troll." A gentle, hairy monster shedding chunks of mud and smelling of a potato cellar soon shows up at the door and settles into the closet.



MONSTER NANNY, BOOK II

HEARTBROKEN BY the thought of losing her new friend, Mimi has snuck into the world of monsters. Back at home, with help from Mimi's talking bathrobe, Koby and Halley put their heads together and manage to get in touch with Mimi.

TUUTIKKI TOLONEN

Tuutikki Tolonen (b. 1975) is the author of several acclaimed children's books as well as plays and academic articles. She teaches creative writing and works as an editor and reporter at *Vinski*, Finland's only literary journal for children. Her inspiration for her *Monster Nanny* duology sparked during a family breakfast. "My son Leo, then six, said: 'I heard on the radio yesterday that all moms have to go on vacation and monsters will take their places,'" she says.

Illustrator Pasi Pitkänen (b. 1984) is known for his warmly absurdist and detailed work on several children's books; *Angry Birds: Bad Piggies' Egg Recipes* (Rovio Books 2012), illustrated by Pitkänen, was named Best First Cookbook of the Year at 2012's *Gourmand World Cookbook Awards*.



COMING
IN
2016!

RIGHTS SOLD

Monster Nanny

FINLAND, Tammi (Original publisher)

ESTONIA, Tiritamm

GERMANY, Carl Hanser (2-book-deal)

ROMANIA, Editura Univers

SPAIN (Spanish), La Galera

SPAIN (Catalan), La Galera

READING MATERIAL

English sample

English synopsis

Full Finnish text



Photo © Karoliina Ek

THE RED ABBEY CHRONICLES

The lyrical new fantasy classic set in a community of women

Winner of the Finlandia Junior Prize

Nominated for the Nordic Council Children and Young People's Literature Prize

Rights sold in 10 territories

"I was blown away by Maresi, quite simply. Maria Turtshchaninoff has written an incredibly original, vivid and gripping story with appeal not only for YA readers but far beyond. And embedded in the story is a passionate feminist voice that I strongly believe will resonate with a wide variety of readers, young adult → and adult alike. I've no doubt that Maresi and The Red Abbey Chronicles as a whole will become classics of the genre."

— ADAM FREUDENHEIM, PUBLISHER AND MANAGING DIRECTOR, PUSHKIN PRESS/PUSHKIN CHILDREN'S BOOKS



© Schildts & Söderströms

MARESI, BOOK I

(Schildts & Söderströms, 2014, 180 pp.)

THE RED ABBEY is a refuge for women and girls, where everyone pursues their own areas of interest. Maresi prefers to spend her time reading and learning. Everything changes when the frightened Jai arrives on the island. She has seen her sister get buried alive for speaking to a young man, and her father and a crew of thugs are after her. Maresi and her friends have to fight to defend both Jai and their community.

"Maresi takes the reader into a world full of wonder. And, most importantly, it tells us about the magical power of friendship. A truly enchanting story."

— STEFANIE BRÖSIGKE, JUNIOR EDITOR, HEYNE VERLAG, GERMANY

"It is such a beautiful, haunting tale. Maresi's voice is unlike any other YA voice I've read."

— FIONA HADFIELD, CHILDREN'S AND TEEN BOOKSELLER, WATERSTONES MACCLESFIELD / EVENTIDE READS, UK



Photo © Karin Lindbom

RIGHTS SOLD

Maresi

FINLAND, Schildts & Söderströms (Original publisher)
FINLAND (Finnish), Tammi (3-book-deal)
BELGIUM, Clavis
CANADA (French), Editions de La Bagnole
DENMARK, Turbine
GERMANY, Random House/Heyne
NETHERLANDS, Clavis
ROMANIA, Editura Univers
SWEDEN, Berghs
TURKEY, Altin Kitaplar
WORLD ENGLISH, Pushkin Press (3-book-deal)

READING MATERIAL

Book I, Maresi:

English edition
Swedish edition
Finnish edition

Book II, Naondel:

English synopsis

PRIZES

Finlandia Junior Prize 2014
Swedish YLE Literature Prize 2014
Nominated for the Nordic Council Children and Young People's Literature Prize 2015
Nominated for the Astrid Lindgren Memorial Award 2014
Society of Swedish Literature Prize 2013 and 2010
Nominated for the Finlandia Junior Prize 2009

NAONDEL, BOOK II

(Schildts & Söderströms 2016)

THE PREQUEL TO MARESI (Book II) tells the story of the First Sisters, founders of the Red Abbey, who meet while imprisoned in a harem run by Ishkan, a dangerous and narcissistic young man who has obtained access to the well of Anji, a source of power in the region. By banding together in spite of initial mistrust, the women are able to flee Ishkan's harem.

