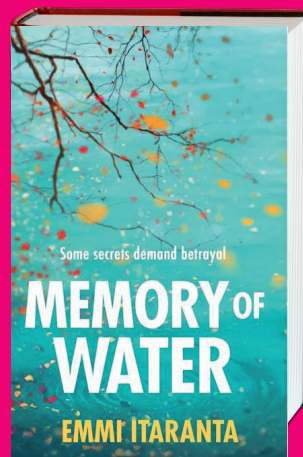
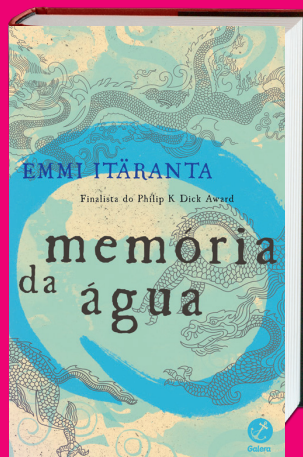
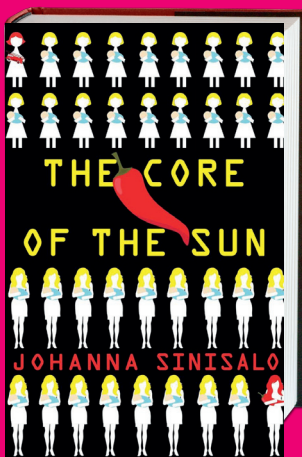
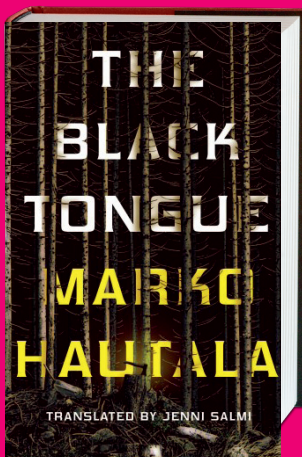


ELINA AHLBACK LITERARY AGENCY

RIGHTS GUIDE • FALL 2015 • FICTION



FINLAND'S MOST TALKED-ABOUT HUMOR DEBUT!

KAISA HAATANEN

Kaisa Haatanen (b. 1966) is a Helsinki-based publisher who describes herself as "an old maid, a firstborn and a big sister, not particularly ugly or particularly beautiful." She has worked with books for her entire career, first as a bookseller for nearly a decade and later a publishing manager. A fan of detective stories, historical fiction, children's literature and smart fiction written by women, Haatanen describes reading as her most important hobby. The glowingly reviewed *Secrets of my Vanity Case* is her debut novel.

Secrets of my Vanity Case is a series of short essays of a fictional Helsinki-based publishing director, a kindred spirit of Bridget Jones and Caitlin Moran

"Haatanen demonstrates wisdom in her prose, articulating resounding truths about life and the world. Still the book is so entertaining that while reading I accidentally rode past my tram stop.

- HELSINGIN SANOMAT NEWSPAPER, FINLAND

"Haatanen's novel is so rousingly funny, sharp, relatable, self-deprecating, touching and thoroughly wonderful that I couldn't put it down until I had read through the very last page."

- LILY MAGAZINE, TUHAT JA YKSI KIRJAA ("A THOUSAND AND ONE BOOKS") BLOG, FINLAND

I feel like I have a new, very close friend in Tytti Karakoski... Haatanen writes about her own life, and at the same time the lives of so many other women, with amazing hilarity, warmth, sharp insight and wry beauty. When the book ends, it downright hurts."

- ETELÄ-SAIMAA NEWSPAPER, FINLAND



SECRETS OF MY VANITY CASE

(*Meikkipussin pohjalta*, Johnny Kniga 2015, 170 pp.)



WITH HER 50th birthday approaching, publishing director Tytti Karakoski notices a decline in her previously springy energy level and enthusiasm. Tiredness gives way to exhaustion and languor to indifference. Tytti decides to embark on a self-reflecting adventure: a writing sabbatical.

IT'S TIME to stop and contemplate a change – and to make an alphabetic list of all the things that matter. These notes form a tapestry of the life of a single adult woman: Kaisa Haatanen's debut novel is a delicious and sharp portrait of what this life should look like, and what it actually is.



Photo © Nuuksu

RIGHTS SOLD

Secrets of My Vanity Case

FINLAND, WSOY/Johnny Kniga (Original publisher)

READING MATERIAL

English sample
English synopsis
Finnish edition

A sneakily wise novel for grown women: a simultaneously light and merciless story of self-examination



"Sometimes I get a small, exciting feeling; I've started referring to this spark as happiness. It's the feeling that says everything is fine, here and now."

FINLAND'S FUNNIEST AWARD-WINNING WRITER

MIINA SUPINEN

Miina Supinen (b. 1976) is a journalist, essayist and author known for her distinctive mix of playfulness and psychological insight. Her critically acclaimed novels and short stories have a dedicated fan following. Nominated for the Helsingin Sanomat Literature Prize, her novel *Jelly Control* (WSOY 2007), is a cult classic, and her collection of short stories *Land of the Apatosaurus* (WSOY 2010) was nominated for the 2010 Runeberg Prize. Supinen was also selected as one of Finland's best young novelists by *Granta* (2014)!



Photo © Petri Niskanen

A Tim Burton-esque adult fairy tale set in a theme park where the holiday season is eternal

"The inimitable Miina Supinen has been the discovery of the year for me."

– SUSANNE GREYER, SUHRKAMP, GERMANY (ON RAY GIRL)

"The novel deals with serious topics under the guise of a comedy. Supinen encapsulates reality through a skillful use of clichés, and dismantles mundane, one-track thinking."

– HELSINGIN SANOMAT NEWSPAPER, FINLAND!



JINGLE LAND

(*Mantelmaa*, WSOY 2015, 328 pp)

"While we try to make Christmas into a time of peace, relaxation, love and light, it is also a horrifying carnival of shopping. A person can become so deeply confused by this paradox that the end result is downright macabre; I created this adult fairy tale from this perspective... Like Tim Burton's films, *Jingle Land* addresses real-life issues in its own reality. There are comedic elements, but also deep and painful issues and stories of human fates."

– MIINA SUPINEN



© WSOY

IN SMALL-TOWN FINLAND stands a glittery theme park called *Jingle Land*, ruled by eccentric megalomaniac Jonne J. Halkio. His vision includes stripper elves, creepy animatronic reindeer and the world's largest chocolate fountain. After Jonne convinces his childhood crush, Molli, to perform at the park, dark secrets begin to surface. Some pertain to Jonne's business operations – of others not even Jonne is aware.

RIGHTS SOLD

Ray Girl

FINLAND, WSOY (Original publisher)
CZECH REPUBLIC, Brana
DENMARK, Turbine
GERMANY, Suhrkamp

Jelly Control

FINLAND, WSOY (Original publisher)
GERMANY, Suhrkamp

READING MATERIAL

Jingle Land

English sample
English synopsis
Finnish edition

Ray Girl

English sample
English synopsis
German edition
Finnish edition

PRIZES

Nominated for the Helsingin Sanomat Debut Book of the Year Award 2007
Nominated for the Runeberg Prize 2010

ALSO BY MIINA SUPINEN

Jelly Control (*Liha tottelee kuria*, WSOY 2007)
Land of the Apatosaurus (*Apatosaurusruksen maa*, WSOY 2010)
Violet Jawbone's career guide (*Orvokki Leukaluun urakirja*, WSOY 2013)



© Suhrkamp

© Brana

FINLAND'S GOLDEN OLDIE BESTSELLER!

MINNA LINDGREN

Minna Lindgren (b. 1963) is a journalist, columnist and author known for her whimsical and fearless approach to topics ranging from opera to death; she was the recipient of the 2009 Bonnier Journalism Prize. A commercial and critical success, the Twilight Grove Trilogy takes a warm, socially critical and satirical look at life inside a retirement home. Book 2, *Escape from Twilight Grove* (Teos 2014), was nominated for the prestigious Runeberg Prize in 2014.

*Finland's answer to Miss Marple:
a sharp and humane look at the modern world
through a 90-year-old's eyes.*

"These nonagenarian characters have understood that the essential act of magic is humor. What a joy to read their adventures! What liberation!"

- FEMME ACTUELLE MAGAZINE, FRANCE

"Witty and funny, and despite its serious topic, a page turner. It's a candidate for topping bestseller lists and still has a serious message: that dignity is not negotiable."

- HELGA FRESE-RESCH, KIEPENHEUER & WITSCH, GERMANY

"The central characters [Siiri and Irma] are both funny and endearing and they make for an interesting detective duo! I'm delighted to be publishing this trilogy."

- NATASHA HARDING, PAN MACMILLAN, UK



Photo © Stefan Brenner

RIGHTS SOLD

The Twilight Grove Trilogy

- FINLAND, Teos (Original publisher)
- CZECH REPUBLIC, Albatros Media/XYZ
- DENMARK, Jensen & Dalgaard (Part I)
- ESTONIA, Varrak (Part I)
- GERMANY, Kiepenheuer & Witsch
- FRANCE, Calmann-Lévy
- ITALY, Marsilio
- SPAIN, Suma de Letras / Penguin Random House
- WORLD ENGLISH, Pan Macmillan

READING MATERIAL

- English edition (not final)
- French edition
- Italian edition
- Spanish edition
- Finnish editions

#1



DEATH IN TWILIGHT GROVE

(*Kuolema ehtoolehdossa, Teos 2013, 302 pp.*)

THE LIVES OF Siiri, Irma, and other 90-something Twilight Grove inhabitants are filled mostly with card games, tram rides and funerals. The ladies' curiosity is sparked by the sudden death of a Twilight Grove chef and the assault of a fellow resident.

#2



ESCAPE FROM TWILIGHT GROVE

(*Ehtoolehdon pakolaiset, Teos 2014, 335 pp.*)

WHEN A MAJOR renovation at Twilight Grove turns the retirement community into a kind of hell, Siiri, Irma and Anna-Liisa move to an apartment in the Hakaniemi neighbourhood as roommates.

THE END OF TWILIGHT GROVE

(*Ehtoolehdon tuho, Teos, April 2015*)

SIIRI, IRMA AND ANNA-LIISA return to the retirement community of Twilight Grove. But the place no longer feels like home, and has turned into a state-funded, technology-driven pilot project in elderly care. The conclusion brings together characters lost along the way, and murky details are brought to light. Legal justice is also served – in unexpected ways.



#3

© Kiepenheuer & Witsch



A STORYTELLING VIRTUOSO TACKLES A NORDIC CYBERTHRILLER

PAULIINA SUSI

Pauliina Susi (b. 1968) has worked as a journalist and editor at several well-known Finnish magazines. She has a master's degree in political science, and is known for her ability to incorporate current themes into her prose. Her debut novel *Rush Year* (Ruuhkavuosi, Tammi 2005) was nominated for the prestigious Helsingin Sanomat Literature Prize, while *In the Rear Window* (Tammi 2015) has been praised enthusiastically by readers and critics. www.pauliinasusi.fi



Photo © Lenna Susi

A Hitchcockian suspense tale for the online age

"Susi, characteristically of her style, spins narrative threads into an ever-tightening knot. What begins as light suspense darkens with each chapter as online dangers become life-threatening...this isn't just a novel about technology, but about power and its side effects."