THE UNTITLED, BOOK III

(Schildts & Söderströms, 2017)

THE SEQUEL TO MARESI (book III) will tell the story of what happens to Maresi after she leaves the Red Abbey – both the difficulties she encounters as she struggles to set up a school in the oppressed province of Rovas and the prejudices she has to overcome.

MARIA TURTSCHANINOFF

Maria Turtshchaninoff (b. 1977) is known for crafting lyrical, historically inspired fantasy stories starring strong female protagonists. In addition to J.R.R. Tolkien, she counts Philip Pullman, Ursula K. Le Guin and C.S. Lewis among her favorite authors. She is a two-time winner of the Society of Swedish Literature Prize, a nominee for the Astrid Lindgren Memorial Award, and winner of the 2014 Finlandia Junior Prize.

FROM THE AUTHOR OF THE SNOW WHITE TRILOGY

Finland's Queen of YA:
the Snow White Trilogy sold in more than 50 territories!

3 starred reviews in the U.S!



WHEN ANGELS LOOK AWAY/MINUTE WALTZ

(Kun enkelit katsovat muualle/Minuuttivalssi, Tammi 2015, 392 pp. Originally published in 2002 and 2004 by WSOY)

Simukka's celebrated debut novels tell an honest and tender love story between two girls at the cusp of adulthood

Salla Simukka's newly released debut novel When Angels Look Away was originally selected from a writing competition by publisher Elina Ahlbäck and published by WSOY in 2002



Photo © Anni Reenpää

RIGHTS SOLD

The Snow White Trilogy

- FINLAND, Tammi (Original publisher)
- ALBANIA, Botime B-Books
- ARAB WORLD, Arab Scientific
- ARGENTINA, Nuevo Extremo
- AZERBAIJAN, Qanun
- BELGIUM, Clavis
- BOSNIA & HERZEGOVINA, BTC Sahinpasic
- BRAZIL, Novo Conceito
- BULGARIA, Egmont
- CATALAN, La Galera
- CHINA, Modern Press
- CROATIA, Znanje
- CZECH, Egmont
- DENMARK, Gyldendal
- ESTONIA, Pegasus
- FAROE ISLANDS, Bókadeildin
- FRANCE, Hachette Livre
- GEORGIA, Bakur Sulakauri
- GERMANY, Arena
- GREECE, Metaixmio
- HUNGARY, Athenaeum
- ICELAND, Forlagid
- INDONESIA, Kompas Gramedia/Bhuana Ilmu Populer
- ISRAEL, Yedioth
- ITALY, Mondadori
- JAPAN, Nishimura
- KOREA, Gimm Young
- LATVIA, Zvaigzne
- LITHUANIA, Alma Littera
- MACEDONIA, Bata Press
- MALAYSIA, Buku Fixi
- MONTENEGRO, BTC Sahinpasic
- NETHERLANDS, Clavis
- NORWAY, Gyldendal
- POLAND, Foksal/WAB
- PORTUGAL, Presença
- ROMANIA, Trei
- RUSSIA, Eksmo
- SERBIA, Vulkan
- SLOVAKIA, Verbarium
- SLOVENIA, Mladinska
- SPAIN, La Galera
- SWEDEN, Rabén & Sjögren
- TAIWAN, Emily Publishing
- THAILAND, Nanmee Books
- TURKEY, Altin Kitaplar
- UK, Hot Key Books
- U.S, Amazon Publishing/Skyscape
- VIETNAM, Alpha Books