- KESKISUOMALAINEN NEWSPAPER, FINLAND

"The plot is a skillfully woven web in which computer nerds play with people and coincidence constantly makes a mess of things... In the Rear Window is a book to devour."

- TURUN SANOMAT NEWSPAPER, FINLAND

"Each character is more interesting than the one before... The story feels real, and shudder-inducing as a result."

- KOUVOLAN SANOMAT NEWSPAPER, FINLAND



IN THE REAR WINDOW

(*Takaikkuna*, Tammi 2015, 560 pp.)



© Tammi

HATE SPEECH. Sex trade. Racism. Single mom Leia Laine becomes entangled in much more than she bargained for when she takes on a project whose aim is to provide support for men who frequent prostitutes. It feels as if half of Finland becomes furious at her.

AMONG Leia's new enemies are the new, sharp-tongued Justice Minister whose career is in danger thanks to some unseemly interactions online, and an aggressive hacker whose greatest thrill is in crossing virtual boundaries. With each passing hour the hacker's methods become more and more aggressive. When Leia is confined inside her home with a broken leg, she begins to fear for her life.

RIGHTS SOLD

In the Rear Window

FINLAND, Tammi (Original publisher)

READING MATERIAL

English sample

English synopsis

Finnish edition

PRIZES

Nominated for the Helsingin Sanomat Literature Prize 2005 (for *Rush Year*)



"It came to her again – the feeling that someone was watching. That someone at this very moment was quietly observing her from the dark, with sinister intentions. Leia had heard of what could happen. And now it was happening to her."

2014'S HIGHEST-SELLING FINNISH NOVEL!

JUSSI VALTONEN

Jussi Valtonen (b. 1974), an author and psychologist, has studied neuropsychology in the U.S and screenwriting in the UK. He has also worked as a science reporter. Valtonen has written three novels and a short story collection. *Carried by Wings* (Siipien kantamat, Tammi 2007) was given second place in Bonnier's novel competition. In 2014 Valtonen became a household name with *They Know Not What They Do* (Tammi 2014), which won the Finlandia Prize and became the highest-selling and most talked-about Finnish novel of 2014.



Photo © Markko Taina

Finlandia Prize winner
100,000 copies sold in Finland
Jonathan Franzen meets Brave New World
by way of David Mitchell

"Jussi Valtonen's work is ambitious, moving and fresh in the way it regards some of the major issues of our societies."

– SOPHIE DE CLOSETS, PRÉSIDENT DIRECTEUR GÉNÉRAL, FAYARD, FRANCE

"It is so exciting to come across a novelist who seeks to engage deeply with the questions of our time, and in They Know Not What They Do Valtonen has achieved that rare thing – an intelligent, compellingly readable, and above all thought-provoking novel."

– JULIET MABEY, PUBLISHER, ONEWORLD, UK

"Valtonen asks crucial questions about our time and the technological progress... Mainly, though, he portrays a family with empathy, and portrays people living and working, loving and failing."

– ANVAR CUKOSKI, EDITOR, PIPER VERLAG, GERMANY



THEY KNOW NOT
 WHAT THEY DO

(He eivät tiedä mitä tekevät, Tammi 2014, 559 pp.)

WHEN Professor Joe Chayefski's neuroscience lab in Baltimore is attacked by animal rights activists, he doesn't connect the dots at first. But when he receives a phone call from Alina, his Finnish ex-wife, he begins to realize that the threats on his career and new family are connected to Samuel, the son he left behind in Finland two decades ago. Samuel's life has gone badly astray, and that he has devoted himself to extreme animal activism. Joe has to take action to protect his wife and two daughters from his estranged son, by any means necessary.

"Valtonen can evoke a change in your thoughts, ideas and prejudices, while entertaining you at the same time...His psychological portraits and observations on science and society are spot on."

– JULIETTE VAN WERSCH, PUBLISHER, SIGNAATUUR/A.W. BRUNA, NETHERLANDS

RIGHTS SOLD

They Know Not What They Do

FINLAND, Tammi (Original publisher)

FRANCE, Fayard

GERMANY, Piper Verlag

HUNGARY, Cser Publishing

LITHUANIA, Alma Littera

NETHERLANDS, Signatuur/A.W. Bruna

POLAND, Foksal

WORLD ENGLISH, Oneworld Publications

READING MATERIAL

English sample

English synopsis

English edition (not final)

Finnish edition

PRIZES

Finlandia Prize 2014

Second place, Bonnier novel

competition 2007



© Signatuur/A.W. Bruna

THE FINNISH HORROR MASTER EXPLORES CHILDHOOD TRAUMAS

MARKO HAUTALA

Marko Hautala's (b. 1973) signature blend of psychological horror and realism has earned him a reputation as the Finnish Stephen King. Beyond his skill of generating spine-tingling fear in his readers, he is also known for his intelligence as a storyteller: Hautala has been awarded the Tiilikivi Prize in 2008 and the coveted Kalevi Jännti Literary Prize for Young Authors for *Shrouds* (Tammi 2009) in 2010. blacktonguebook.com



Photo © Jamie Kauranen

Based on a real Finnish urban legend, Granny Hatchet is a mythical creature who kills her young victims with a hatchet and devours their hearts

"Granny Hatchet is a tour de force...the book startles, terrifies and makes the reader laugh. By far Hautala's best novel."