Without a Trace/Elsewhere

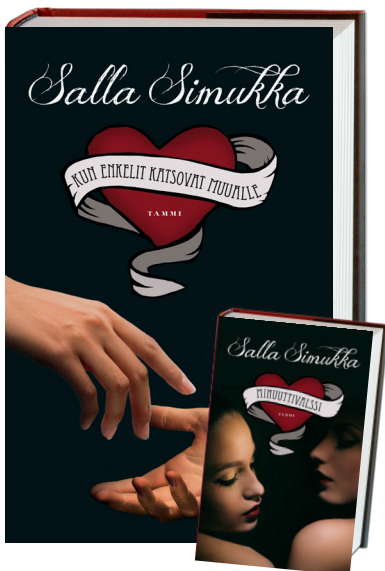
- FINLAND, Tammi (Original publisher)
- BELGIUM, Clavis
- NETHERLANDS, Clavis

PRIZES

- Finland Prize 2013
- Topelius Prize 2013 (Elsewhere/Without a Trace)

READING MATERIAL

- The Snow White Trilogy
- English editions of books 1-3
- Finnish editions of books 1-3
- When Angels Look Away/Minute Waltz
- English synopses
- English sample of When Angels Look Away



IN WHEN ANGELS LOOK AWAY, high school student Kirsikka develops a crush on classmate Susanna from afar. As their friendship deepens, so does Kirsikka's infatuation. Pouring out her thoughts into her writing, she struggles to read Susanna's feelings, and find a way to share her own. It's as simple as love – except nothing about first love is ever simple.

IN MINUTE WALTZ, the girls move to a new city together. Kirsikka adjusts to university life, while Susanna reflects on her relationship to her mother, who passed away many years earlier. Faced with the thrills, challenges and insecurities of adult life, the two contemplate the consequences of increasingly weightier choices.

© Tammi



SALLA SIMUKKA

Salla Simukka (b. 1981) is an internationally renowned YA author whose Snow White Trilogy has been sold in more than 50 territories to date. She has written 13 youth novels and one collection of short prose. Among her accolades have been the 2013 Topelius Prize, given to the best Finnish youth novel, for *Without a Trace* and *Elsewhere*, and the 2013 Finland Prize, given in recognition of a promising breakthrough. She frequently travels around the world to meet Snow White Trilogy fans: this fall she visits Japan, Sweden, Norway, the UK and Latvia.

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- GLENN TAVENNEC, ÉDITIONS ROBERT LAFFONT, PUBLISHER OF THE COLLECTION "R" IMPRINT

"Mintie Das is one of the most talented and creative new voices in YA. We hope to read a lot more from her in the coming years."

- BODO HORN-RUMOLD, PUBLISHER, BAUMHAUS VERLAG AT BASTEI LÜBBE

"Storm Sisters offers exciting adventures, positive values, five charismatic female characters, friendship, love and intrigue!"

- MARTA VILAGUT, PLANETA, EXECUTIVE EDITOR OF DESTINO INFANTIL & JUVENIL



STORM SISTERS: THE FROZEN SEAS, BOOK 2

(Rovio Books 2015, 300 pp.)

CHARLIE, SADIE, LIU, RAQUEL AND INGELA continue their quest towards the North. Are their parents really alive and if so, who was behind their disappearance? Old grudges give way to new enemies as the girls enter the frigid world of a Scandinavian royal court where a daughter is to meet the mother who abandoned her years ago. When royal officer Tristan enters the game, emotions rise to the surface.

STORM SISTERS: THE SINKING WORLD, BOOK 1

(Rovio Books 2014, 399 pp.)

AFTER THE EVENTS of what has become known as The Day of Destruction – a day when they were intended to die along with their families – Charlie, Sadie, Liu, Raquel and Ingela find themselves on the high seas alone, striving to find out what really happened to their parents. While a group of girls living on their own isn't the norm in the 1780s, the Storm Sisters are starting to realize that making the impossible possible is what they do best.

Visit stormsisters.rovio.com!



RIGHTS SOLD

The Storm Sisters

FINLAND, Tammi (Books 1–2)
FRANCE, Éditions Robert Laffont (Books 1–5)
GERMANY, Bastei Lübbe (digital; Book 1)
HUNGARY, JCS Media (Books 1–2)
INDONESIA, Gramedia (Books 1–2)
SPAIN, Planeta (Books 1–2)
WORLD ENGLISH, Bastei Lübbe (digital; Book 1)

READING MATERIAL

The Storm Sisters

English manuscript of Books 1–2
English synopses of Books 1–5

MINTIE DAS

Mintie Das (b. 1976) was born in India and raised in the US. Currently residing in Helsinki, she has worked in corporate PR and marketing for 15 years. Her first book, *Storm Sisters: The Sinking World*, has drawn international attention: in 2015 it was one of only 11 entries selected for Books at Berlinale, an annual event that introduces film producers to new literary works with strong potential for the big screen.



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– ERIN STEIN, IMPRINT PUBLISHER, MACMILLAN CHILDREN’S PUBLISHING GROUP



FREYA AND THE IDOL INDUSTRY, BOOK 2

(Rovio Books 2015, 350 pp.)

FREYA’S QUEST to tip the scales against her enemies takes her to Hollywood, where the world of show business offers fame and power – for a price. With sinister forces at her heels, an unknown threat lurking in the shadows, and a deeply weird romance brewing at her side, Freya finds she must walk a dangerous line between mortal and god to stay ahead of those out to destroy her and the people she loves.

Visit freya.rovio.com!

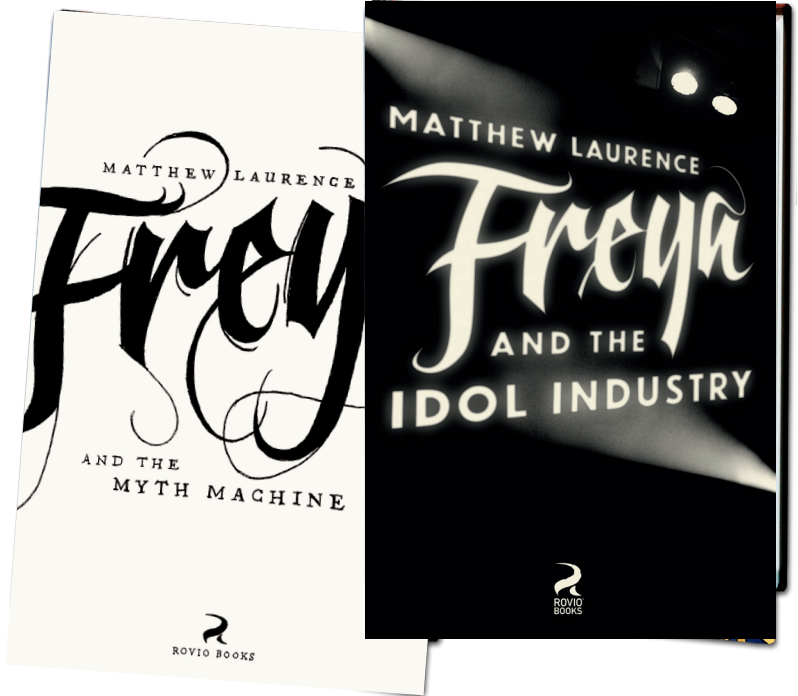
FREYA AND THE MYTH MACHINE, BOOK 1

(Rovio Books 2015, 284 pp.)

FREE-SPIRITED SARA Vanadi once lived as Freya, the Norse god. She commanded armies, conquered kingdoms, and seared her name across the known world. But time is cruel. Seasons turned, and she was left behind. Hiding out in Orlando, Florida, she keeps a low profile – until an ominous man arrives with an unprecedented offer. Sara will be given limitless strength and legions of believers, should she agree to work with his masters...or face obliteration. Her refusal is the spark that shoves her back into the spotlight and kicks off one hell of a comeback.

MATTHEW LAURENCE

Matthew Laurence (b. 1982), a writer and designer, is consistently delighted that he actually gets paid to make games. His career has taken him from Orlando and San Francisco to Helsinki, Finland, where he works at Rovio Entertainment.



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RIGHTS SOLD

WORLD ENGLISH, Macmillan
KOREA, Design Comma

READING MATERIAL

English manuscript of Books 1–2
English synopses



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