-ILKKA NEWSPAPER, FINLAND

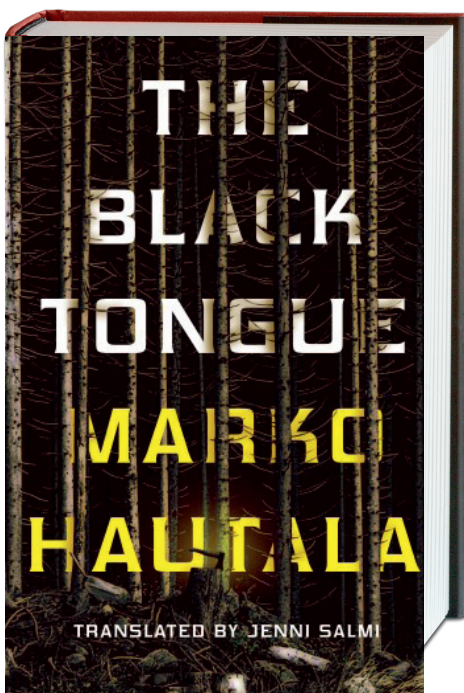
"I LOVED this. So creepy and beautifully written. Special mention to the translator — some translated books can feel a little clunky, but this read so smoothly. I can't wait to read more from the author."

- AUTHOR KRISTY LOGAN, UK, ON GOODREADS

"The Black Tongue ended up being much weirder and scarier than I was expecting.... the ending was the perfect conclusion to the story."

- A BOOKISH TYPE LITERATURE BLOG, U.S.

Published as Black Tongue in the U.S in fall of 2015



© AmazonCrossing



GRANNY HATCHET

(*Kuokkamummo*, Tammi 2014, 280 pp.)

MAISA IS WORKING on a dissertation on urban folklore, focusing on her home town in which teenagers still scare each other with tales of Granny Hatchet. Hazy memories of childhood and young love are also haunting Samuel, who returns home to deal with his father's estate.

IF THE GRANNY HATCHET is pure urban legend, why are people vanishing, never to be seen again? And what exactly is happening in an abandoned estate on the beach?

RIGHTS SOLD

Granny Hatchet

FINLAND, Tammi (Original publisher)
CZECH REPUBLIC, Euromedia
GERMANY, DTV
WORLD ENGLISH, AmazonCrossing

Worms

FINLAND, Tammi (Original publisher)
GERMANY, DTV

Shrouds

FINLAND, Tammi (Original publisher)
GERMANY, DTV
ITALY, Newton Compton

Short Story

U.S, Cheeky Frawg

READING MATERIAL

Granny Hatchet

English edition
English synopsis
Finnish edition

Worms

Finnish edition
German edition
English sample

Shrouds

Finnish edition
Italian edition
German edition
English sample

PRIZES

Kalevi Jännti Prize 2010
Tiilikivi Prize 2008
Nominated for the Young Aleksis Kivi Prize 2013 (Seeing Eyes)

ALSO BY MARKO HAUTALA

Worms
(*Torajyvät*, Tammi 2011, 260 pp.)
Shrouds
(*Käärinlinat*, Tammi 2009, 279 pp.)

THE ACCLAIMED NEW VOICE IN SPECULATIVE FICTION!

EMMI ITÄRANTA

Emmi Itäranta's (b. 1976) 2012 debut novel *Memory of Water* has received glowing reviews around the world; among its accolades have been nominations for the Philip K. Dick Award, the Arthur C. Clarke Award and the Golden Tentacle Award. Her second novel, *The City of Woven Streets*, will publish this year in Finland and next year by HarperCollins in the U.S. and UK as *The Weaver*. Itäranta has also worked as a columnist and theatre critic, and her work has appeared in anthologies and magazines in the UK and Finland. www.emmiitaranta.com



Photo © Teos

Film rights sold
Rights sold in 19 territories

"With the lyricism of Ishiguro's Never Let Me Go, and the world building brilliance of Atwood, Emmi Itäranta's effortless and poignant debut novel is a coming of age story full of emotional drama and wonderment."

- PUBLISHERS WEEKLY, RED STAR REVIEW



THE CITY OF WOVEN STREETS

(*Kudottujen kujien kaupunki, Teos 2015, 240 pp.*)

IN THE CITY of Woven Streets, human life has little value. You practice a craft to survive, or you are an outcast, unwanted and tainted. Weaver Eliana is hiding a shameful birth defect – the ability to have dreams – that would, if exposed, land her in the House of the Tainted. After meeting a woman with her tongue cut off and Eliana's name tattooed on her skin, Eliana discovers an invisible network of power behind the city's facade. All the while an unknown disease is spreading, and the streets are slowly drowning.

MEMORY OF WATER

(*Teemestarin kirja, Teos 2012, 266 pp.*)

IN A FUTURE Scandinavia, wrecked by human hand, water has become a scarce resource. Here tea masters have served as the keepers of natural springs for centuries, and 17-year-old Noria is set to inherit this title from her father. When he suddenly dies, she finds herself alone with the dangerous responsibility of guarding a hidden spring.

"The writing is gorgeous and delicate in this dystopian award-winning debut, which is unique in both its setting and the small scale that Finnish author Itäranta employs." - LIBRARY JOURNAL (STARRED REVIEW)

RIGHTS SOLD

Memory of Water

- FINLAND, Teos (Original publisher)
- WORLD ENGLISH, HarperCollins
- ARABIC, Dar Al Muna
- BRAZIL, Record
- BULGARIA, Perseus
- CZECH, Albatros Media/Plus
- DENMARK, Turbine
- ESTONIA, Koolibri
- FRANCE, Place des Editeurs
- GEORGIA, Palitra L Publishing
- GERMANY, DTV/Reihe Hanser
- HUNGARY, Metropolis Media
- ITALY, Sperling & Kupfer
- JAPAN, Nishimura Shoten
- KOREA, The Book in My Life
- NORWAY, Gresvik Forlag
- RUSSIA, Text Publishers
- SPAIN, Ediciones B.
- TURKEY, Dogan Egmont
- FILM RIGHTS SOLD

The City of Woven Streets

- WORLD ENGLISH, HarperCollins
- BRAZIL, Record
- FRANCE, Place des Editeurs
- HUNGARY, Metropolis Media
- JAPAN, Nishimura Shoten

READING MATERIAL

Memory of Water

- English edition • German edition
- Spanish edition • French edition
- Italian edition

The City of Woven Streets

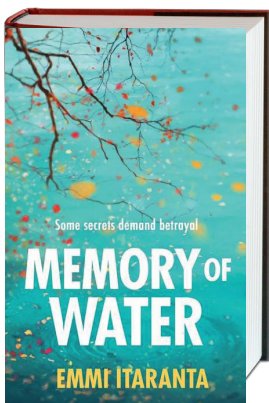
- English manuscript (not final)
- Finnish edition

PRIZES

- Young Aleksis Kivi Prize 2013
- Kalevi Jännti Literary Prize 2012
- Teos Fantasy and Sci-Fi Literary Contest 2011
- Nominated for the Philip K. Dick Award 2014
- Shortlisted for the Arthur C. Clarke Award 2015
- Nominated for the Golden Tentacle Award (the Kitschies) 2014
- Included on the Honor List of the James Tiptree, Jr. Award 2015
- Nominated for the Tähtivaeltaja science fiction award 2013



© Teos



© HarperCollins



© Sperling & Kupfer

THE ACCLAIMED MASTER OF FINNISH WEIRD

JOHANNA SINISALO

Johanna Sinisalo (b. 1958) is one of Finland's most successful and acclaimed authors with a passionate international fan following. She has won several literary prizes, among them the Finlandia Prize and the James Tiptree, Jr. Award. Most recently her novel *The Blood of Angels* (Teos 2011), published in English by Peter Owen in 2014, received starred reviews from *Booklist* and *Library Journal*, and was included on *Locus Magazine's* list of 2014's best books.



Photo © Teos / Karja Lämsinen 2013

Rights to Sinisalo's works sold in 19 languages!

"Johanna Sinisalo's playful handling of ancient or modern mythology, sci-fi fantasy and what we call reality has made her an absolutely unique and remarkable literary voice. I am sure that Iron Sky: Renate's Story is going to be a crazy, funny and brilliant piece of literature."

- TOM KRAUSHAAR, PUBLISHER, KLETT-COTTA

"Johanna Sinisalo has a singular, singularly twisted imagination, and The Core of the Sun presents a chilling alternative scenario that has uncomfortable resonances for our own reality — all the while working in brilliantly fun satirical touches."

-AMY HUNDLEY, GROVE ATLANTIC, USA



IRON SKY: RENATE'S STORY

(2017)

A NOVEL inspired by the 2012 cult film *Iron Sky*, produced in collaboration with Iron Sky Universe. The tongue-in-cheek action film, which follows a group of Nazis who attack the earth decades after escaping to the moon in 1945, was based on a story by Sinisalo. A sequel entitled *Iron Sky: The Coming Race* recently finished a crowdfunding campaign; it is planned to be released in 2017. The novel *Renate's Story* focuses on the character of Renate Richter as she learns to navigate the unfamiliar environment of Planet Earth. The novel includes new characters and expands on many elements of the story not seen in the film.



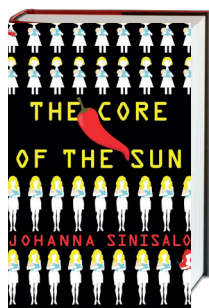
© Iron Sky Universe

THE CORE OF THE SUN

(*Auringon ydin*, Teos 2013, 340 pp.)

U.S. publication by Grove Atlantic in 2016!

THE EUSISTOCRATIC REPUBLIC of Finland has prioritized social stability and national health, and outlawed practically everything that might give one pleasure or cause addiction: except the distribution of sex. To achieve this, the state has bred a new subspecies of women who are receptive, submissive and always willing. The most dangerous stimulant of all is a pungent chili.



© Grove Atlantic

RIGHTS SOLD

Iron Sky: Renate's Story

FINLAND
GERMANY, Klett-Cotta

The Core Of The Sun

FINLAND, Teos (Original publisher)
CZECH REPUBLIC, Euromedia
FRANCE, Actes Sud
GERMANY, Klett-Cotta
WORLD ENGLISH, Grove Atlantic

The Blood Of Angels

FINLAND, Teos (Original publisher)
WORLD ENGLISH, Peter Owen
FRANCE, Actes Sud
POLAND, Foksal

Birdbrain

FINLAND, Teos (Original publisher)
FRANCE, Actes Sud
NORWAY, Vega
UK, Peter Owen

*Not Before Sundown
(Troll - A Love Story)*

FINLAND, Tammi (Original publisher)
ALBANIA, Dituria
BRAZIL, Devir
BULGARIA, Perseus
Czech Republic, One Woman Press
FINLAND, Tammi
FRANCE, Actes Sud
GERMANY, Tropen
JAPAN, Sunmark
LATVIA, Atena
LITHUANIA, Vaga
POLAND, Terytoria
RUSSIA, Amphora
SLOVENIA, Modrijan
SPAIN, Poliedro
SWEDEN, Wahlstrom & Widstrand
UK, Peter Owen
U.S., Grove Atlantic

READING MATERIAL

Iron Sky: Renate's Story

English synopsis available soon
Finnish manuscript (December 2016)

The Core of the Sun

English edition (not final) • German edition • Finnish edition

The Blood of Angels

English edition • French edition
Finnish edition

PRIZES

Finlandia Prize 2000
James Tiptree, Jr. Award 2004
Nominated for the Nebula Awards 2008
P. E. Svinhufvud Award 2011
The Young Aleksis Kivi Prize 2007, 2012
Nominated for the Prix Escapades 2012
Nominated for the Tähtivaeltaja ("Star Traveller") award 2014



© Klett-Cotta

A DISTINCTIVELY FEMALE TAKE ON THE NORDIC CRIME GENRE



Photo © Kim Gluschkoff

LEENA LEHTOLAINEN

Leena Lehtolainen (b. 1964) is one of Finland's most iconic crime authors. Her titles consistently top local bestseller lists, and she has an active fan base around the world. Lehtolainen has also worked as a literary researcher, columnist and critic. Lehtolainen's best-known series stars Maria Kallio, a tough, down-to-earth and emotionally intelligent police officer. www.leenalehtolainen.fi

"If you enjoy international crime novels, and you have not yet heard of Leena Lehtolainen, then you're in for a treat... Lehtolainen is a gracious, widely traveled, and fascinating author."

- THE BIG THRILL MAGAZINE, USA

"Leena Lehtolainen is the flagship name for 'Finland-Crime'."

- HELLWEGER ANZEIGER, GERMANY

THE MARIA KALLIO SERIES

*More than 2 million copies sold worldwide!
Rights sold in 29 languages*



© Rowohlt

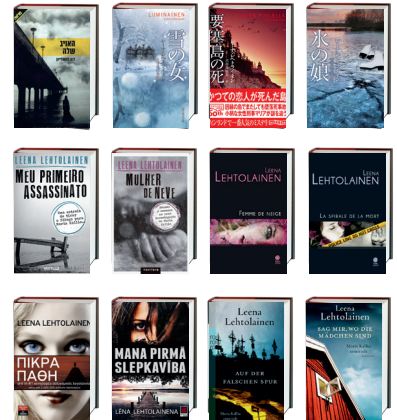
#13

A STROKE OF SADNESS

(*Surunpotku*, Tammi August 2015)

JAAKKO PULMA, an antiques and diamond dealer, is found in a church near Helsinki. Whoever murdered him appears to also have stolen a set of priceless family diamonds. A former employee becomes the primary suspect, but the situation becomes more complicated when Pulma's lost phone begins to send out messages. Maria Kallio and her colleagues soon receive tips of a money laundering operation, and are led into an international web of crime. Buried deep in Pulma's family history is evidence of blackmail and an accident that turns out to not have been one at all.

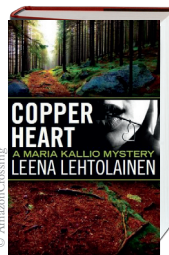
Sometimes it takes diamonds to expose us at our most rotten



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FINLAND'S CRIME FICTION FLAGSHIP

THE BODYGUARD TRILOGY

Rights sold in 10 languages
New York-trained bodyguard Hilja Ilveskero is a
fiercely self-sufficient Nordic heroine

THE BODYGUARD

(Henkivartija, Tammi 2009, 355 pp.)

BODYGUARD HILJA ILVESKERO's client conducting real estate business in Russia is killed, and Hilja is suspected of murder. She sets out to prove her innocence – both to the authorities and to herself. Going underground, she soon realizes that someone is after her.

THE LION OF JUSTICE

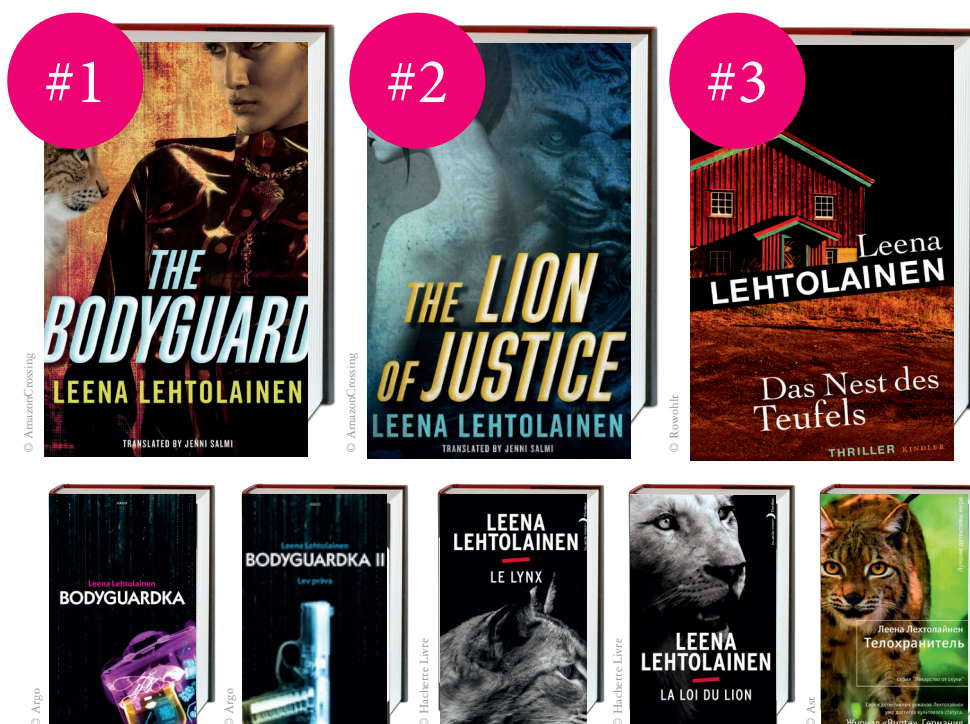
(Oikeuden jalopeura, Tammi 2011, 333 pp.)

HILJA ILVESKERO visits her lover David Stahl in Italy, where he is hiding from a Belorussian mobster. After David suddenly disappears, Hilja has to return to Finland to help out a former client.

THE DEVIL'S CUBS

The Devil's Cubs (Paholaisen pennut, Tammi 2012, 415 pp.)

WHEN UNINVITED GUESTS show up at the wedding of a Finnish businessman and his Russian girlfriend for whom Hilja Ilveskero is working, an international mystery begins to unravel. Hidden truths are revealed, and Hilja comes face-to face with horrific events from her childhood.



RIGHTS SOLD

The Maria Kallio series

- FINLAND, Tammi (Original publisher)
- WORLD ENGLISH, AmazonCrossing
- BRAZIL, Autentica
- DENMARK, Bazar
- ESTONIA, Pegasus
- FRANCE, Gaia
- GERMANY, Rowohlt
- GREECE, Livani
- HUNGARY, Animus
- ISRAEL, Penn
- JAPAN, Tokyo Sogensha
- LATVIA, Zvaigzne
- NORWAY, Bazar
- POLAND, Rebis
- RUSSIA, Ast
- SPAIN, Destino
- SWEDEN, Bazar
- TAIWAN, Linking
- TURKEY, Bizim Kitaplar
- TV RIGHTS, Studio Hamburg

The Bodyguard Trilogy

- FINLAND, Tammi (Original publisher)
- WORLD ENGLISH, Amazon
- ARMENIA, Guitank
- CZECH, Argo
- FRANCE, Hachette Livre
- GERMANY, Rowohlt
- HOLLAND, Unieboek
- RUSSIA, Azbooka-Atticus
- SPAIN, Destino
- TAIWAN, Linking
- TURKEY, Nemesis

READING MATERIAL

The Maria Kallio series

- English editions of Books 1-5
- German editions of books 1-13
- English text of book 11
- French editions of books 1-4
- Finnish editions of books 1-13

The Bodyguard Trilogy

- English editions of books 1-2
- German editions of books 1-3
- French editions of books 1-2
- Dutch edition of book 1
- Finnish editions of books 1-3

AN UNFORGETTABLE VOICE – AMBITIOUS AND INTUITIVE

LAURA LINDSTEDT

Laura Lindstedt (b. 1976) became a critical darling with her adoption-themed debut novel *Scissors* (Sakset, Teos 2007), which earned her a nomination for the Finlandia Prize, the country's most prestigious literary honor. She is currently revising her Ph.D. thesis on French author Nathalie Sarraute. Her second novel *Oneiron* (Teos 2015) is a work of speculative fiction that takes place in the mysterious moments following one's death.



Photo © Teos

*Seven women meet in a white, undefined space
seconds after their deaths*

“On an international scale this is an exceptionally bright pearl of high literature — a novel that is close to perfect.”

- AAMULEHTI NEWSPAPER, FINLAND

“In Lindstedt’s hands the tools of literature form a work of art with its own rules; one can only admire her execution and her ability to depict our world to a startling effect.”

- HELSINGIN SANOMAT NEWSPAPER, FINLAND

“Oneiron is likely to earn its place among the international best of Finnish literature.”

- KANNESTA KANTEEN, SIVUISTA SIVUILLE (“COVER TO COVER, PAGE TO PAGE”) LITERATURE BLOG, FINLAND

RIGHTS SOLD

Oneiron

FINLAND, Teos (Original publisher)

Scissors

FINLAND, Teos (Original publisher)
DENMARK, Turbine

READING MATERIAL

Oneiron

Finnish edition
English sample
English synopsis

PRIZES

Nominated for the Helsingin Sanomat Literature Prize 2007 (*Scissors*)
Nominated for the Finlandia Prize 2007 (*Scissors*)



ONEIRON

(Teos 2015, 400 pp.)

PERFORMANCE ARTIST Shlomith from New York, chief accountant Polina from Moscow, heart transplant patient Rosa Imaculada from Brazil, pregnant upper-crust Nina of Marseilles, cancer patient Wlbgis from the Netherlands, aspiring model Maimuna from Senegal and Austrian teenager Ulrike have all ended up in an empty, blank space. Time, as we understand it, has ceased to exist, and all bodily sensations seem to have disappeared.

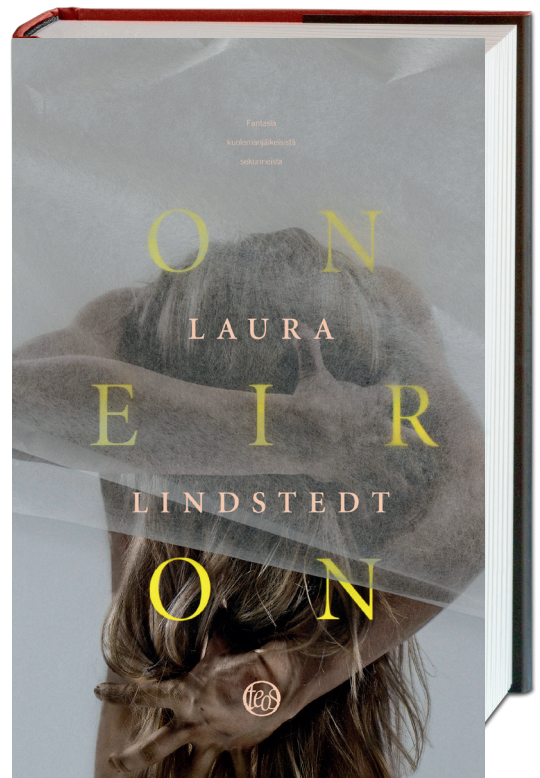
LINDSTEDT PLAYS with genres from essay to poetry, transitioning from humor to rage – while asking her reader to contemplate the question of death’s inevitability.

“I’ve never read anything like Oneiron. In the best possible way.”

- LUKUTOUKAN KULTTUURIBLOGI (“BOOKWORM’S LITERATURE BLOG”), FINLAND

“There is nothing predictable about Lindstedt’s impressive and skillfully drawn look at humanity.”

- TURUN SANOMAT NEWSPAPER, FINLAND



© Teos

WINNER OF THE EU PRIZE FOR LITERATURE!

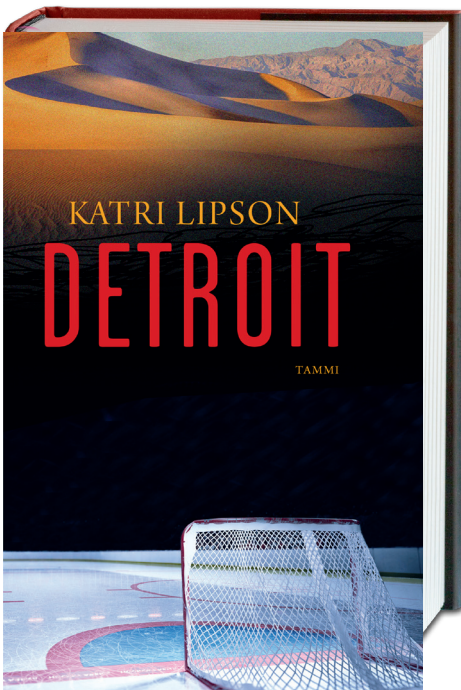
KATRI LIPSON

Katri Lipson (b. 1965) has a degree in medicine from Uppsala University in Sweden. She worked as a doctor in Africa in 1996, and today works in the occupational health sector in Finland. As an author her sources of inspiration are the Russian masters as well as Kafka, Woolf, Mann and Duras. She has been praised for her astute psychological insight and versatility with voice. Lipson was one of 12 winners of the 2013 European Union Prize for Literature that recognizes new or emerging authors throughout Europe.



Photo © Steve Lipson

From Finland's literary master comes an examination of dreams and truth set in the NHL



© Tammi



DETROIT

(Tammi Spring 2016)

JUST ONE YEAR AGO two young men were living their dream in North America's toughest sports league. They were inseparable on and off the ice – until a tragic accident in Detroit ends one of their careers. Fans, the media, lawyers and insurance companies begin to scrutinize the details of the incident in order to find out the real truth.

DETROIT is an examination of shattered dreams and the invisible prisons people construct for themselves – but also of the survival of human connection in a society in which people and their stories are often mere commodities.

RIGHTS SOLD

The Ice Cream Man

- FINLAND, Tammi (Original publisher)
- ALBANIA, Fan Noli
- BULGARIA, Perseus
- CZECH, Argo
- DENMARK, Jensen & Dalgaard
- ESTONIA, Varrak
- GEORGIA, Elf
- HUNGARY, Typotex
- MACEDONIA, Bata Press
- SERBIA, Kontrast izdavaštvo
- TURKEY, Nemesis
- WORLD ENGLISH, AmazonCrossing

Cosmonaut

- FINLAND, Tammi (Original publisher)
- CZECH, Argo
- DENMARK, Jensen & Dalgaard

READING MATERIAL

Detroit

- English synopsis
- English sample available in November

The Ice Cream Man

- English edition
- Danish edition
- Czech edition
- German sample
- Finnish edition

Cosmonaut

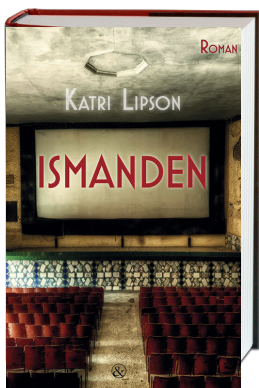
- English sample +
- English synopsis
- German sample
- Russian sample
- Finnish edition

PRIZES

- EU Prize for Literature 2013 (*The Ice-Cream Man*)
- Helsingin Sanomat Literature Prize 2008 (*Cosmonaut*)
- Nominated for the Finlandia Prize 2008 (*Cosmonaut*)

“The Ice Cream Man opened my mind to new possibilities in storytelling. The book is at once classic and groundbreaking.”

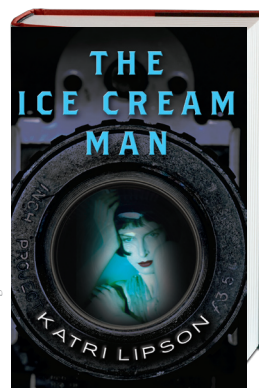
- GABRIELLA PAGE-FORT, ACQUIRING EDITOR, AMAZONCROSSING (ON THE ICE CREAM MAN)



© Jensen & Dalgaard



© Argo



© AmazonCrossing

FIND YOUR HIDDEN HAPPINESS

SATU KONTINEN

Satu Kontinen (b. 1976) is a graphic designer and illustrator. She is known for both her brightly colored Mokomaki characters and delicate and natural black-and-white drawings. Her accolades include an award given to one of Finland's most beautiful book covers ("Vuoden kaunein kirja"), and a nomination for the Finlandia Junior Prize. She has quickly gained international recognition across Europe and Asia, and recently illustrated a watch for Swatch. satukala.com, | [instagram: @satukala](https://www.instagram.com/satukala)



Photo © Satu Kontinen

From the creator of Mokomaki comes a collection of 100 artistically rendered and calming coloring assignments

"Adult coloring books are giving Harper Lee a run for the money on best-seller lists this summer."

- THE NEW YORK TIMES

RIGHTS SOLD

FINLAND, Tammi (Original publisher)

MATERIAL

Sample illustrations



HIDDEN HAPPINESS

(*Kätetty onni*, Tammi 2016, Ca. 100 pp.)

COLORING BOOKS for adults have become a mega-selling international phenomenon. Many grown-ups are thirsty for play-like experiences in order to maintain their spontaneity and stimulate their imagination – all skills that many of us lose over the years. The process of coloring repeating, round patterns has also been shown to have a stress-reducing, meditative effect.

ARTIST Satu Kontinen has created 100 rich, nature-inspired images with the aim of beautifying daily life and offering small moments of relaxation. Each image offers a small assignment that one can begin and complete in one sitting. In Kontinen's world happiness is also a small bird hidden in each image that grows larger and larger as one flips from one page to the next.

